Celebration
20 years of collecting visual art at CMAG

CANBERRA MUSEUM AND GALLERY
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DIRECTOR’S FOREWORD

In 2018 Canberra Museum and Gallery celebrates 20 years of collecting! During this time CMAG has built a unique and distinctly regional collection of visual art and the social history objects.

Its broad themes embrace our Canberra identity and sense of place, and the acquisition of well over 6,500 objects has been informed by our cultural diversity and our regional history.

Each object has been collected for perpetuity and is therefore managed with the utmost care whether it be on display in CMAG’s galleries, at rest in the closely-packed on-site storeroom, or on loan for exhibition elsewhere in Australia or internationally.

Celebration: 20 years of collecting visual art at CMAG provides an enticing glimpse into this compelling collection. Almost 200 works are included stretching from the very first purchases in 1996 such as Jaishree Srinivasan’s bold ceramic Vanity Box of 1995, to objects only recently gifted to the collection such as Frank Hinder’s evocative lithograph Office staff, Canberra of 1942. The latter was gifted through the Australian Government’s Cultural Gifts Program by Rex & Caroline Stevenson in 2018.

Works of art included in the exhibition date from Joseph Lycett’s hand coloured aquatint View of Lake George, New South Wales, from the north east rendered in 1825, to Dianne Fogwell’s linocut Encounter of 2017. Diverse media are also represented, for example by Lyndy Delian’s glass Tortoise shell - connections of 2011 and Garry Greenwood’s Untitled (Leather bowl) of 1979.

The CMAG Collection is remarkable not only for the artistry and insight inherent to the individual objects it holds, but also for the rich patterns of connection that can be drawn between them. I acknowledge here the very significant accomplishment of Deborah Clark, CMAG’s Senior Curator of Visual Arts, in bringing this fine exhibition to fruition. Her inventive and lateral thinking is much at play in the intriguing connections she reveals between the objects on display.

An exhibition such as this would not exist without the creative vision and labour of the more than 100 artists who have created these objects, the trusted teachers and mentors, and the community of support that surrounds them. Many stories of connection and support between artists, teachers and artists, within and between families, shared studios and collectors are evident in the objects on display. And more connections will come to light in the many on-site programs that accompany the exhibition.

It is also important to recognise the many hundreds of generous donors that have gifted works of art and funds to help grow the CMAG Collection. Their valued support is acknowledged alongside works that they have helped us to acquire.

CMAG develops and cares for its Collection on behalf of and for the community of the Canberra region, and those with an interest in it.

Your own interest in these works and the connections you make between them onsite or as you view this digital catalogue, are also part of our wider story. I encourage you to stay in touch with us, and to become part of the community of connection CMAG nurtures. Visit us on site or online, via our webpage or social media, or join our mailing list and let us know what you think about the collection objects you see on display.

This is your collection after all.

Shane Breynard
Director Canberra Museum and Gallery
The Canberra Museum and Gallery (CMAG) is a youthful institution compared with its regional gallery siblings in New South Wales and Victoria, yet it has been of crucial importance in setting the scene for an understanding of the rich composite visual culture in and around our nation’s capital.

The CMAG visual art collection is an integrated collection, and includes fine and applied arts: painting, printmaking, photography, sculpture, ceramics, glass, metalware and jewellery, textiles, and furniture. The twin leitmotifs fundamental to the collection are work made by artists from the region – or with significant regional associations – and art made about the region.

The work of contemporary visual art practitioners based here is fundamental to the CMAG collection and an ongoing imperative, but in recent years there has been a greater focus on collecting historical works of art whose subject is the Canberra region. Representations of the landscape is a rich vein in this art, and the earliest European work in the show – and in the CMAG collection – is Joseph Lycett’s View of Lake George 1824. This work was likely composed after a drawing by an early European visitor to the area, possibly one of those searching for the Murrumbidgee River in the early 1820s.

The art made by birds of passage is itself a reflection of the social history of Canberra, which until this century had a rather more transient population. Some of the artists who passed through the region were seasonal visitors, and returned a number of times, including Elioth Gruner, the Australian landscape painter who worked consistently in the wider Canberra region in the 1920s and 1930s, enthralled with the quality of light here. Both Ethel Carrick Fox and Frank Hinder spent time in Canberra during World War II, and their works in this exhibition, Colonnades of Canberra’s Civic Centre 1944 and Office staff, Canberra 1942, remain evocative of the Canberra urban experience decades later.

Since the establishment of the ANU School of Art and Design (its current name) in the 1970s, there have been scores of professional artists who have lived and worked here, some visiting for a time, others who have established themselves as key figures in the artistic life of the region. In many ways the art school is the beating heart at the centre of visual arts practice in Canberra and indeed this exhibition. The CMAG collection reflects the enormous influence exerted by the Canberra art school in training and mentoring generations of artists, and includes the work of many of its teachers and graduates.

Udo Sellbach, the inaugural director of the School of Art, fostered the teaching of visual art based on a European workshop model and attracted artists of calibre and international reputation to head the workshops, including Jörg Schmeisser, Head of Printmaking, Petr Herel, Head of Graphic Investigation, Klaus Moje, Head of Glass, George Ingham, Head of Wood, Robert Boynes, Head of Painting, Ingo Kleinert, Head of Photomedia – all represented in this exhibition. Jan Brown, who had studied with Henry Moore at Chelsea Polytechnic in London in the late 1940s, was an influential artist and great mentor to generations of art school students, rigorous in her teaching of life drawing; she is represented here by Cellist, the exam work for her diploma in 1949.

One of the great Canberra stories in respect of visual art history is that of Studio One, an independent printmaking workshop founded by Meg Buchanan and Dianne Fogwell that operated in Canberra from 1983 to 2000, and the breadth and quality of the prints produced there is well represented in this exhibition. CMAG was fortunate to receive a gift of Studio One’s workshop proofs when it closed its doors in 2000 – the 800 prints a tremendous resource and an important slice of local history.

Over time many artists from around Australia came through Studio One, which expanded from intaglio and relief processes to include lithography in 1987, when Basil Hall became the workshop’s Co-Director. Hall was a pioneer in working with Indigenous artists and the striking prints included in this exhibition by Rover Thomas, Emily Kam Kngwarreye, Jack Britten and others demonstrate a vital moment in cross-cultural Australian art history. The names of the many artists who worked as printers for Studio One in the 1980s and 1990s, in works that are scattered throughout this exhibition, attest to the interconnectedness of the arts scene in our nation’s capital; the list now reads a little like a who’s who of artists, curators and other arts administrators trained in the Canberra region.

Of the 186 works of art in Celebration, representing 167 artists, significantly more than half have been acquired through donation or purchased with donated funds. This is certainly a recognition by artists and collectors of CMAG’s central role in reflecting the visual arts practice of the Canberra region. This exhibition is thus not only a celebration of art in the CMAG collection, it is also a celebration of visual arts practice in the region. Enjoy!

