



This photo was taken during an auspicious New Year celebration, capturing the lighting of the oil lamp and its reflection on the glass table.

Shemaya R.
Reflections
Aunty Agnes Shea High School
Year 7



Taken at the Canberra War Memorial. I created this work to capture the harmony between nature and history. The branches of the tree framing the monument inspired me, as they reflect the balance between life, heritage, and timeless beauty.

Shemaya R.
Branches of Time
Aunty Agnes Shea High School
Year 7



I wanted to capture the strength and majesty of the tree from its roots upward, showing how its branches stretch as if holding the sky. Nature's power and beauty inspired me to create this perspective.

Shemaya R.
Holding Up the Heavens
Aunty Agnes Shea High School
Year 7



This work symbolises the bond between soldiers and their loyal companions in times of war. I was inspired by the courage, sacrifice, and unconditional loyalty shown on the battlefield, both by humans and animals.

Shemaya R.
Heroes Together
Aunty Agnes Shea High School
Year 7



The clear glass panels of the Waterman centre inspired this photo. The reflection of trees and cloudy weather created a mesmerising display on the glass panels. I took this photo from the ground angling up to capture the unique angles of the outer edges.

Avtar S.

*The Waterman Centre, CGGS
Canberra Girls Grammar School
Year 8*



This is a photo of the roof of South Point. I was inspired by the simple yet intriguing design of the roof and thought of all the times I had seen it and walked past. The black and white of the photo really made the different angles and shadows on the roof pop out. I took this photo because I felt that it highlighted how even the simplest designs can spark interest and awe, which I thought went perfectly with the theme 'Taglietti: Life in Design'.

Avtar S.

South Point Roof

Canberra Girls Grammar School
Year 8



This is another photo of the roof at South Point mall. I took this photo because I was drawn in by the unique pillars that support the glass pannels of the roof. The sight was really interesting and made me appreciate the simple yet effective architectural designs that I see all around me but never actualy realised the beauty of.

Avtar S.
Mall Ceiling
Canberra Girls Grammar School
Year 8



This is a photo of the Chapel building at CGGS. I was inspired to take this photo due to the interesting shapes and sharp angles of the bell tower. I thought that it resonated with the theme 'Taglietti: Life in Design' as it was a building that I saw almost everyday but never realised how interesting it could be when I looked more closely. This photograph has inspired me to find beauty in architecture that I see everyday.

Avtar S.
CGGS Chapel Building
Canberra Girls Grammar School
Year 8



Though the photograph shows only the Petronas Towers, for me, it holds the invisible presence of my beloved family. As I captured the shining spires, I was inspired by the shared laughter and memories we created together in Malaysia. This photograph is a tribute to the love and unity I felt in the company of those dearest to me.

Sanchi T.
A Family Memory
Amaroo School
Year 9



Elliott W.
Descending
Blue Gum Community School
Year 9



Elliott W.
Geometry
Blue Gum Community School
Year 9



Elliott W.
Canberra Civic
Blue Gum Community School
Year 9



Kit S.
National Gallery Garden
Blue Gum Community School
Year 8



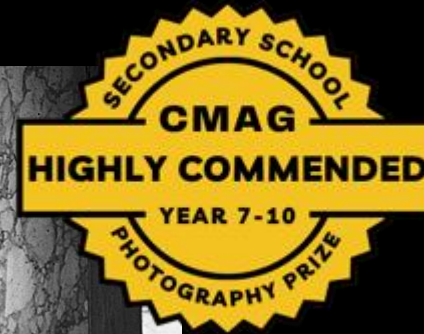
Kit S.
Urban Environment
Blue Gum Community School
Year 8



Kit S.
Natural Curvature
Blue Gum Community School
Year 8



Kit S.
National Library Fountain
Blue Gum Community School
Year 8



Sophia B.
Corridor Contrast
Blue Gum Community School
Year 8



Sophia B.
Covered Stroll
Blue Gum Community School
Year 8



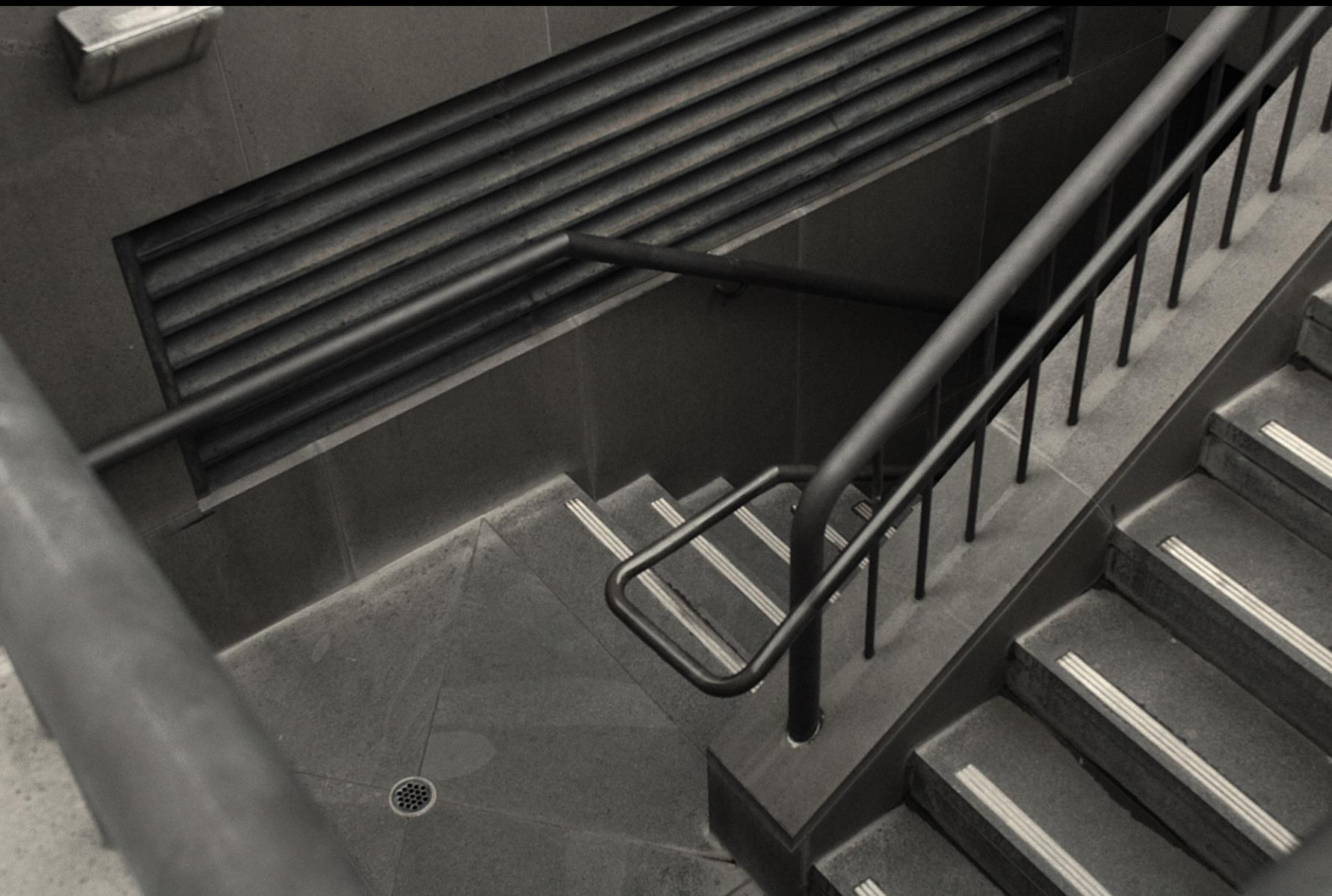
Sophia B.
Melbourne Building
Blue Gum Community School
Year 8



