

# REEL CLASSICS AT CMAG



ACT  
Government

CANBERRA  
MUSEUM  
+ GALLERY

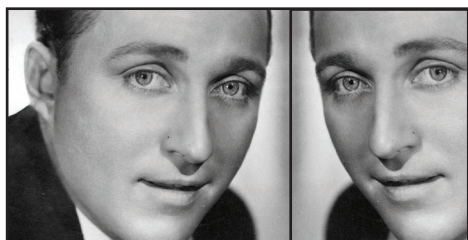
## CLASSIC FILM SCREENINGS - SPRING 2016

CANBERRA MUSEUM + GALLERY | Ground floor, North building, cnr London Cct and Civic Square, ACT

ACT Museums + Galleries members are entitled to a discounted Reel McCoy annual membership price of \$20 (usually \$50), which allows entry to all Reel McCoy screenings across Canberra. For additional session times, visit [www.reelmccoy.org.au](http://www.reelmccoy.org.au).

For ACT Museums + Galleries membership enquiries, email [cmag@act.gov.au](mailto:cmag@act.gov.au)

### 11 SEPT, 1PM



#### VINTAGE COMEDY SHORTS

70 MINS, USA

Richard Keys will present a program of shorts by some of the greatest film comedians. Besides Laurel and Hardy, Abbott and Costello and W C Fields, there are two little known gems from another famous partnership – but before they knew each other! Bob Hope's very first outing was made for a poverty row studio called Educational Films, and he later tried to disown it; Bing Crosby's delightful two-reelers for comedy king Mack Sennett show him on the threshold of his stellar career, and yes, he sings. All are 16mm prints from the private collection of Ray Edmondson

**This week's screening: free admission for members of the Friends of the NFSA.**

The screening will be followed by the Reel McCoy's AGM. Come and have your say about how the Reel McCoy is run.

### 18 SEPT, 1PM



#### LA DOLCE VITA (1960)

174 MIN, ITALY

DIR: FEDERICO FELLINI

CAST: MARCELLO MASTROIANNI, ANITA EKBERG, ANOUK AIMÉE

A series of stories following a week in the life of a philandering paparazzo journalist living in Rome. The film is full of striking images but explores the emptiness of a life based on appearances. La Dolce Vita won the Palme d'Or (Golden Palm) at the 1960 Cannes Film Festival and the Oscar for Best Costumes, and remains one of the most critically acclaimed films of all time. The Catholic Church was not so impressed. The film was criticized by the Vatican and banned in Spain, until the death of Franco in 1975.

### 16 OCT, 1PM



#### ONCE UPON A TIME IN AMERICA PART 1 (1984)

125 MINS, USA

DIR: SERGIO LEONE

CAST: ROBERT DE NIRO, JAMES WOODS, ELIZABETH MCGOVERN, JOE PESCI, BURT YOUNG, TUESDAY WELD, TREAT WILLIAMS

A young gang of close friends in the Lower East Side of Manhattan begin their careers in crime. Patiently related over two films, director Sergio Leone's original version relied on an unconventional series of flashbacks which irritated the studio hacks when it was first produced. This extended director's cut has been carefully restored to fulfill Leone's original intentions and includes lost scenes cut from the original. Starring Robert DeNiro as the central character of Noodles, with a cast including Elizabeth McGovern, James Woods, Tuesday Weld and Treat Williams, with music by Ennio Morricone. An enticing, bitter-sweet, and brilliantly realized meditation on life and the passage of time.