Deborah Clark
Senior Curator, Visual Arts
Kieren Perkins
Points the way after his great
win in the 1500m freestyle

Ian ABDULLA
(Australia 1947-2011, Ngarrindjeri people,
South Australia) artist
Paul PEISLEY printer, STUDIO ONE INC.
Way to go! 1997
screenprint
39.6 x 37.0 cm
CMAG, gift of Studio One Inc 2000
Chris ABRAHAMS
(born Australia 1965)
STUDIO ONE INC.
Braidwood café
etching
50.0 x 40.0 cm
CMAG, gift of Studio One Inc 2000
ACME INK print cooperative
New fazes 1982
screenprint
54.8 x 50.8 cm
CMAG, donated through the Australian government's Cultural Gifts Program
by Mandy Martin 1998
Helen AITKEN-KUHNEN  
(born Australia 1952) 
Brooch 2002  
sterling silver, enamel  
3.4 x 4.6 x .2 cm  
CMAG, purchased 2003
Alison ALDER
(born Australia 1958)
Carcass VIII 2009
screenprint, gouache
112.0 x 76.0 cm
CMAG, purchased 2009
Micky ALLAN
(born Australia 1944)
Poplars (Lake Burley Griffin from Kingston foreshore) 2004
oil on linen
122.0 x 92.0 cm
CMAG, gift of the artist 2014
Masahiro ASAKA
(born Japan 1979, Australia from 2000)
Surge 19 2015
cast glass
50.0 x 50.0 x 50.0 cm
CMAG, purchased 2016 with funds donated by John Hindmarsh AM and Rosanna Hindmarsh OAM
Alex ASCH
(born USA 1965, Australia from 1987)
Deconstructed guitars 2009
8 parts; wood guitar bodies, necks and heads, copper pipe, wire, tin, metal fan blades, brass screws, nuts and bolts, stool seat, wood picture frames, textile, cast steel, preformed metal letter, rubber shoe heel, collaged book and magazine reproductions, other mixed media
116.5 cm (longest) x 285.0 cm (overall; no spaces) x 9.2 cm (deepest)
CMAG, purchased 2009
Lionel BAWDEN  
(born Australia 1974)  
Secretion II 2011  
colour pencils, epoxy, clear lacquer, acrylic shelf  
29.5 x 12.0 x 24.0 cm (form)  
7.5 x 30.0 x 45.0 cm (shelf)  
CMAG, donated through the Australian Government’s Cultural Gifts Program
Judy BENJAMIN
Basil HALL printer, STUDIO ONE INC.
Xanthorrhoea country 1993
etching
CMAG, gift of Studio One Inc 2000
Vivienne BINNS
(born Australia 1940)
Fifth translation of nylon mat 2006
synthetic polymer paint on canvas
200.0 x 260.0 cm
CMAG, purchased 2017
Sally BLAKE
(born Australia 1966)
Seed baskets: Phragmites australis (bogon fen); Poa (snow grass, Smokers Flat); Sphagnum moss (Snowy Flats) 2014-15
3 parts; silver, silk, wool, plant dyes
dimensions variable
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2016
G W BOT  
(born Pakistan 1954, Australia from 1955) artist  
Robert RUSSELL printer, STUDIO ONE INC.  
Natasha 1988  
linocut  
61.5 x 54.9 cm  
CMAG, gift of Studio One Inc 2000
Rachel BOWAK  
(born Australia 1964)  
Domestic aircraft 2006  
3 parts; TIG-welded stainless steel 
51.0 x 68.0 x 0.8 cm (overall)  
CMAG, purchased with funds from 
the Meredith Hinchliffe Fund 2011
Arthur Merric Bloomfield Boyd
(Australia 1920–1999)
The lady and the unicorn 1975
etching/aquatint
60.5 x 42.5 cm
CMAG, gift of Keith and Yvonne Avent 2015
Robert BOYNES
(born Australia 1942)
Paddington lady 1978
synthetic polymer paint on canvas
57.9 x 49.0 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program by Jack and Clare Golson 2006
Julie BRADLEY
(born Australia 1958) artist
Basil HALL printer, STUDIO ONE INC.

Untitled 1988 [or My bell]
etching/aquatint
33.8 x 26.8 cm
CMAG, gift of Studio One Inc 2000
Jack BRITTEN
(Australia 1924–2002, Gija people, East Kimberley, Western Australia) artist
Theo Tremblay printer, STUDIO ONE INC.
Chris Clear printer, STUDIO ONE INC.
Untitled 1995
lithograph
54.1 x 66.2 cm
CMAG, gift of Studio One Inc 2000
Deirdre BROCKLEBANK
(born Australia 1947)
Views of Canberra (sun top) 1982
hand-picture-knitted and crocheted, commercial cotton with commercial dyes
45.0 x 34.0 cm 1.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2016
Jan BROWN
(born Australia 1922)
Cellist 1949
plaster
50.0 x 26.0 x 25.0 cm
CMAG, gift of the artist 2008
Meg BUCHANAN
(born Australia 1949)
Fragments 1, 2, 3 2001
3 parts; synthetic polymer paint wash, charcoal on paper
each part: 25.0 x 25.0 cm
CMAG, purchased 2002
byrd [Daniel MAGINNITY]
born Australia 1974
absence of imaginative engagement 2012
enamel, synthetic polymer paint on red gum shingle
30.0 x 42.5 x 1.0 cm
CMAG, purchased 2012
Ethel CARRICK FOX
(born England 1872, died Australia 1952)
Colonnades of Canberra’s Civic Centre c1944
oil on canvas board
24.5 x 35.4 cm
CMAG, purchased 2012
Eduardo CASTELLANOS
(born Mexico 1927, died Australia 1999)
STUDIO ONE INC.
Untitled 1985
etching/drypoint
9.8 x 14.6 cm
CMAG, gift of Studio One Inc 2000
Pierre CAVALAN
(born France 1954, Australia from 1974)
Canberra medal with heart 1996
enamelled metal badges, cut glass imitation gem stones, metal heart bead
5.4 x 5.4 x 1.4 cm
CMAG, purchased 1997
Julia CHURCH  
(born England 1959, Australia and Italy from 1994) &  
Alison ALDER (born Australia 1958)  
ACME INK print cooperative  
True bird grit: a book about Canberra women in the  
arts 1982-83 c1982  
book, screenprint  
37pp, illustrated; 50.9 x 38.0 cm  
CMAG, donated through the Australian Government’s Cultural Gifts Program by Mandy Martin 1998
Victoria CLUTTERBUCK
(born England 1952)
STUDIO ONE INC.
In the sandpit 1990
wood engraving
7.5 x 10.2 cm
CMAG, gift of Studio One Inc 2000
Sarit COHEN
(born Israel 1967, Australia from 1981)
Three blue temples 2010
porcelain, slip cast, transparent glaze, underglaze cobalt oxide
23.5 x 12.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2010
Tony CONVEY
(born Australia 1946) artist
Basil HALL printer, STUDIO ONE INC.
Seek shining life 1990
etching
32.6 x 45.1 cm
CMAG, gift of Studio One Inc 2000
Olive COTTON  
(Australia 1911–2003)  
*Darkening sky* 1990/1995  
gelatin silver photograph  
30.0 x 35.5 cm  
CMAG, purchased 1996
Greg DALY
(born Australia 1954)
Etched lustre vase 1989
stoneware, oxidised green glaze
with lustre, etched
13.5 x 20.0 cm
CMAG, gift of the artist 2006
Hamilton DARROCH
(born Australia 1972)
Resurface I 2008
2 parts; boat hook, shovel, synthetic polymer
paint on wooden handles, plumb bob, string
135.0 x 50.0 (overall) x 10.0 cm
CMAG, purchased 2012
Janet DAWSON
(born Australia 1935)
Echidna, Scribble Rock 2009
pastel on paper
53.5 x 73.5 cm
CMAG, purchased 2015
NO NUKES IN THE PACIFIC