Sophia B.
Staggered
Blue Gum Community School
Year 8



Ewan M.B.
Grated
Blue Gum Community School
Year 8



Ewan M.B.
Stair Lines
Blue Gum Community School
Year 8



Ewan M.B.
Throughway
Blue Gum Community School
Year 8



Piper W.
Stairwell
Blue Gum Community School
Year 8



Piper W.
Perspective Corridor
Blue Gum Community School
Year 8



Piper W.
Entrance
Blue Gum Community School
Year 8



Piper W.
Beneath the NGA
Blue Gum Community School
Year 8



Orson R.
NGA Bridge
Blue Gum Community School
Year 8



Orson R.
NGA
Blue Gum Community School
Year 8



Orson R.
Under the NGA
Blue Gum Community School
Year 8



Orson R.
NGA Entrance
Blue Gum Community School
Year 8



The image contrasts structure and movement, using shadows and lines to symbolize progress and the connection between architecture and human flow.

Lines of Motion

Year 9

Alfred Deakin High School



The photo captures solitude and resilience, with the red umbrella contrasting against the rainy path, symbolizing warmth and peace in nature.

Under the Red Umbrella
Year 9
Alfred Deakin High School



My photograph was inspired by Taglietti: Life in Design. I found that Taglietti uses many forms of light, shape and shadow when taking his photographs. That is why i was drawn to the Callam Offices in Woden Canberra. I took this photo with my iPhone setting the exposure to -70 and put the filter "NOIR". My work captures the offices sculptural style, the different geometric forms etc. Which are all aspects that reflects Taglietti: Life in Design.

Amelia B.

Echoes of concrete

Burgmann Anglican School

Year 8



My photograph of the NDIS building in braddon was inspired by Taglietti: Life in Design. I took this photo using my iphone with the exposure set to -50 and the black and white filter "Noir". I chose to capture this building because it reflects Taglietti's artistic values when it came to his art.

Amelia B.
Geometry of Braddon
Burgmann Anglican School
Year 8



My photograph captures Benjamin House also known as The Round House, in Deakin. I was drawn to the building's curved exterior design and how it sits within the landscape. To take this photograph i used my iphone and the filter "NOIR". I was inspired by Taglietti: Life in Design because of its unique sculptural form that incorporates different curves and sharp angles that create a sense of movement.

Amelia B.
Round House
Burgmann Anglican School
Year 8



My photograph of the NDIS building in braddon was inspired by Taglietti: Life in Design. I took this photo using my iphone with the exposure set to -50 and the black and white filter "Noir". I chose to capture this building because it reflects Taglietti's artistic values when it came to his art. One of which that this building has is the light shining above which is something Taglietti appreciates in architecture. He believes "light is the soul of architecture".

Amelia B.

Beneath Braddon Skies

Burgmann Anglican School

Year 8



I took this photograph to emphasise the contrast between light and dark in an urban setting. I feel the very dominant shadows, as well as leading lines, ultimately create a sense of drama and mystery.

Poppy H.

Shaded Path

Alfred Deakin High School

Year 10



I took this photograph to capture the interplay between light and dark when juxtaposed against architectural curves in an artificial setting. While it is only a mall, the dramatic shadows and unique perspective allow the image to embody a gratifying atmosphere.

Poppy H.

Curves of the Everyday

Alfred Deakin High School

Year 10



When capturing this photograph, I was inspired by the harsh and very visible shadow the building created, as well as the overall composition and positioning of both buildings. The lonely cloud in the very empty sky also drew my attention, and contributes to the image's very minimal yet striking appearance.

Poppy H.

Alfred Deakin High School
Alfred Deakin High School
Year 10



When capturing this photograph, I was inspired by the different lines, shapes and angles the architectural design of this building seemed to encompass. I wanted to showcase the contrast between a simple, yet intricate aspect of urban life, and the minimal, yet transfixing appearance of our sky.

Poppy H.

Imperfect Symmetry

Alfred Deakin High School

Year 10



The image presents a stark, hypnotic composition: three columns cascading vertically through the monochrome frame. Captured in black and white, the photograph strips away distraction, allowing form and contrast to dominate the narrative. These columns—perhaps pillars in a forgotten building or a modernist sculpture—stand in silent symmetry, descending like visual anchors against the faded backdrop.

Rowan C.

The three columns
Alfred Deakin High School
Year 9



At the intersection of brick and shadow, geometry meets the soul. This corner, sharp and unyielding, speaks not of grandeur but of quiet strength. Light grazes its surface like whispered memories, sculpting patterns with precision—an architect's dream rendered in grayscale. The shadows tell stories that the walls cannot: slanted lines hinting at passing time, vertical strokes echoing forgotten footsteps. It's where the day leans into itself, momentarily suspended in stillness.

