



# JAMES' DIARY

TEACHER INFORMATION






 *Lanyon Homestead | ACT Historic Places*

# JAMES' DIARY

In this engaging learning program, students step into life in mid-19th century pastoral Australia, exploring the childhood of James Cunningham at Lanyon Homestead via hands-on activities and immersive site exploration. They compare past and present childhoods, building empathy and critical thinking as they reflect on their own experiences alongside the site's colonial and First Nations histories.



## PROGRAM AT A GLANCE

-  **Time:** 10am-2pm
-  **Year Level:** F-2
-  **Location:** Lanyon Homestead
-  **Capacity:** Max 80 students
-  **Ratio:** 1 teacher to 15 students

## BEFORE VISIT

- ✓ You will be contacted by our team 2 weeks in advance of your excursion. Please confirm student numbers and advise of any access or learning needs.
- ✓ Arrange supervision (1 adult per 15 students).
- ✓ Divide students into even groups (max 17 per group).
- ✓ Review booking [Terms and Conditions](#) (*James' Diary* proceeds in wet weather).
- ✓ Prepare your students for their visit to Lanyon Homestead by reading the [James Diary Storybook](#) beforehand, introducing key objects they will identify during their guided tour.

## ON THE DAY

- ✓ Long pants and enclosed shoes required. Sun protection recommended. Warm/waterproof clothing in cooler months.
- ✓ Students to bring filled water bottle and packed lunch.
- ✓ Students to wear name tags.
- ✓ Bring a first aid kit.
- ✓ Direct bus on arrival to the **main visitor carpark**.
- ✓ Encourage restroom use on arrival and during breaks.
- ✓ Students will have a fruit break on arrival at 10am and lunch break at 12pm.

## DURING THE PROGRAM

- ✓ One Lanyon educator will lead each student group. A teacher or designated school representative must accompany and support each group.

# PROGRAM ROTATIONS

## TOUR OF LANYON HOMESTEAD

Students tour Lanyon Homestead, exploring how the Cunningham family lived in a mid-19th century pastoral setting, comparing past and present lifestyles to understand change over time.

## KITCHEN AND CELLAR VISIT

Students learn about food preparation, storage, and domestic life in the 19<sup>th</sup> century by exploring the homestead's old kitchen and cellar spaces.

## LAWN GAMES

This immersive, play-based experience invites students to take part in 19th-century games, exploring how children played and socialised in the past.

## FIRST NATIONS CUSTODIANSHIP & GARDEN EXPLORATION

Students learn about First Nations connections to Country while exploring how the landscape has been used and cared for over time. They also investigate the Victorian-style hedged garden at Lanyon Homestead, discovering how families like the Cunningham family sustained themselves by growing their own fruit and vegetables.

## CRAFT ACTIVITY

Students create a hands-on craft activity inspired by native Australian animals, using the activity to learn about local species and discuss the importance of endangered wildlife and conservation.

## PROGRAM SCHEDULE

**10:00am** Lanyon staff greet bus at main car park

**10:00–10:20am** Fruit break

**10:20am–12:00pm** Morning sessions

**12:00–12:30pm** Lunch

**12:30–1:50pm** Afternoon sessions

**2:00pm** Departure – staff escort group to bus

*Times are indicative. Our staff will adjust the schedule as needed (e.g. for late arrivals).*



# FAQS

## WET WEATHER PLAN

Our outdoor programs proceed in wet weather. In wet conditions, all activities are moved to sheltered locations, except the garden tour. A decision will be made in consultation with your staff on the day to proceed with the garden tour in light rain or replace it with an alternative activity. Students will have access to a sheltered area for breaks and bag storage, and wet weather gear is strongly recommended. Please refer to the [Terms and Conditions](#) for information on cancellations and postponements.

## CAN PARENTS ATTEND TO HELP MEET SUPERVISION REQUIREMENTS?

Yes! Parent helpers are welcome to support schools in meeting the required supervision ratios. Please note that students will be split into even groups of no more than 17 students per group.

## HOW WILL THE DAY RUN?

- Please arrive at the main visitor carpark at 10:00am.
- Lanyon staff will welcome your group, guide students to their fruit break, and provide a briefing to your team on the day's schedule.
- Students will then begin their first rotations, break for lunch at midday, and complete remaining rotations in the afternoon.
- Timings are flexible and may be adjusted by our presenters in response to late arrivals, weather, or other unforeseen circumstances.



# CURRICULUM LINKS

## Foundation Humanities & Social Sciences, Visual Arts

### Geography

[AC9HSFK03](#)

the features of familiar places they belong to, why some places are special and how places can be looked after

### Visual Arts

[AC9AVAFC01](#)

create arts works that communicate ideas

## Year 1 Humanities & Social Sciences, Visual Arts

### History

[\(AC9HS1K01\)](#)

differences in family structures and roles today, and how these have changed or remained the same over time

[\(AC9HS1K02\)](#)

continuity and change between aspects of their daily lives and their parents' and grandparents' childhoods

### Geography

[AC9HS1K03](#)

the natural, managed and constructed features of local places, and their location

[AC9HS1K04](#)

how places change and how they can be cared for by different groups including First Nations Australians

### Visual Arts

[AC9AVA2D01](#)

experiment and play with visual conventions, visual arts processes and materials

## Year 2 Humanities & Social Sciences, Visual Arts

### History

[AC9HS2K01](#)

a local individual, group, place or building and the reasons for their importance, including social, cultural or spiritual significance

[AC9HS2K02](#)

how technological developments changed people's lives at home, and in the ways they worked, travelled and communicated

### Geography

[AC9HS2K04](#)

the interconnections of First Nations Australians to a local Country/Place

### Visual Arts

[AC9AVA2D01](#)

experiment and play with visual conventions, visual arts processes and materials