FOR A NUCLEAR FREE & INDEPENDENT PACIFIC

Pam DEBENHAM
(born Australia 1955)
TIN SHEDS ART WORKSHOP print workshop
No nukes in the Pacific 1984
colour screenprint
90.0 x 64.9 cm
CMAG, purchased 1996
Pam DEBENHAM
(born Australia 1955)
Paradise lost 1995
screenprint on cotton (shirt)
80.0 cm (centre back length)
CMAG, purchased 1996
Janet DeBOOS
(born Australia 1948)
That hour in the morning 2005
9 parts; porcelain, wheel-thrown and altered, clear glaze
30 x 11.5 cm overall
CMAG, donated by Meredith Hinchcliffe 2008
Mariana DEL CASTILLO
(born Ecuador 1966, Australia from 1972)
Mother’s dialogue 2010
4 parts; woollen blanket, nails, rubber, funnel, cutting disc, latex, glass, vinyl, thread, plastic beads, textiles, fire hose, religious medallions, AFL football, toy plane, blue cut tracks, pastry slicer, paint, on particle board
72.6 (longest) x 196.1 (overall, no spaces) x 29.0 cm (deepest)
CMAG, purchased 2016
Lyndy DELIAN
(born Australia 1953, Wathaurong people, Victoria)
Turtle shell – connections 2011
blown glass, sandblasted, etched and engraved
8.0 x 30.0 x 30.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2012
eX DE MEDICI
(born Australia 1959)
Terra (application of theory; decloaking the apparatus) 2005
watercolour
107.0 x 113.0 cm
CMAG, purchased 2010
Nadège DESGENÉTEZ
(born France 1973, Australia from 2005)
Corporeal, ground 2014
blown and sculpted glass, mirrored, carved, hand-sanded
31.0 x 45.0 x 29.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2015
Mel DOUGLAS
(born Australia 1978)
Divide 2002
blown, cold worked and engraved glass
40.0 cm [diameter]
CMAG, purchased with funds donated by Westpac Banking Corporation, 2002
Janenne Eaton
(born Australia 1950)
Creek runner – Hume and Barton Highways 2008-09
5 parts; enamel on canvas
overall: 168.0 x 375.0 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program 2011
Ben EDOLS (born Australia 1967) & Kathy ELLIOTT (born Australia 1964)
Red/amber skein vessel 2006
blown and cut glass
50.0 x 27.0 x 9.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2016
Anna EGGERT  
(born Croatia 1952,  
Australia from 1962)  
Margarita 2005  
stainless steel mesh, enamel paint  
82.0 x 77.0 x 54.0 cm  
CMAG, purchased with funds from  
the Meredith Hinchliffe Fund 2005
Denise FERRIS
(born Australia 1953)
Untitled (grit man) 2005
pigment print on Softex Des paper
32.6 x 43.6 cm
CMAG, gift of the artist 2008
Dianne Firth
(born Australia 1945)
Deluge 2011
viscose felt, commercial cotton, polyester thread; whole cloth reverse applique, machine quilted
138.0 x 71.0 cm 0.5 cm
CMAG, purchased with funds from the Meredith Hinchcliffe Fund 2012
Dianne FOGWELL
(born Australia 1958)
Encounter 2017
linocut
99.0 x 78.5 cm
CMAG, purchased 2017
Robert FOSTER
(Australia 1962-2016) designer
FINK AND CO (commenced 1993) manufacturer
Beakers 1995
2 parts; anodised aluminium
10.0 x 7.0 x 7.6 (diameter) cm
CMAG, purchased 1997

Cocktail shaker 1998
3 parts; anodised aluminium, machined aluminium
25.0 x 8.0 (diameter) cm
CMAG, purchased 1999
Annie FRANKLIN  
(born Australia 1962) artist  
Barbara McCONCHIE printer, STUDIO ONE INC.  
Exhibition fatigue 1994  
etching/aquatint  
12.0 x 20.9 cm  
CMAG, gift of Studio One Inc 2000
Cathy FRANZI
(born Australia 1963)
Crimson bottlebrush 2015
porcelain, wheel-thrown and altered, engobe, sgraffito, glazed interior
15.0 x 30.0 x 11.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2015
Rosalie GASCOIGNE  
(born New Zealand 1917, died Australia 1999; Australia from 1943) artist  
Basil HALL printer, STUDIO ONE INC.  
Louise MAURER printer, STUDIO ONE INC.  
Across town 1991  
screenprint  
57.4 x 76.7 cm  
CMAG, gift of Studio One Inc 2000
Helen GEIER
(born Australia 1946) artist
Basil HALL printer, STUDIO ONE INC.
Flying the coop
1994
etching, aquatint
40.0 x 44.0 cm
CMAG, gift of Studio One Inc 2000
Ninon GEIER
(born Switzerland 1923, died Australia 2015; Australia from 1957)
Manning Clark c1985
plaster
42.0 x 18.0 x 27.0 cm
CMAG, gift of the family of Ninon Geier, 2016
George GITTOES  
(born Australia 1949) artist  
Basil HALL printer, STUDIO ONE INC.  
Lancer BOS 1991  
etching, aquatint  
31.4 x 24.4 cm  
CMAG, gift of Studio One Inc 2000

A man’s world 1991  
etching, aquatint  
24.4 x 31.5 cm  
CMAG, gift of Studio One Inc 2000

Our house 1991  
etching, aquatint  
24.4 x 31.5 cm  
CMAG, gift of Studio One Inc 2000
Garry GREENWOOD
(born England 1943, died Australia 2005; Australia from 1962)
*Untitled (leather bowl)* 1979
hand-crafted, wet-formed, moulded leather
13.0 x 27.5 [diameter] cm
CMAG, gift of Joan Buckie 2015
Elioth GRUNER
(born New Zealand 1882, died Australia 1939; Australia from 1883)
Landscape 1929
oil on board
30.2 x 40.6 cm
CMAG, purchased 2002
Marie HAGERTY
(born Australia 1964)
Monarch II 2008
oil on canvas
157.0 x 137.0 cm
CMAG, purchased 2008
Basil HALL
(born Australia 1954)
Target 88 1986
colour etching
47.4 x 43.6 cm
CMAG, purchased 2010
William Stenhouse HAMILTON
(Australia 1919-2016)
Uriarra summer I 1987
screenprint
35.7 x 24.6 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program in memory of Ruth H Prowse 2011
Treamna HAMM
(born Australia 1965, Yorta Yorta people, Victoria) artist
Barbara McCONCHIE printer, STUDIO ONE INC.
Toni BAILEY printer, STUDIO ONE INC.
Kangaroo dreaming 1997
etching
37.0 x 34.5 cm
CMAG, gift of Studio One Inc 2000
Matthew HARDING
(Australia 1964-2018)
Dialogue 2001
laser-cut hoop pine ply, vinyl upholstery, brass hinges
85.0 x 100.5 x 108.0 cm
CMAG, purchased 2002
Bernard HARDY
(born Australia 1941) artist
Basil HALL printer, STUDIO ONE INC.
Shell and drill
etching
29.2 x 20.5 cm
CMAG, gift of Studio One Inc 2000
Patsy HELY  
(born Australia 1946)  
Jug: school anniversary, Queanbeyan 2009  
porcelain, hand-painted, oxide and underglaze decoration  
14.9 x 11.6 x 8.2 cm  
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2010
Petr HEREL
(born Czechoslovakia 1943, Australia from 1973, France 1976-78, 1985-86)
STUDIO ONE INC.
Untitled
etching
39.5 x 31.9 cm
CMAG, gift of Studio One Inc 2000
Frank HINDER
(Australia 1906-1992: United States of America 1927-34)
Office staff, Canberra 1942
lithograph
20.3 x 25.8 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program by Rex & Caroline Stevenson 2018
Brian HIRST  
(born Australia 1956) artist  
Barbara McCONCHIE printer, STUDIO ONE INC.  
*Offering bowl and shadow* 1997  
etching [from glass etching plate]  
54.5 x 84.6 cm  
CMAG, gift of Studio One Inc 2000
Steven HOLLAND
(born Australia 1960)
Monaro 2001
2 parts: gouache on sheep skulls, on welded fencing wire bracket
40.0 x 40.0 x 15.0 cm (each part)
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2009
Judy HORACEK
(born Australia 1961)
(But suddenly the ocean filled with music…); (One can’t compete with divas for tragedy…); (When the divas moved on…) 1996/97
from The divas series
pen and ink
15.0 x 13.1 cm (each)
CMAG, purchased 2000
Bruce HOWLETT
(born Australia 1965)
Lacework 2002
oil on linen
56.0 x 71.0 cm
CMAG, purchased 2003
George INGHAM
(born Pakistan 1940, died Australia 2003; Australia from 1982)
Chaise longue 1991
laminated and solid wenge, woven shark line
92.0 x 150.0 x 90.0 cm
CMAG, gift of Pru Ingham 2014
Robert ING Pen
(born Australia 1936)
Churchill House, Canberra 1972
ink, watercolour
29.0 x 37.0 cm
CMAG, purchased 2016
Alison JACKSON
(born Australia 1986)
10 vessels 10 days 2015
fine silver; fine silver, oxidised; copper, heat treated; copper, oxidised; steel binding wire
dimensions variable
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2015
Abie JANGALA
(Australia 1919-2002, Warlpiri people, Northern Territory) artist
Paul PEISLEY printer, STUDIO ONE INC.
Two women dreaming 1997
screenprint
27.0 x 31.0 cm
CMAG, gift of Studio One Inc 2000
David JENsz
(born Australia 1957)
Parallel horizons: drawing 2001
steel, rubber
300.0 x 300.0 x 1.0 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program by the artist 2007
Martyn JOLLY
(born Australia 1959)