Rowan C.

Silhouettes at the Edge

Alfred Deakin High School

Year 9



Tadhg H.

Depth

Alfred Deakin High School

Year 9



Tadhg H.
Triangles
Alfred Deakin High School
Year 9



Tadhg H.

Carillon

Alfred Deakin High School

Year 9



Mia B.
Just Look Up
Alfred Deakin High School
Year 9



Mia B.
A Different Angle
Alfred Deakin High School
Year 9



Mia B.
The Things We Don't Notice
Alfred Deakin High School
Year 9



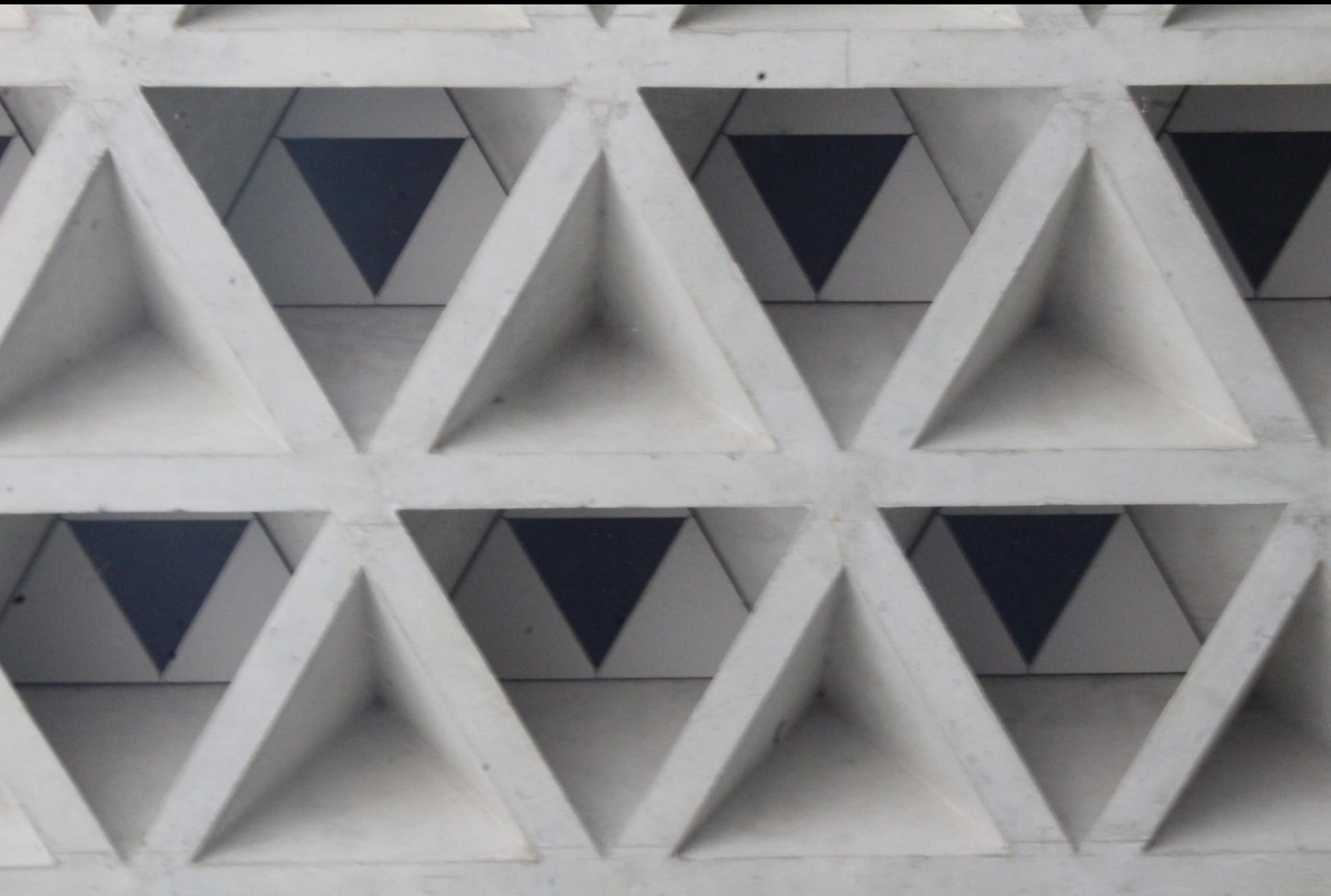
Mia B.
Just Tilt Your Head
Alfred Deakin High School
Year 9



Untitled 1
Alfred Deakin High School
Year 9



Untitled 2
Alfred Deakin High School
Year 9



Untitled 3
Alfred Deakin High School
Year 9



I like to combine architecture and a monochrome colourway in my images which can create a really eye-catching image. I caught the Carillon in clear skies to create a clean background.

Yuan V.

Carillon

Alfred Deakin High School

Year 9



I created this photo in a photography excursion I attended. I saw this structure while walking around this area and thought it would turn out good. After I edited the image, I thought it turned out really well.

Yuan V.
Metallic
Alfred Deakin High School
Year 9



i saw the reflection across the water and really liked the look of it and thought it would make a good photo

Nicholas L.
National Carillon
Alfred Deakin High School
Year 9



*i noticed a little hole between the
leaves and saw the building and
then it took me a very long time
and lots of failed photos but i
finally got it*

Nicholas L.

*where nature mixes
with architecture*

Alfred Deakin High School
Year 9



*my friend initially spotted this
and i thought it was really
cool and saw a lot of
possibilities with it.*

Nicholas L.
floating globes
Alfred Deakin High School
Year 9



*I just saw this and really liked
the look of it*

Nicholas L.
Orange Art
Alfred Deakin High School
Year 9



I took this photo when walking around the lake in Canberra, it is a fascinating model and looks interesting.

