



LANYON ART PRIZE 2025 FINALISTS

Entrance and Bunya-Bunya Lawns:

Darren Bailey (Yuin People), *Skippy the scrap metal kangaroo*, 2025, found metals, 140 x 400cm, \$2,000

Erin Dickson, *Non-native (Bunya-Bunya)*, 2025, PETG, edn. of 9 + 1 AP, 85 x 25cm, \$3,500

Entrance Hall:

John McCumpha, *Lanyon Homestead*, 2025, linocut print on paper, edn. of 6, 46 x 59cm, \$350 (framed).
Unframed editions available \$300 each

Josephine Townsend, *Home Paddock #2*, coloured porcelain Nerikomi, 20 x 14.5 x 12cm, \$375

Gretta Poulter, *The Sentinel*, 2025 charcoal on paper, 61 x 80cm, \$1,800

Sari Sutton, *Helmet #1 and #2*, 2025, each: inkjet print on Hahnemuhle photo rag, 30 x 37 (diptych),
\$750 each

Parlour Room:

Susanne Knight, *A Continuous Thread*, 2025, tapestry weaving (raw spun merino wool, repurposed
wool, found haberdashery, metal stands), 32 x 85 x 6cm, \$4,950

Drawing Room:

Barbara Nell (Gundungurra People), *Twice Transplanted. In response to Mary Cunningham*, 2025, oil on
board, 54 x 84cm, \$840

Dr Inkle Faulkner, *Nurturing Lanyon*, 2025, Tasmanian blackwood timber and veneer, straw, 48 x 32cm,
\$750

Dimity Kidston, *Resting Place*, 2025, woven tapestry, wooden chair, 96 x 70 x 50 cm, POA

Dining Room:

Cathy Franzi, *Fine Open Grasslands*, 2025, porcelain, overall 20 x 70 x 15cm, \$4,800

Lynne Flemons, *A Borrowed Landscape*, 2025, watercolour pencil on paper, 53 x 66cm, \$1,750

Inger Pretorius, *Lanyon Perspective*, 2025, acrylic on recycled board, 61.5 x 61.5cm, \$650

Jayanada Abimanie Madiha Hewage, *The Silent Witness*, 2025, hand carved aluminium, 44.5 x 32 x
3.5cm, \$1,850

Janet Jeffs, *Bunya Lanyon*, 2025, Acrylic and distressed cyanotypes on Arches paper, 123 x 88cm,
\$2,000

Hallway:

Belinda Goggs, *Handwork*, 2025, Hand-woven tapestry, 30 x 26cm, \$600

David Pullen, *Little Settlers*, 2025, acrylic coloured ink relief print on paper, 34 x 43cm, \$480



Fernando Pino, *Station Book*, 2025, Artist Book (not bound): paper, ink, marker, twine, folds, memories...21 x 30cm, \$3,850

Anna Pino, *History in a Vase*, Textiles, 50 x 30 x 30cm, \$600

Station Office:

Carol Lilley, *Through her eyes*, 2025, oil on canvas, 45 x 90cm, \$2,000

Peter Tilney, *Yesteryears*, 2025, ink and coloured pencils, 70 x 50cm, \$400

Sharon Peoples, *November Skies: Lanyon*, 2025, Contemporary bookbinding with embroidery and papers, 10 x 19 x 2cm, \$600

Bedroom:

Michele England, *Harking back and forth, stitch samplers for Lanyon - Wealth, Fragile and Powerful*, 2025, mixed media (slow stitch, sustainable botanical dyes and reclaimed materials) on board, 70 x 140cm, \$1,800

Yellow Bathroom:

Fiona Weardon, *Episode 8 at Lanyon*, 2025, acrylic coloured ink relief on paper, 40 x 50cm, \$300

Hallway:

Alana Foster, *Lanyon's Nolan Gallery Ghosts*, 2025, oil on canvas, 50 x 75cm, \$400

1905 Bedroom:

Hilary Waudhaugh, *Sunlight and Time*, 2025, digitised lumen print, 40 x 50 x 4cm, \$780

Alison Alder, *Lanyon Plant Legacy*, 2025, Hand-woven textile, wool dyed with plants gathered on the Lanyon property, 150 x 50cm, \$800

Gerald Jones, *Such as mere breath 1*, 2025 and *Such as mere breath 2*, 2025 (diptych), each: oil on canvas, 30.5 x 90.5cm, \$1,100 each

Outbuildings - Kitchen:

Lizette Richards, *Kitchenware*, 2025, Sterling silver, fabric, cotton, embroidery thread, 40 x 30 x 1cm, \$430

Jessika Simpson (Wiradjuri People), *Ngurambang Winghanganha (Country Remembers)*, 2025, our, sugar, salt, tea, and coffee, 43 x 44 x 8cm, \$150

Kirsten Farrell, *I ENVY NOT VICTORIA'S CROWN*, 2025, cotton and found plastic, 60 x 60cm, \$880

Cook's Bedroom:

Sarah Schofield, *Colonial Murmurs*, 2025, five-layer lino print, dry point etching, pen and MP3 audio, 42 x 52 cm, \$500

Sophie Constable, *Untitled* (sculpture), 2025, human hair, 90 x 50 x 3cm, \$150