Nineteen sixty-three: news and information 1997
9 parts; inkjet prints, from an original installation of 100 parts, digitally cropped from black and white photographs taken for the Australian News and Information Bureau in 1963; each part: 20.0 x 25.0 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program 2012
Ian JONES
(born United Kingdom 1953, Australia from 1955)
Granite clay jar #1 2015
stoneware, anagama (wood-fired), natural ash glaze, local clay
27.0 x 13.4 cm
CMAG, gift of the artist 2015
Marlene JULI
(born Australia 1975, Gija people, Western Australia) artist
Jenny ALLEN printer, STUDIO ONE INC.
Bungle Bungles 1996
linocut
16.7 x 23.4 cm
CMAG, gift of Studio One Inc 2000
Matt KELSO
(born Australia 1952)
‘Sharrow’, Bungendore NSW 1995
from A picture window series
C-type colour photograph
50.5 x 40.5 cm
CMAG, purchased 2004
Ingo KLEINERT
(born Germany 1941, Australia from 1949)
Divided land 1 1998
galvanised iron
225.0 x 234.0 x 15.0 cm
CMAG, purchased 1999
Emily Kam KNGWARRAY
(Australia 1908/12-1996, Anmatyer people, Northern Territory) artist
Heather BURNESS printer, STUDIO ONE INC.
Untitled 1994
etching
49.4 x 39.4 cm
CMAG, gift of Studio One Inc 2000
Elisabeth KRUGER
(born New Caledonia 1955,
Australia from 1956)
Get knotted 1983
lithograph
37.0 x 34.5 cm
CMAG, donated through the Australian
Government's Cultural Gifts Program in
memory of Ruth H Prowse 2011
Johannes KUHNEN
(born Germany 1952, Australia from 1981)
Box 1981
anodised aluminium, sterling silver
4.5 x 10.0 x 5.2 cm
CMAG, purchased 2003

Box (pivoting lid) 1982
anodised aluminium, sterling silver
4.0 x 10.0 x 5.0mm
CMAG, purchased 2003
Julian LAFFAN  
(born Australia 1974)  
City of the future 2010  
4 parts; Civic arches; River in flood;  
Roman forecourt – North Building;  
Sydney/ Melbourne Buildings;  
inked woodcut on plywood  
l-r: 51.5 x 15.0 x 2.0 cm; 41.0 x 15.0 x 2.0 cm; 58.0 x 17.5 x 1.5 cm  
CMAG, purchased 2011
Waratah LAHY  
(born Australia 1974)  
**Double stair** 2015  
oil on canvas  
140.0 x 110.0 cm  
CMAG, purchased 2016
Richard LARTER
(born England 1929, died Australia 2014; Australia from 1962)
Near Yass 1989
synthetic polymer paint on canvas
CMAG, purchased 1997
Henri LE GRAND
(born The Netherlands 1921, died 1978, Australia from 1950)
Bowl c. mid 1960s
stoneware, wheel-thrown and fluted, glazed
11.5 x 24.5 cm
CMAG, gift of Gabrielle Watt 2013
Michael LE GRAND  
(born Australia 1951)  
Eclipse 2010  
painted steel  
66.0 x 86.0 x 59.0 cm  
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2011
Jon LEWIS  
(born USA 1950, Australia from 1951)  
Echidna 2011  
from the From the ranges series  
digital print on archival paper  
80.0 x 100.0 cm  
CMAG, purchased 2012
Marcia LOCHHEAD  
(born Australia 1970)  
Captain’s Flat pool 2004  
from the Mirror series  
C-type print  
84.0 x 101.5 cm  
CMAG, purchased 2005
Joseph LYCETT
(England 1774-1828; Australia 1814-22)
View of Lake George, New South Wales, from the north east 1825
hand-coloured aquatint
23.1 x 32.6 cm
CMAG, purchased 2014
Ron McBURNIE
(born Australia 1957) artist
Basil HALL printer, STUDIO ONE INC.
Putting out the cat 1990
etching
14.4 x 16.5 cm
CMAG, gift of Studio One Inc 2000
Alasdair McGregor (born Australia 1954) artist
Theo Tremblay printer, Studio One Inc.
Fringing the cay, Heron Island 1996
lithograph
44.4 x 61.5 cm
CMAG, gift of Studio One Inc 2000
Anita McIntyre
(born Australia 1942)
China cup #4 and China cup #10 2010
slip cast porcelain paper clay, tissue paper transfer, decals, clear glaze, stains
10.5 x 5.0, 9.5 x 4.5 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2010
Peter McLEAN  
(born Australia 1971)  
Eucumbene 2016  
monoprint on printed geological map  
68.0 x 102.0 cm  
CMAG, purchased 2016
Ann McMAHON
(born Australia 1959)
Blind shark 2010
recycled plastic bags, wire, cable ties
(wire frame manufactured by Rohan Thinsmith)
37.0 x 110.0 x 46.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2012
Edible fruit
1992
lithograph
25.5 x 35.5 cm
CMAG, gift of Studio One Inc 2000
Liz McNIVEN
(born Australia 1963, Badyidi (Bujitti) people, Southwest Queensland) artist
Bob RUSSELL PRINTER, STUDIO ONE INC.
The blue print 1996
hand-coloured linocut, fibre-tip pen
30.0 x 23.0 cm
CMAG, purchased 1996
Kim MAHOOD
(born Australia 1953)
Barbed wire sheep 1996
3 parts: barbed wire, wire, galvanised tin + poem
80.0 x 35.0 x 102.0 cm; 65.0 x 42.0 x 117.0 cm; 50.0 x 23.0 x 65.0
CMAG purchased 2002
From under the floorboards
2001
synthetic polymer paint on canvas
128.0 x 103 cm
CMAG, purchased 1997