Claire S.

bird woman

Alfred Deakin High School

Year 9



Claire S.
Untitled 1
Alfred Deakin High School
Year 9



Claire S.
Untitled 2
Alfred Deakin High School
Year 9



Claire S.
Untitled 3
Alfred Deakin High School
Year 9



*I captured this at the national
Carillon at lake burley griffon*

John B.
Silent Monolith
Alfred Deakin High School
Year 9



John B.
Silent Monolith 2
Alfred Deakin High School
Year 9



John B.
Silent Monolith 3
Alfred Deakin High School
Year 9



John B.
Monochrome Wings
Alfred Deakin High School
Year 9



In the heart of Saudi Arabia's alleys and quiet corners, cats are not just strays they're citizens. This photo captures one curled peacefully inside an old shoe drawer, blending seamlessly with the geometric symmetry of traditional design. Cats are everywhere here, in mosques, markets, and homes embodying the spirit of adaptation and coexistence.

Daniyal H.

Nested in the City

Burgmann Anglican School

Year 12



Above the crown of a Saudi tower, two birds circle in quiet rhythm. a fleeting moment of grace against timeless architecture. This image speaks to the harmony between nature and sacred design that defines daily life in Saudi Arabia, Birds find sanctuary here, just as people find purpose below.

Daniyal H.

Call to Stillness

Burgmann Anglican School

Year 12



Draped in folds of satin, a face nearly disappears not hidden, but shaped by the fabric that surrounds it. This image echoes the deep relationship between design and identity. Every crease, every contour, is deliberate a quiet architecture in itself. The human form is both revealed and redefined through design, reminding us that life does not just influence design. Life is design.

Daniyal H.

Veiled in Form

Burgmann Anglican School

Year 12



A monkey rests on a carved pedestal, snacking from a discarded chip bag a quiet clash of nature, design, and human impact. The form is beautiful, but the content is disrupted. It reflects how life fits into design, yet is often reshaped by careless traces we leave behind.

Daniyal H.
Modern Wild
Burgmann Anglican School
Year 12



My idea was to capture the sharp, angular geometry of modern architecture in a way that shows contrast and rhythm, focusing on the unique roofline and edges. It reflects Taglietti with the strong geometric forms, abstract and sharp lines. Space and shape are used to create a sense of direction and strength, and the space emphasises the building's modern look. The photo was taken from a low angle, emphasising the building's dramatic silhouette.

Ascending Edges
UCSSC Lake Ginninderra
Year 1



My photo captures the building's bold geometry and sculptural form, highlighting Taglietti's style of sharp lines, abstraction, and dramatic silhouettes. Using a low-angle perspective and natural diffused light, I emphasized contrast, rhythm, and balance. The piece conveys strength, futurism, and mystery, showing architecture as both functional and artistic.

Architectural Echo
UCSSC Lake Ginninderra
Year 1



The landscape around Taglietti's buildings changes the way light falls around and through them. The chimney of the house in Aranda is centered with branches to break symmetry, reflecting his use of asymmetrical elements to create interest. The decaying roof softens the lines of the bricks. Using black and white highlights the shape of the bushland shadows on the chimney. I hope this photograph evokes the way Taglietti worked within Australian bushland, but without the bush present in the image.

Tobias E.

Aranda Chimney

UCSSC Lake Ginninderra

Year 11



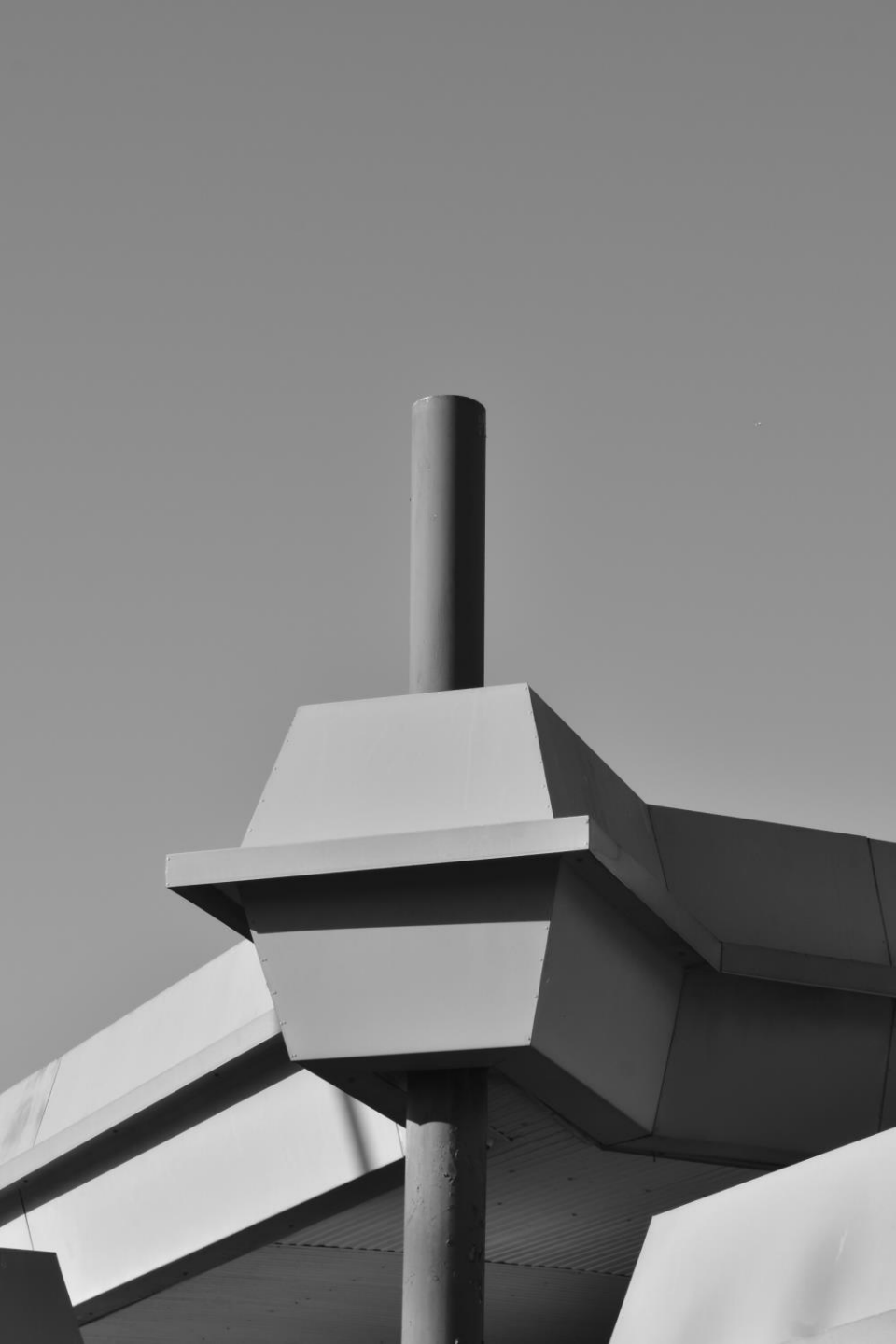
I wanted to explore Taglietti's relationship to the environment. This house in Juad street, Aranda is an example of his architecture near my home. Black Mountain Tower is framed between the eaves, with gum trees. The trees, tower, and Taglietti's style form an unmistakably Canberran image. Frame-within-a-frame draws the viewer's attention in. I hope this photograph captures ideas of home and connection, as Taglietti did by creating homes that nestled within the bush, rather than imposing on it.