**CMAG Screenings are held on the second Sunday and the last Sunday of the month at 1pm in the theatre.**

Join us for tea, coffee, biscuits and film discussion after each screening

[ReelMcCoyfilm@gmail.com](mailto:ReelMcCoyfilm@gmail.com)  
[www.reelmccoy.org.au](http://www.reelmccoy.org.au)



# REEL CLASSICS AT CMAG



ACT  
Government

CANBERRA  
MUSEUM  
+ GALLERY

## CLASSIC FILM SCREENINGS - SPRING 2016

CANBERRA MUSEUM + GALLERY | Ground floor, North building, cnr London Cct and Civic Square, ACT

ACT Museums + Galleries members are entitled to a discounted Reel McCoy annual membership price of \$20 (usually \$50), which allows entry to all Reel McCoy screenings across Canberra. For additional session times, visit [www.reelmccoy.org.au](http://www.reelmccoy.org.au).

For ACT Museums + Galleries membership enquiries, email [cmag@act.gov.au](mailto:cmag@act.gov.au)

### 23 OCT, 1PM



#### ONCE UPON A TIME IN AMERICA PART 2 (1984)

125 MINS, USA

DIR: SERGIO LEONE

CAST: ROBERT DE NIRO, JAMES WOODS, ELIZABETH MCGOVERN, JOE PESCI, BURT YOUNG, TUESDAY WELD, TREAT WILLIAMS

The second part of Sergio Leone's most celebrated achievement, relates the gang's various achievements during the Prohibition era, together with their personal and romantic escapades. Madcap episodes alternate with cruelty, greed and violence. Eventually loyalty gives way to betrayal and the reasons for Noodles' exile are explained. The toll that time exacts on everyone is acknowledged. The saga concludes with a revelation of understated justice and a haunting, enigmatic suggestion of both enchantment and enlightenment. Once Upon a Time in America premiered at the 1984 Cannes Film Festival on 23 May and received a 15 minute standing ovation.

### 13 NOV, 1PM



#### CARBIDE AND SORREL (1963)

85MIN, GERMANY

DIRECTOR: FRANK BEYER

STARRING: ERWIN GESCHONNECK, MARITA BÖHME, MANJA BEHRENS

World War II is just over and Dresden is in ruins. Kalle, in charge of what used to be a cigarette factory, needs seven barrels of carbide to get the place running again, and must traverse 160 bombed-to-bits and heavily-patrolled kilometres in order to get it. The director, most famous for earning East Germany its only Oscar nomination with Jakob the Liar, works a similar transformation of unlikely material here.

#### THE CAPTAIN FROM KÖPENICK (1956)

93MINS, GERMANY

DIRECTOR: HELMUT KÄUTNER

STARRING: HEINZ RÜHMANN, MARTIN HELD, HANNELORE SCHROTH

Wilhelm Voigt was a real-life folk hero from pre-WWI Germany, the subject of a popular play—later made into this film, which was nominated for a Best Foreign Language Film Oscar. After being released from prison, Voigt needs a passport in order to find work, but needs to find work in order to get a passport. The solution hits him when he sees an old army captain's uniform in a second-hand shop.

### 27 NOV, 1PM



#### OUT OF THE PAST (1947)

97 MIN USA

DIRECTOR: JACQUES TOURNEUR

CAST: ROBERT MITCHUM, KIRK DOUGLAS, JANE GREER.

2016 has been a good year for centenarians. We celebrated Olivia de Havilland's 100th birthday a few months ago, and now it is Kirk Douglas' turn (he breaks into three digits on December 9). In this, only his second big-screen role, he does play second fiddle to Robert Mitchum playing the standard noir private eye, but Douglas certainly holds his own as the gangster-gambler Whit Stillman (delivering delicious lines of dialogue such as "My feelings? About ten years ago, I hid them somewhere and haven't been able to find them."). The masterful cinematography from Nicholas Musuraca is a highlight.

**Join us for our End of Year Celebration with wine and nibbles afterwards**

**CMAG Screenings are held on the second Sunday and the last Sunday of the month at 1pm in the theatre.**

Join us for tea, coffee, biscuits and film discussion after each screening

[ReelMcCoyfilm@gmail.com](mailto:ReelMcCoyfilm@gmail.com)  
[www.reelmccoy.org.au](http://www.reelmccoy.org.au)