Peter MALONEY
(born Australia 1953)
From under the floorboards 2001
synthetic polymer paint on canvas
128.0 x 103 cm
CMAG, purchased 1997
Louise MARSH
Jacqui DRIVER printer, STUDIO ONE INC.
Fountain at Manuka Pool 1999
lithograph
37.2 x 29.6 cm
CMAG, gift of Studio One Inc 2000
Mandy MARTIN
(born Australia 1952)
Break 1988
oil on linen
280.0 x 465.0 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program by the artist 1997
Arone MEEKS
(born Australia 1957, Kokoimudji people, Queensland) artist
Theo TREMBLAY printer, STUDIO ONE INC.
Goanna 1994; Kangaroo 1994
linocut
30.0 x 14.1 cm; 29.9 x 14.8 cm
CMAG, gift of Studio One Inc 2000
Danie MELLOR  
(born Australia 1971,  
Mamu/Ngagen/Ngajan peoples, Queensland)  
A new geography (of dreams the heart  
which cast its own) 2006  
press mould earthenware, glaze  
63.0 x 35.0 x 7.0 cm  
CMAG, donated through the Australian  
Government’s Cultural Gifts Program by the artist 2009
Mark MOHELL  
[born Australia 1975]  
Untitled 004 2013  
from the Kerbside series  
archival pigment print  
61.7 x 61.0 cm  
CMAG, purchased 2016
Klaus MOJE
(born Germany 1936, died Australia 2016; Australia from 1982)
Bowl 1997
kiln-formed, mosaic glass
7.5 x 32.2 x 25.7 cm
CMAG, purchased 1997
Rose MONTEBELLO
(born England 1974,
Australia from 1982)
Circle hold 2010
collage of colour photocopies of
printed magazine/book images,
on mountboard
38.0 cm [diameter]
CMAG, purchased 2015
Marnyula MUNUNGGURR
(born Australia 1964, Djapu people, Northern Territory) artist
Shaun POUSTIE printer, STUDIO ONE INC.
Untitled 1999
screenprint
23.8 x 20.4 cm
CMAG, gift of Studio One Inc 2000
Jonathan NIX
artist
Basil HALL printer, STUDIO ONE INC.
Untitled 1996
etching/aquatint
45.0 x 35.7 cm
CMAG, gift of Studio One Inc 2000
Sidney Nolan
(born Australia 1917, died England 1992)
Carcass 1953
oil on composition board
91.9 x 121.8 cm
The Nolan Collection is managed by Canberra Museum and Gallery on behalf of the Australian Government
Ian NORTH
(born New Zealand 1945,
Australia from 1971)
Canberra suite #12 1980
from the Canberra suite series
C-type print, from a medium
format negative, printed 1984
40.4 x 50.5 cm
CMAG, purchased 2012
Christopher OATES
(born Australia 1946)
Tuggeranong underpass 2014
gouache on paper
65.0 x 54.0 cm
CMAG, purchased 2014
Derek O’CONNOR
(born England 1957, Australia from 1969)
Untitled #7 2002-03
oil on board
62.0 x 69.5 cm
CMAG, purchased 2003
Ruth OLIPHANT
(born Australia 1977)
Water cycle 2011
3 parts; blown glass vessels, with fused and carved glass inserts
11.8 x 7.0 cm; 11.8 x 7.0 cm; 12.0 x 7.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2011
John OLSEN  
(born Australia 1928)  
Brindabellas 2015  
oil on canvas  
45.5 x 60.5 cm  
CMAG, gift of the artist 2015
O dreamy, gloomy, friendly Trees,
I came along your narrow track
To bring my gifts unto your knees,
And gifts did you give back;
For then I brought this heart that burns
And thoughts that bitterly repine,
And laid them here among the ferns
And the hum of boughs divine.
Mike Parr
(born Australia 1945) artist
John Loane printer, Viridian Press
Ultima Thule 2011
8 parts; carborundum and stencil print
239.0 x 355.8 cm [printed image overall]
CMAG, donated through the Australian Government’s Cultural Gifts Program by Sara Kelly 2017
Mike PARTRIDGE
STUDIO ONE INC.
An armadillo looks at something 1990
etching/linocut
47.2 x 39.0 cm
CMAG, gift of Studio One Inc 2000
Patsy PAYNE
(born England 1955, Australia from 1960)
Imprint IV 2005
linocut and screenprint
99.0 x 64.0 cm
CMAG, purchased 2005
Sharon PEOPLES
(born Australia 1957)
Spotted shoes 1998
cotton machined embroidery on cotton
21.5 x 23.5 x 0.3 cm
CMAG, purchased 1998
Bruce PETTY
(born Australia 1929) artist
Basil HALL printer, STUDIO ONE INC.
Untitled 1994
Etching
24.7 x 32.2 cm
CMAG, gift of Studio One Inc 2000
Frances PHILIP
(Australia 1927-2006)
Anna Simons 1966
oil on board
109.0 x 91.5 cm
CMAG, donated through the Australian Government’s Cultural Gifts Program by Candida Griffiths 2007
John PRATT  
(born Australia 1952)  
Wake 2009  
colour woodcut  
37.0 x 53.0 cm  
CMAG, purchased 2009
Stephen PROCTER
(born England 1946, died Australia 2001; Australia from 1992)

*Intermedian* 1996
3 parts: blown, cut, engraved glass, card
18.0 x 70.0 x 27.5 cm
CMAG, purchased with funds donated by Deacons Graham and James 2000
Fiona PURUNTATAMERI
(born Australia 1973, Tiwi people, Northern Territory) artist
Chris DENTON printer, STUDIO ONE INC.
Pukamani poles 1992
etching
14.5 x 16.3 cm
CMAG; gift of Studio One Inc 2000
Tungas 1996
etching
17.7 x 14.6 cm
CMAG, gift of Studio One Inc 2000
Jude RAE  
(born Australia 1956)  
Victoria Chambers 2006  
charcoal on paper  
200.0 x 150.0 cm  
CMAG, purchased 2007
Bruce REYNOLDS  
(born Australia 1955)  
Academy 2006  
inkjet print and synthetic polymer  
paint on linoleum, on wood  
122.0 x 149.8 x 7.5 cm  
CMAG, purchased 2007
Ted RICHARDS
(born Australia 1937)
The Yarralumla to Acton morning ferry 1966
black and white photograph
38.7 x 48.8 cm
CMAG, purchased 2007
Neil ROBERTS
(Australia 1954-2002)
Cryonic quintet 1994
5 parts; commercially produced
domestic glass vessels forming 5 towers
on painted wooden stools, on wooden
platform, on hotel beer glasses
dimensions variable,
platform 122.0 x 242.0 x 1.0 cm
CMAG, purchased 1996
Toni ROBERTSON
(born Australia 1953)
Canberra beaches no. 2 – Parliament House 1984
screenprint
56.0 x 85.6cm
CMAG, purchased 1993 for ACT Parks and Conservation, transferred to CMAG 1996
Toni ROBERTSON
(born Australia 1953)