Tobias E.

Bushland Frame

UCSSC Lake Ginninderra

Year 11



A distinct embellishment protruding from Dickson Library, this image's subject evokes the corner towers of a medieval castle, however subverted by a strikingly modern quality that pervades Taglietti's architecture. The subject's interaction with the eastern sunlight presents a light-shadow contrast, providing one the opportunity to appreciate the architect's commitment to design, in particular the synergistic relationship between artificial and natural.

Benjamin H.

*Dettaglio dall'edificio
della biblioteca
Canberra College
Year 12*



Visible amid trees enduring the bitter Canberra winter, Woden Youth Centre becomes a symbol of threat and confinement in this image, perhaps contrary to the original intention behind the building. Nowadays people, and in particular the youth, are often disillusioned with services for the public good, indicating failures embedded within these systems. One begins to question: to what extent are these anxieties warranted, and should these services seek to regain public trust?

Benjamin H.

*L'edificio del centro giovanile
Canberra College
Year 12*



In this image, Forrest Early Education & Care Centre frames a bird perched in a tree. One's imagination may run wild, perhaps exalting the bird to the status of a dictator ruling over this schoolhouse. Any such narrative, however, is realised to be illusory as one avoids so-called 'psychosis' at all costs, favouring notions of 'reality' that separate forces of cause and effect. Nature connects all, but the imposed human psyche through architecture weakens our sense of connection with nature.

Benjamin H.

La scuola con l'uccello
Canberra College
Year 12



Light is said to be the first thing God created; Taglietti expands the original vision of this building, now known as Lunetta Trattoria, by adding windows à la ‘the space age’, giving way to this ‘light’. Whether or not there remains any God in our culture, this image nonetheless attests to Taglietti’s aesthetic prowess and refined taste in manipulating forces of space and time. The geometry demonstrated in this building captivates oneself, as its curvature is fundamentally bound by linearity.

Benjamin H.

Al capriccio di Dio

Canberra College

Year 12



This image captures the harsh lines and geometric shapes that are created by Taglietti's design choices and materials. Taken at night, the strong artificial light enhances the interplay of shadow and light that are commonly highlighted in Taglietti's buildings. I used a low perspective to enhance the principle growing from the ground, where Taglietti's buildings seem as though they are one with the land and that they have always been there.

Charlotte B.

Light Days

UCSSC Lake Ginninderra

Year 11



This photograph captures the repetition and rhythm that frequent Taglietti's architecture, transforming something ordinary into an abstract structure that showcases different artistic elements. The black and white filter enhances contrast, emphasising shadow and creating an infinite corridor effect. Shot from a level perspective, this image focuses on symmetry and depth, creating a calm mood within the strong structure—much like Taglietti's own design philosophy.

Charlotte B.

Left in the Dark

UCSSC Lake Ginninderra

Year 11



My aim was to capture a long view of Taglietti's building with the natural lighting of the sun, to encapsulate Taglietti's principle of 'growing from the ground'. The photograph represents Taglietti's design by showing the different shapes that are consistent in all his architecture. Elements & principles shown in my work are through the use of shape which is demonstrated in different areas of the building and the element of colour by using natural tones to create a soft mood.

Rosie C.

*Giralang Primary School
UCSSC Lake Ginninderra College
Year 12*



My photo shows Dickson Library, one of Enrico Taglietti's buildings designed in Canberra. I chose this Library because I know it well and I have been curious about its design and history. I took the photo at night because I thought that the contrast between the street lamp lighting and the dark background would make the library features stand out. The contrast emphasises the eaves and the space that people rest and walk through with the focus of the photo being the empty, illuminated bench.

Laione F.

The light and shadow library
UCSSC Lake Ginninderra College
Year 11



For my series of photos I wanted to capture the overhanging style that Taglietti is known for in his architecture by using angles that look up and emphasise the eaves. Taglietti is an architectural genius, with a style that is easily recognisable by its dynamic shapes, unique overhangs and use of natural materials that I have captured through my photos. 'Reflections Laughing' uses leading lines, with 'Skyfall' and 'Vacay' using negative space and the colour principle for visual contrast.

Huxley M.

Reflections Laughing

UCSSC Lake Ginninderra College

Year 11



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Huxley M.

Skyfall

UCSSC Lake Ginninderra College

Year 11



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Huxley M.