STUDIO ONE INC.
Studio One c1983
screenprint
73.5 x 48.2 cm
CMAG, gift of Studio One Inc 2000
William ROBINSON  
(born Australia 1936) artist  
Basema MAHDI printer, STUDIO ONE INC.  
The sea from Springbrook 1998  
etching  
23.7 x 39.8 cm  
CMAG, gift of Studio One Inc 2000
David ROFE
(born Australia 1952) artist
Jenny ALLEN printer, STUDIO ONE INC.
A brindabella 1996
etching
22.5 x 30.1 cm
CMAG, gift of Studio One Inc 2000
Luna Ryan (born The Netherlands 1957, Australia from 1987)
A broken performance 2013
2 parts; battered television screen particle with kiln-cast Blackwood crystal component
16.0 x 53.0 x 10.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2013
Andrew SAYERS
(born England 1957, died Australia 2015; Australia from 1964)
Room with a view 2015
Gouache on paper
28.0 x 57.0 cm
CMAG, purchased 2016
Jörg SCHMEISSER  
(born Germany 1942, died Australia 2012; Australia from 1976)  
Diary and 100 buds 1984  
etching and aquatint  
54.3 x 72.8 cm  
CMAG, donated through the Australian Government’s Cultural Gifts Program by Keiko Schmeisser 2013
Erica SECCOMBE
(born Australia 1968)
Nanoplastica 2008
digital projection; 3 continuous loop DVDs
CMAG, purchased 2008
Udo SELLBACH
(born Germany 1927, died Australia 2006; Australia from 1955) artist
Basil HALL printer, STUDIO ONE INC.
Untitled 1993
etching and aquatint
30.0 x 45.0 cm
CMAG, gift of Studio One Inc 2000
Jaishree SRINIVASAN
(born India 1954, USA from 1975, Australia 1978-82, Switzerland 1982-85, Australia from 1985)

Vanity box 1995
6 parts; wheel-thrown, carved and assembled clay, coloured slips, terrasigillata
25.0 x 26.5 cm
CMAG, purchased 1996
Kate STEVENS
(born Australia 1979)
View #4 2016
oil on canvas
40.5 x 50.5 cm
CMAG, purchased 2016
STUDIO HACIENDA (commenced 2005)
[Blanche TILDEN (born Australia 1968) & Phoebe PORTER (born Australia 1979)]
General Assembly – Canberra [a series of 3 brooches with a selection of various interchangeable parts] 2007
anodised aluminium, borosilicate glass, stainless steel
CMAG, purchased 2009
Hiroe SWEN
(born Japan 1934, Australia from 1968)
Oceanscape 2000
hand-built stoneware, oxidised green glaze, oxide decoration
24.0 x 26.5 x 11.5 cm
CMAG, gift of ACTTAB 2006
Ben TAYLOR  
(born Australia 1960)  
ACME INK print cooperative  
Ben Taylor Etchings 1983  
screenprint  
64.9 x 91.0 cm  
CMAG, donated through the Australian government’s Cultural Gifts Program by Mandy Martin 1998
Ben TAYLOR  
(born Australia 1960) artist  
Barbara McCONCHIE printer, STUDIO ONE INC.  
Brugel comes to Michelago 1999  
etching  
22.1 x 29.6 cm  
CMAG, gift of Studio One Inc 2000
Michael TAYLOR
(born Australia 1933)
Fish and reef 1977
oil on canvas
137.0 x 113.7 cm
CMAG, donated through the Australian Government's Cultural Gifts Program in memory of Ruth H Prowse 2011
Sue TAYLOR  
(born England 1944, Australia from 1982)  
eX and Reg (eX de Medici and her dog Reggie) 2007  
oil on canvas  
184.0 x 100.0 cm  
CMAG, gift of the artist 2009
Wendy TEAKEL
(born Australia 1957)
Wind 2005
wire, synthetic polymer paint, earth, grasses
130.0 x 180.0 x 30.0 cm
CMAG, donated through the Australian government’s Cultural Gifts Program by the artist 2011
Rover THOMAS
(Australia 1926/1928-1998, Kukatja/Wangkajunga peoples, Western Australia) artist
Basil HALL printer, STUDIO ONE INC.
Barbara McCONCHIE printer, STUDIO ONE INC.
Mt Newman 1996
etching
64.4 x 49.0 cm
CMAG, gift of Studio One Inc 2000
Lesbia THORPE  
(Australia 1919-2009)  
STUDIO ONE INC.  
Untitled 1993  
etching  
11.7 x 9.9 cm  
CMAG, gift of Studio One Inc 2000
Imants TILLERS
(born Australia 1950)
Nature speaks: AT 2002
16 parts; synthetic polymer paint, gouache on canvas board
each part: 25.0 x 35.2 cm, nos. 72586 - 72610; overall: 101.6 x 142.2 cm
CMAG, purchased 2002
Kensuke TODO
(born Japan 1975, Australia from 2002)
Apex 2008
mild steel
105.0 x 77.6 x 37.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2008
Annie TREVILLIAN
(born Australia 1953)
Bass Gardens 2003
screenprint
81.6 x 60.5 cm
CMAG, gift of Megalo Access Arts Inc 2003
Peter VAN DE MAELE
(born Belgium 1959, Australia from 1963)
First light – Hovell & Hume’s camp 1824 2005
from the Suite Weereewa series
etching
24.7 x 19.5 cm
CMAG, gift of the artist, 2009
Peter VANDERMARK
(born Australia 1960)
An-ism 2006
enamel paint on manufactured mdf letters
28.0 x 37.0 x 25.0 cm
CMAG, purchased 2007
Robin WALLACE-CRABBE
(born Australia 1938) artist
Basil HALL printer, STUDIO ONE INC.
Daughter and mother IX 1989
etching
36.5 x 27.4 cm
CMAG, gift of Studio One Inc 2000
Ruth WALLER
(born Australia 1955)
Painting with quatrefoil 1999
synthetic polymer paint, oil on canvas
140.0 x 180.0 cm
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2011
Judy WATSON
(born Australia 1959, Waanyi people, Queensland) artist
Basil HALL printer, STUDIO ONE INC.
Chris DENTON printer, STUDIO ONE INC.
Ground piece 1991
etching
16.1 x 45.5 cm
CMAG, gift of Studio One Inc 2000
David WATT  
(born Scotland 1950, died Australia 1998; Australia from 1966)  
House from *Inhabiting the archive* 1997  
synthetic polymer paint on composition board  
116.5 x 272.0 x 3.5 cm  
CMAG, purchased 2000
Dianna WELLS
(born Australia 1961)
ACME INK print cooperative
The first post-graduate show 1983
screenprint
65.0 x 45.5 cm
CMAG, donated through the Australian Government's Cultural Gifts Program by Mandy Martin 1998
Robin WHITE
(born New Zealand 1946) artist
Deborah PERROW printer, STUDIO ONE INC.
Looking back from Martin Place to Matata 1992
etching
18.1 x 21.1 cm
CMAG, gift of Studio One Inc 2000
Arthur WICKS  
(born Australia 1937)  
Solstice note #2 – Guerilla Bay ’76 2002  
digitised colour photographic montage  
110.0 x 106.5 cm  
CMAG, purchased 2004
Clara WUBUKWUBUK  
(born Australia 1950, Ganalbingu people, Northern Territory) 
STUDIO ONE INC. 
Yatjuk yatjuk (Jesus bird) 1997 
drypoint etching 
44.7 x 60.2 cm 
CMAG, gift of Studio One Inc 2000
Jimmy WULULU
(Australia 1936-2005, Gupapuyngu people, Northern Territory)
STUDIO ONE INC.
Untitled 1997
lithograph
37.5 x 51.2 cm
CMAG, gift of Studio One Inc 2000
Peter ZANETTI
(born Australia 1954)
Gibraltar Rocks 2003
screenprint
73.3 x 52.3 cm
CMAG, gift of Megalo Access Arts Inc 2003
Amelia ZARAFTIS
(born Australia 1977)

Soft edges (Monaro Highway) 2014
digital projection; video loop, 16.08 mins
CMAG, purchased 2016

Soft edges (travel snug) 2014
felt, cotton, wadding
CMAG, gift of the artist 2016
Andrzej ZIELIŃSKI
(born USA 1976, Australia 2011-12)
Reading disc 2011
synthetic polymer paint on plywood
60.0 x 60.0 cm
CMAG, purchased 2012
LIST OF ARTISTS

Ian ABDULLA
(Australia 1947-2011, Ngarrindjeri people, South Australia)

Chris ABRAHAMS
(born Australia 1965)

ACME INK print cooperative
(Canberra 1982-1987)

Helen AITKEN-KUHNEN
(born Australia 1952)

Alison ALDER
(born Australia 1958)

Micky ALLAN
(born Australia 1944)

Joyce ALLEN
(Australia 1916-1992)

Masahiro ASAKA
(born Japan 1979, Australia from 2000)

Alex ASCH
(born USA 1965, Australia from 1987)

Lionel BAWDEN
(born Australia 1974)

Judy BENJAMIN

Vivienne BINNS
(born Australia 1940)

Sally BLAKE
(born Australia 1966)

G W BOT
(born Pakistan 1954, Australia from 1955)

Rachel BOWAK
(born Australia 1964)

Arthur Merric Bloomfield BOYD
(Australia 1920-1999)

Robert BOYNEs
(born Australia 1942)

Julie BRADLEY
(born Australia 1958)

Jack BRITTEN
(Australia 1924-2002, Gija people, East Kimberley, Western Australia)

Deirdre BROCKLEBANK
(born Australia 1947)

Jan BROWN
(born Australia 1922)

Meg BUCHANAN
(born Australia 1949)

byrd [Daniel MAGINNITY]
(born Australia 1974)

Ethel CARRICK FOX
(born England 1872, died Australia 1952)

Eduardo CASTELLANOS
(born Mexico 1927, died Australia 1999)

Pierre CAVALAN
(born France 1954, Australia from 1980)

Julia CHURCH
(born England 1959, Australia and Italy from 1994)

Victoria CLUTTERBUCK
(born England 1952)

Sarit COHEN
(born Israel 1967, Australia from 1981)

Tony CONVEY
(born Australia 1946)

Olive COTTON
(Australia 1911-2003)

Greg DALY
(born Australia 1954)

Hamilton DARROCH
(born Australia 1972)

Janet DAWSON
(born Australia 1935)

Pam DEBENHAM
(born Australia 1955)

Janet DeBOOS
(born Australia 1948)

Mariana DEL CASTILLO
(born Ecuador 1966, Australia from 1972)

Lyndy DELIAN
(born Australia 1953, Wathaurong people, Victoria)

eX DE MEDICI
(born Australia 1959)

Nadège DESGENÉTEZ
(born France 1973, Australia from 2005)

Mel DOUGLAS
(born Australia 1978)

Janenne EATON
(born Australia 1950)

Ben EDOLS
(born Australia 1967)

& Kathy ELLIOTT
(born Australia 1964)

Anna EGGERT
(born Croatia 1952, Australia from 1962)

Denise FERRIS
(born Australia 1953)

Dianne FIRTH
(born Australia 1945)

FINK AND CO
(comenced 1993, manufacturer)

Dianne FOGWELL
(born 1958)

Robert FOSTER
(Australia 1962-2016)

Annie FRANKLIN
(born Australia 1962)

Cathy FRANZI
(born Australia 1963)

Rosalie GASCOIGNE
(born New Zealand 1917, Australia from 1939)

Helen GEIER
(born Australia 1946)

Ninon GEIER
(born Switzerland 1923, died Australia 2015; Australia from 1957)

George GITTOES
(born Australia 1949)

Garry GREENWOOD
(born England 1943, died Australia 2005; Australia from 1962)

Elioth GRUNER
(born New Zealand 1882, died Australia 1939; Australia from 1883)

Marie HAGERTY
(born Australia 1964)

Basil HALL
(born Australia 1954)

William Stenhouse HAMILTON
(Australia 1919-2016)

Treahna HAMM
(born Australia 1965, Yorta Yorta people, Victoria)

Matthew HARDING
(Australia 1964-2018)

Bernard HARDY
(born Australia 1941)

Patsy HELY
(born Australia 1946)

Petr HEREL
(born Czechoslovakia 1943, Australia from 1973, France 1976-78, 1985-86)
<table>
<thead>
<tr>
<th>Name</th>
<th>Birthplace/Deathplace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frank HINDER</td>
<td>Australia 1906-1992; United States of America 1927-34</td>
</tr>
<tr>
<td>Brian HIRST</td>
<td>born Australia 1956</td>
</tr>
<tr>
<td>Steven HOLLAND</td>
<td>born Australia 1960</td>
</tr>
<tr>
<td>Judy HORACEK</td>
<td>born Australia 1961</td>
</tr>
<tr>
<td>Bruce HOWLETT</td>
<td>born Australia 1965</td>
</tr>
<tr>
<td>George INGHAM</td>
<td>born Pakistan 1940, died Australia 2003; Australia from 1982</td>
</tr>
<tr>
<td>Robert INGPEN</td>
<td>born Australia 1936</td>
</tr>
<tr>
<td>Alison JACKSON</td>
<td>born Australia 1986</td>
</tr>
<tr>
<td>Abie JANGALA</td>
<td>Australia 1919-2002, Warlpiri people, Northern Territory</td>
</tr>
<tr>
<td>David JENSZ</td>
<td>born Australia 1957</td>
</tr>
<tr>
<td>Martyn JOLLY</td>
<td>born Australia 1959</td>
</tr>
<tr>
<td>Ian JONES</td>
<td>born United Kingdom 1953, Australia from 1955</td>
</tr>
<tr>
<td>Marlene JULI</td>
<td>born Australia 1975, Gija people, Western Australia</td>
</tr>
<tr>
<td>Matt KELSO</td>
<td>born Australia 1952</td>
</tr>
<tr>
<td>Ingo KLEINERT</td>
<td>born Germany 1941, Australia from 1949</td>
</tr>
<tr>
<td>Emily Kam KNGWARRAY</td>
<td>Australia 1908/12-1996, Anmatyerr people, Northern Territory</td>
</tr>
<tr>
<td>Elisabeth KRUGER</td>
<td>born New Caledonia 1955, Australia from 1956</td>
</tr>
<tr>
<td>Johannes KUHNEN</td>
<td>born Germany 1952, Australia from 1981</td>
</tr>
<tr>
<td>Julian LAFFAN</td>
<td>born Australia 1974</td>
</tr>
<tr>
<td>Waratah LAHY</td>
<td>born Australia 1974</td>
</tr>
<tr>
<td>Richard LARTER</td>
<td>born England 1929, died Australia 2014; Australia from 1962</td>
</tr>
<tr>
<td>Henri LE GRAND</td>
<td>born The Netherlands 1921, died Australia 1978; Australia from 1950</td>
</tr>
<tr>
<td>Mark MOHELL</td>
<td>born Australia 1975</td>
</tr>
<tr>
<td>Klaus MOJE</td>
<td>born Germany 1936, died Australia 2016; Australia from 1982</td>
</tr>
<tr>
<td>Ron McBURNIE</td>
<td>born Australia 1957</td>
</tr>
<tr>
<td>Alasdair McGUSSON</td>
<td>born Australia 1954</td>
</tr>
<tr>
<td>Peter McLEAN</td>
<td>born Australia 1971</td>
</tr>
<tr>
<td>Ann McMAHON</td>
<td>born Australia 1959</td>
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<td>Marie McMAHON</td>
<td>born Australia 1953</td>
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<tr>
<td>Liz McNIVEN</td>
<td>born Australia 1963, Badyidi (Bujjiti) people, Queensland</td>
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<tr>
<td>Danie MELLOR</td>
<td>born Australia 1971, Mamu/Ngagen/Ngajan peoples, Queensland</td>
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<tr>
<td>Mark MOHELL</td>
<td>born Australia 1975</td>
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<tr>
<td>John OLSEN</td>
<td>born Australia 1928</td>
</tr>
<tr>
<td>Ann OWEN</td>
<td>born Australia 1945</td>
</tr>
<tr>
<td>Mandy MARTIN</td>
<td>born Australia 1977</td>
</tr>
<tr>
<td>Anoah MEEKS</td>
<td>born Australia 1952</td>
</tr>
<tr>
<td>Mike PARR</td>
<td>born Australia 1945</td>
</tr>
<tr>
<td>Toni ROBERTSON</td>
<td>born Australia 1953</td>
</tr>
</tbody>
</table>
William ROBINSON  
(born Australia 1936)