Vacay

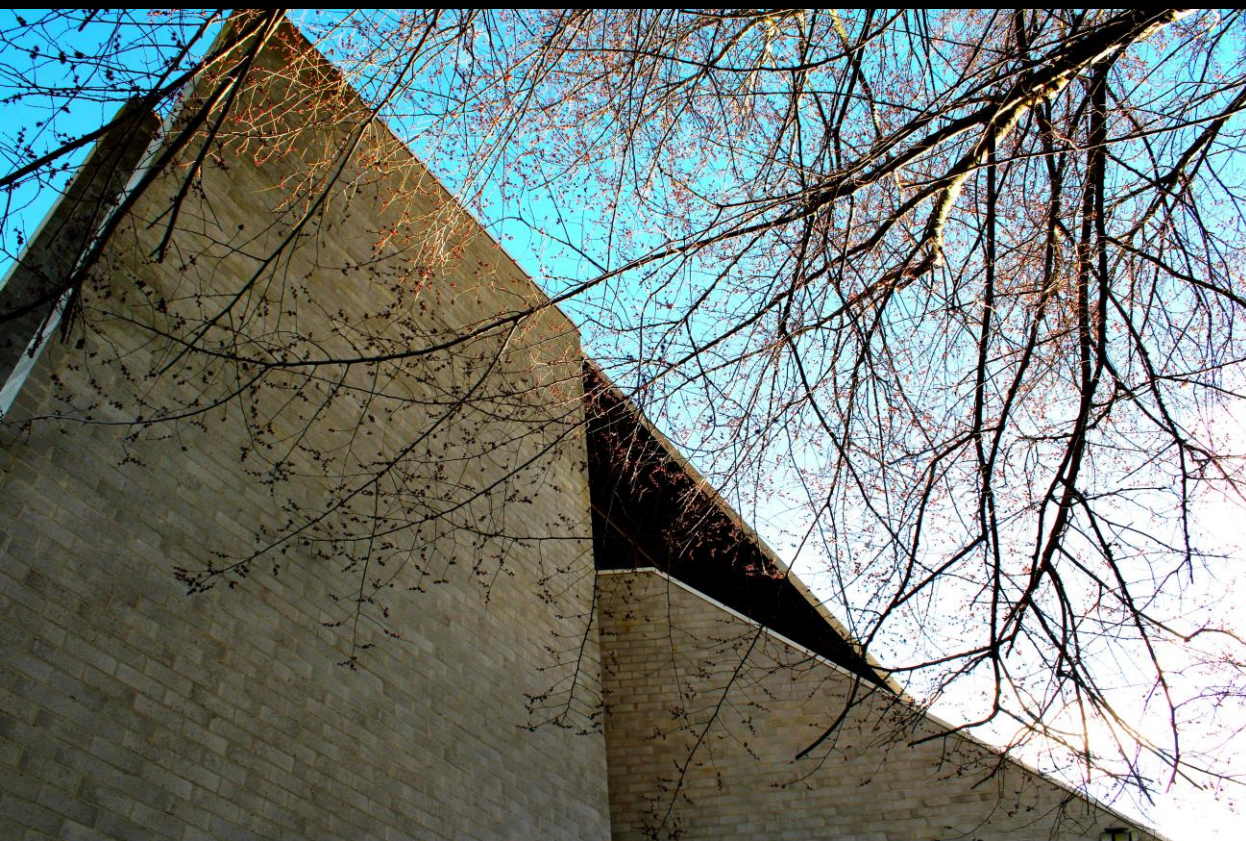
UCSSC Lake Ginninderra College

Year 11



I set out to photograph the Dickson Library's interior but was drawn instead to its striking exterior. Inspired by Taglietti's vision of spaces that defy gravity, I focused on the concrete pillars and sharp lines that appear to suspend the building's mass. By instinct, I chose angles that highlight its floating qualities and bold brutalist design, capturing the tension, dynamism, and spirit of Taglietti's architectural philosophy.

Jett S.
Dickson library
UCSSC Lake Ginninderra College
Year 11



I wanted to capture the school at sunset so the light would highlight key areas, but the sun wasn't where I expected. Instead, I chose a new angle that worked even better. From this view, Giralang Primary School shows Taglietti's design clearly, with three parts linking together. The blue sky and low sun create contrast: upper areas glow while lower parts fall into shadow. The overhanging roof deepens this effect, separating the taller left side from the lower right.

Dean H.