David ROFE  
(born Australia 1952)

Luna RYAN  
(born The Netherlands 1957,  
Australia from 1987)

Andrew SAYERS  
(born England 1957,  
died Australia 2015;  
Australia from 1964)

Jörg SCHMEISSER  
(born Germany 1942,  
died Australia 2012;  
Australia from 1976)

Erica SECCOMBE  
(born Australia 1968)

Udo SELLBACH  
(born Germany 1927,  
died Australia 2006;  
Australia from 1955)

Jaishree SRINIVASAN  
(born India 1954,  
USA from 1975,  
Australia 1978-82,  
Switzerland 1982-85,  
Australia from 1985)

Kate STEVENS  
(born Australia 1979)

STUDIO HAÇIENDA  
(commenced 2005):  
Blanche TILDEN  
(born Australia 1968) &  
Phoebe PORTER (born  
Australia 1979)

STUDIO ONE INC  
print workshop  
(Canberra 1985-2000)

Hiroe SWEN  
(born Japan 1934,  
Australia from 1968)

Ben TAYLOR  
(born Australia 1960)

Michael TAYLOR  
(born Australia 1933)

Sue TAYLOR  
(born England 1944,  
Australia from 1982)

Wendy TEAKEL  
(born Australia 1957)

Rover THOMAS  
(Australia 1926/1928-1998,  
Kukatja/Wangkajung peoples, Western Australia)

Lesbia THORPE  
(Australia 1919-2009)

Imants TILLERS  
(born Australia 1950)

Kensuke TODO  
(born Japan 1975,  
Australia from 2002)

Annie TREVILLIAN  
(born Australia 1953)

Peter VAN DE MAELE  
(born Belgium 1959,  
Australia from 1963)

Peter VANDERMARK  
(born Australia 1960)

Robin WALLACE-CRABBE  
(born Australia 1938)

Ruth WALLER  
(born Australia 1955)

Judy WATSON  
(born Australia 1959,  
Waanyi people, Queensland)

David WATT  
(born Scotland 1950,  
died Australia 1998;  
Australia from 1966)

Dianna WELLS  
(born Australia 1961)

Robin WHITE  
(born New Zealand 1946)

Arthur WICKS  
(born Australia 1937)

Michael WINTERS  
(born Australia 1943)

Clara WUBUKWUBUK  
(born Australia 1950,  
Ganalbingu people,  
Northern Territory)

Jimmy WULULU  
(Australia 1936-2005,  
Gupapuyngu people,  
Northern Territory)

Peter ZANETTI  
(born Australia 1954)

Amelia ZARAFTIS  
(born Australia 1977)

Andrzej ZIELIŃSKI  
(born USA 1976,  
Australia 2011-12)
CURATOR’S ACKNOWLEDGEMENTS

My thanks to Harriet Elvin, CEO of the Cultural Facilities Corporation, and Shane Breynard, Director of the Canberra Museum and Gallery, for the opportunity to curate this substantial exhibition showcasing the collection of the Canberra Museum and Gallery, where I have been privileged to be the curator of visual arts for 10 years, half the life of the institution.

I would like to thank my colleagues across the museum for their support on this exhibition – as on many others – and in this instance I particularly wish to single out Tamara Gervasoni, who came on board as assistant curator late last year when we began work in earnest on Celebration. She has been an indefatigable colleague, taking on every aspect of the exhibition with unwavering commitment, attention to detail, a calm and measured approach and with a fine wry sense of humour.

Gary Smith, CMAG’s outstanding exhibition guru, led the installation team brilliantly, and, as always, has been a terrific collaborator on the display, solving problems in efficient and inventive ways and making the art look its best. His team included Billy Coddington, Michelle Day, Oscar Capezio, Zeljko Markov and Salazar Quas, and they were terrific.

CMAG’s marvellous designer Shaya Dashtinezhad enthusiastically took on the design for all aspects of the exhibition: the on-line catalogue, poster, room brochures, banners, internal and external signage, and it has been great working with her on this project; her elegant design for the exhibition perfectly showcases the collection.

Sophie Chessell and Claire Conti, Assistant Directors, Access and Learning, have worked tirelessly on the events and programs for Celebration and in many ways driven the organisational logistics of the exhibition; my heartfelt thanks to them both.

I owe warm thanks to Paul Webb, our wonderful Marketing Manager, who has been an enthusiastic supporter of Celebration, and to Graeme Tie, Collections Manager for his efforts in getting the show up and running.

My grateful thanks to Catherine Webb, who interned with me at CMAG in 2017 and has returned, undaunted, to volunteer; her work on catalogue entries and general assistance in the visual arts area is much appreciated. Rhiannon McIntyre undertook sterling work with the data base and the collection files.

Thanks also to colleagues Kate Gardiner and Michael Bailey, to Ruth Oliphant, and all the fabulous Museum Assistants without whom we would have no show.

My enduring thanks to Rob Little and Sandy Shaw-Velzen of RLDI, for their outstanding contribution in photographing works for the exhibition so superbly; they have been incredibly accommodating and generous.

Thanks to Henry Han of The Framing Business, for his beautiful framing, and to Victoria Pearce of Endangered Heritage, for her conservation work.

Thanks also to our friends Derek O’Connor, Ben Taylor, and Peter Vandermark at the National Gallery of Australia, who came to our help with a tricky bit of installation.

And of course I would like to pay tribute to the artists represented in Celebration, without whom there is no show; thanks for your commitment to your practice and your contribution to the cultural life of the Canberra region; also the gallerists, colleagues in contemporary art spaces and other public galleries – in many ways I believe we work collaboratively as singular parts of the whole, towards very similar ends.

I want also to acknowledge previous members of the professional staff of CMAG: Mark Van Veen, Assistant Director, Exhibitions & Collections, CMAG, with whom I collaborated on exhibitions, displays and acquisitions for the collection; former director Peter Haynes, who brought me to CMAG; and colleagues who preceded me, notably Emma Epstein, Curator of Visual Arts, and the late Angela Philp, the inaugural director of CMAG.

My special thanks, as always, to Gordon Bull.

Celebration: 20 years of collecting visual art at CMAG is my last show on staff here; it’s been great.

Deborah Clark
Senior Curator, Visual Arts
Canberra Museum and Gallery

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