WallTreeSky

UCSSC Lake Ginninderra College
Year 11

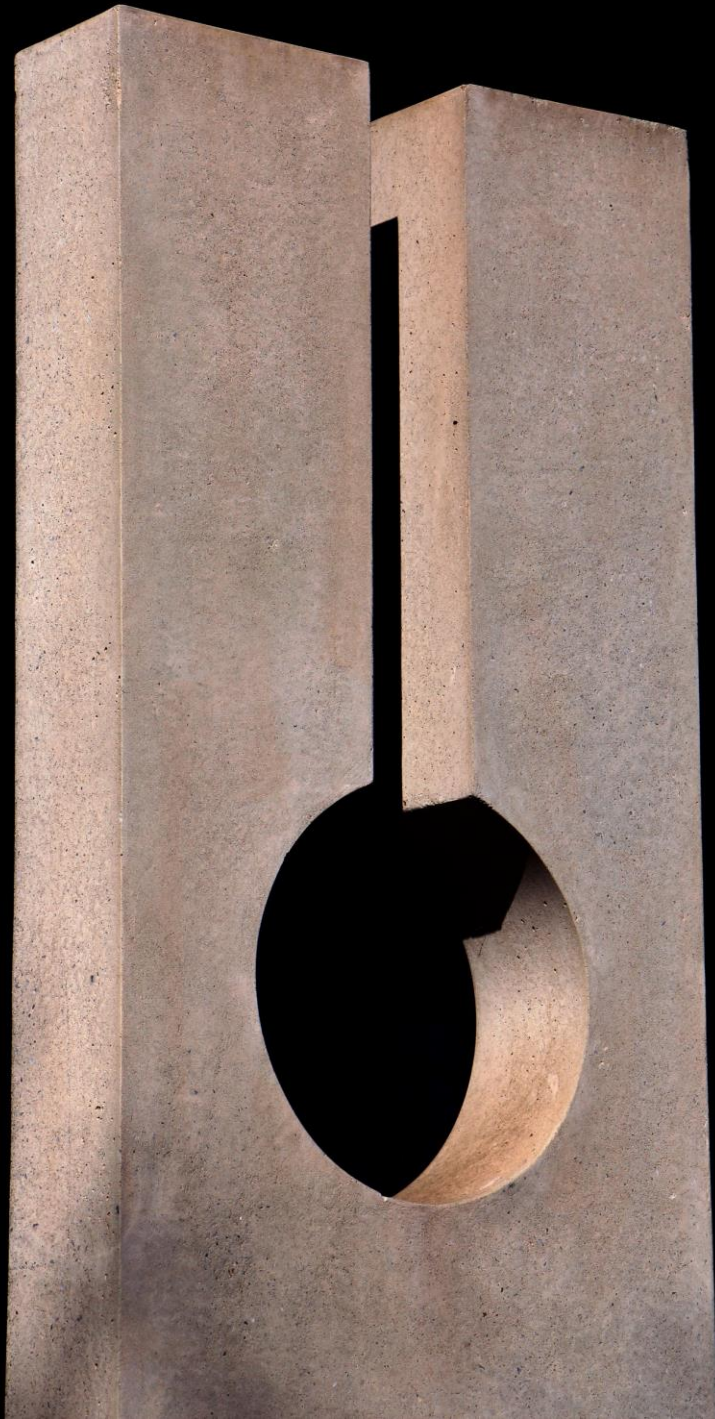


My images use Taglietti's architecture to portray deeper meaning through symmetry & shadows. People dismiss the intricate details of architecture, pawning off the hard work of architects like Taglietti. My photos have highlighted the overlooked intricacy and reintroduced the work of Taglietti. The symmetry used in the photos encapsulates the viewer's eyes, while the sharp shadows break that symmetry simultaneously, which gives the image a uniqueness that can't be viewed unless looked for.

Harrison B.

Echo

UCSSC Lake Ginninderra College
Year 11



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Harrison B.

Nazareth

UCSSC Lake Ginninderra College

Year 11



This image represents the simple forms and shapes Taglietti uses in his designs. However, it also showcases the importance of lights and shadows. The reflecting light helps make the shape of the building stand out because it only lights up the side of the building and not the front. This is further encouraged by turning the photograph into monochrome, which helps create a strong contrast between the light and dark in the picture.

Hanif A.

Sculpted By Light

UCSSC Lake Ginninderra College

Year 11



The idea in this image was to showcase the beauty in the things that are usually hidden. An ordinary staircase that would otherwise be looked past during the day stands out in the night. The light coming from the lamp at the top illuminates the ledges and creates the shadows it casts on the staircase, this adds depth to the otherwise bland staircase. Similar to how Taglietti uses shadows as a means to add depth to his simplistic designs.

Hanif A.

Veiled Ledges

UCSSC Lake Ginninderra College

Year 11



The building reflects Taglietti's style through obscure shapes, bold forms, and contrasts of shape, colour, and obscurity. I emphasized specific angles to highlight depth and structure, then enhanced lighting and contrast in Photoshop to create a 'colourless' mood. The darker tones and shadows give the piece a stronger sense of atmosphere, adding depth and emotion consistent with Taglietti's design language.

*Angle of State
UCSSC Lake Ginninderra College
Year 11*



My photo captures Taglietti's slanted shapes and sharp edges, using line and form to show his design style. I used window lighting and specific angles to showcase the alcove's architecture, demonstrating how typically filled spaces can become architecturally pleasing and functional, echoing Taglietti's approach.

Abby C.

Alcove Geometrics

UCSSC Lake Ginninderra College

Year 11



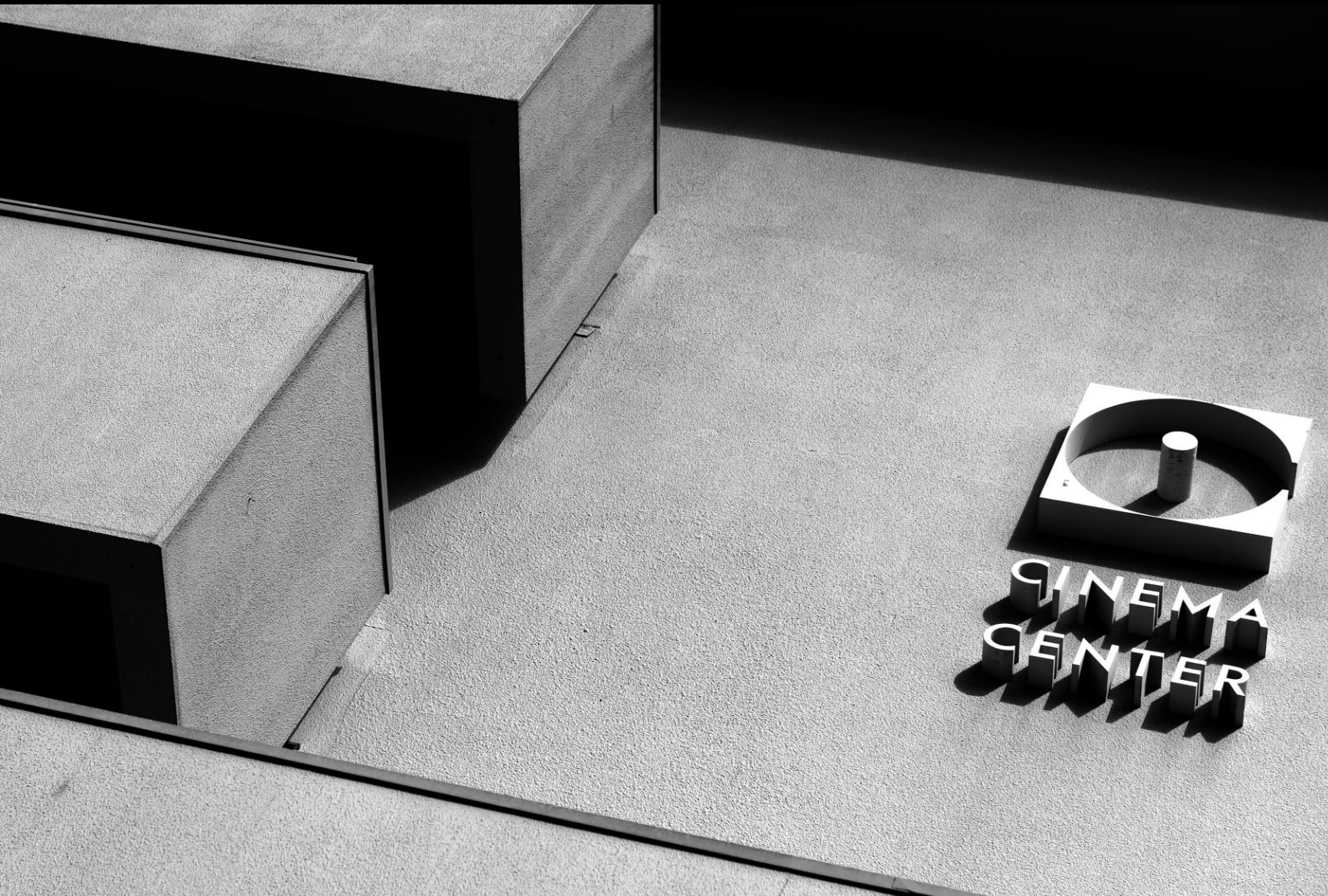
In my photograph, I explore how Taglietti's work has paved the way for modern architecture. The window can be seen in symbolic ways, such as it representing the "window" Taglietti created for architecture, taking a new route away from traditional designs. I have focused on highlighting the shadows and prominent lines that frequently feature in Taglietti's work. Due to the wide range of symbolism of the window, McKeown Window allows for an open mind for it's representation and interpretation.

Tayla W.

McKeown Window

UCSSC Lake Ginninderra College

Year 11



My photograph aims to serve as a statement to Taglietti's strong historical impact. I've used a low camera angle to highlight the significance of the building and to show how strong the history is with it. I chose to include the logo as this is the original logo so I felt it important to feature an original part of this building. I've showcased some of Taglietti's iconic design features, such as bold lines and deep shadows, creating a high contrast - especially in black and white.

Tayla W.

Cinema Center

UCSSC Lake Ginninderra College

Year 11



In my photograph, I use the lines featured in the cross to represent the many key features of Taglietti's designs all coming together to form his iconic pieces of art. The arrow shapes in the middle of the cross I find represent how Taglietti has furthered modern architecture through his work. My image frames quite a prominent feature of the Apostolic Nunciature, of which hardly goes unnoticed by passerbys, representing how influential Taglietti is in society.

Tayla W.

Apostolic Nunciature
UCSSC Lake Ginninderra College
Year 11



My photograph highlights some iconic features of Taglietti's work, including strong shadows and bold lines, as well as a window feature. The deep shadows and natural light create a contrast, emphasised by putting the image in black and white. Instead of framing the main part of the Cinema Center, I chose to only focus on the balcony. This offers a new perspective to viewing the building, representing how only focusing on the little things that add to create such an iconic piece of architecture.

Tayla W.

Cinema Balcony

UCSSC Lake Ginninderra College

Year 11



When photographing Library, I wanted to focus on Taglietti's use of 'Breaking the Edge' and 'Dissolving the Facade'. His playful use of angles creates pockets of shadow and light that help break what could've been a very boring eave. I chose the use of a blue channel B&W during my editing process because it makes the background white. Library begins to blend the line into a technical drawing. I wanted to combine some of his iconic principals in such a way that it also represents his design process.

Brianna W.

Library

UCSSC Lake Ginninderra College

Year 11



I wanted to focus on Taglietti's use of light, particularly in an indoor space, as a lot of his interiors have been lost to renovations. The lighting of the building emphasises the uniqueness of the rafter elements, shooting upwards towards the roof which emphasises how tall the space is. I'd like people to feel the sense of freedom Taglietti's buildings were supposed to bring to the kids who learnt there. His spaces are supposed to hand back power to the people learning within their walls.

Brianna W.

Rafters

UCSSC Lake Ginninderra College

Year 11



The building that skylight is a part of interested me when I arrived at the shoot. The long slope of the roof up to a small element that breaks it is a perfect example of 'Framing the Environment' and 'Compression and Expansion'. The shapes of the roof help place it low to the ground and environment, grounding the building as a whole. The grounding of the building is important in a school, as it helps to bring the architecture to the people that use the most, the kids within it.

Brianna W.

Skylight

UCSSC Lake Ginninderra College

Year 11



I was interested in the shadows casted when taking Umbra. I made the shadows deeper when in editing, as it helped to enhance the shadows thrown onto the walls, but also the framing of the rafter elements. The rafters themselves show Taglietti's creativity when designing small elements for his projects.

Brianna W.

Umbra

UCSSC Lake Ginninderra College

Year 11



My idea behind this photograph was to capture the more brutalistic style of Taglietti's building and encapsulate his style with minimal space. Using forced perspective the window gives off a more towering presence and with the help of using monochrome colouring there's a more dystopian feel to it which might unknowingly invoke a feeling of dread.

William L.

The Annex

UCSSC Lake Ginninderra College

Year 12



In this photo I aimed to capture a more old-style feel by using monochrome then layering warm colours over the top to simulate an effect you'd get from an older camera. Being a building designed by Taglietti, I believe that his style is somewhat captured using this angle.

William L.

Library

UCSSC Lake Ginninderra College

Year 12



In this photo the Dickson Library has been taken on a wider shot and gets the background into more focus as well, the reasoning behind this photo was to get a wider shot of Taglietti's architectural style as, though not as visible, you can see the more unique design compared to the more brutalist styles of his other buildings

William L.

A Purple Bench

UCSSC Lake Ginninderra College
Year 12



This photo captures Taglietti's way of blurring structure and atmosphere. The timber panels create rhythm and movement, leading the eye to the stillness of the stone basin, reflecting his principle of compression and expansion. I was inspired by how Taglietti used rhythm and light to create spaces that breathe, places that feel both calm and alive.

Kayla T.

Pattern in Motion - Flynn

Community Hub

UCSSC Lake Ginninderra College

Year 11



This photo distills Taglietti's philosophy into form, shadow, and texture. The concrete rises from the ground, its edges framed by branches and sky, reflecting his principles of framing the landscape and deceiving gravity. A low-angle view and black-and-white contrast emphasise strength and lightness. I was inspired by how Taglietti used light to shape mood, turning architecture into a quiet, contemplative experience.

Kayla T.

Light in Form - Flynn

Community Hub

UCSSC Lake Ginninderra College

Year 11



This work explores architectural form through shape, shadow, and contrast. Influenced by Taglietti's design style, the photograph emphasizes the geometry and materiality of Lake Ginninderra College. Monochrome enhances the dialogue between light and dark, reinforcing the focus on structure. Captured from a vertical angle, the image isolates form and concrete detail, offering a study of architecture that encourages interpretation without personal attachment.

Tahlia P.

Angled

UCSSC Lake Ginninderra College

Year 12