

CULTURAL FACILITIES CORPORATION

Public Art procedures

Authorised by :



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**CULTURAL
FACILITIES
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INTRODUCTION

These procedures clarify arrangements for the recording, valuation and management of the public artworks owned by the CFC.

The CFC is also guided by the *ACT Government Public Art Guidelines* in its management of public art.

DEFINITION

Public artwork is defined for the purpose of these procedures as follows.

Art in any media that has been commissioned, or donated, with the intention of being displayed in a public place, either within a building or outside, with the expectation that it should be accessible to all on a permanent or semi-permanent basis. Public artworks are distinct from the works of art held in the Collection of the Canberra Museum and Gallery (CMAG) for museum display.

Two different types of public artwork are covered by this document. For the purpose of these procedures, the following definitions apply.

Standalone public artwork

A public artwork that is freestanding (including on a plinth) and is located in an area owned or controlled by the CFC.

Integrated public artwork

A public artwork that is attached to, or forming part of, the fabric of a building owned or controlled by the CFC.

BACKGROUND

Public artworks owned by the CFC

The following public artworks are owned by the CFC.

Standalone public artworks

Title of work	Artist	Date	Medium	Location
<i>Thespis</i>	Robert Cook	1965	Bronze	Western entrance to the Link, Canberra Theatre Centre
<i>Fractal Weave</i>	David Jenz	2006	Copper	On plinth in front of Canberra Theatre Centre

Integrated public artworks

Title of work	Artist	Date	Medium	Location
<i>House Proud</i>	Neil Roberts	1997	Neon light - no longer functional	Fly tower of The Playhouse, Canberra Theatre Centre
Works inside Canberra Museum and Gallery				
<i>Moving Territory</i>	Nien Schwartz	1997	Applied vinyl and linoleum	Interior of passenger lift
<i>Fragments of a Story</i>	Tina Waring	1997	Glass (light boxes)	CMAG foyer wall
<i>Making Art from Administration</i>	David Watt	1997	Mixed media etched glass	Glass walls of Elections ACT; door well ceiling of Civic Square entrance;
Collages series	Andrew Townsend	1997	Paper collage	Doors of public toilets in CMAG
Lights	Itzell Tazyman and Robyn Campbell	1997	Glass	CMAG foyer
Directional and gallery signage	Robyn Backen	1997	Steel, glass tiles	CMAG foyer and above galleries
Mosaic patterns	Franki Sparke	1997	Glass tiles	Columns in CMAG foyer
Door mats	Franki Sparke	1997	Rubber	Door wells
Door handles and glass decals	Viv Martina and Kirstie Rea	1997	Stainless steel, brass, glass	CMAG gallery spaces
Mural	David Sequeira	2015	paint	CMAG exterior wall

Other

The following work is part of the CMAG Collection but is listed here for reference, since it is on semi-permanent display in an outdoor setting.

<i>Lola Black and Lola Pink</i>	Stephanie Burns	2000	Bronze	In the landscaped area outside CMAG's Civic Square entrance
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PROCEDURES

Approach to recording of public artworks in the CFC's asset register

- Standalone public artworks commissioned or donated following the creation of the CFC in 1997 (e.g. *Fractal Weave*) are listed separately on the CFC's asset register and have separate values ascribed to them.
- Standalone public artworks commissioned prior to the CFC's creation in 1997 (e.g. *Thespis*) were transferred as part of the general transfer of assets to the CFC at that time, are not currently listed separately in the CFC's asset register, and do not have a separate value ascribed to them. This will change from 30 June 2017, when a separate listing and valuation will be provided.
- Integrated public artworks are not separately listed in the CFC's asset register and do not have a separate value ascribed to them. These works are considered an integral part of the built fabric and, as such, part of the value of the building.
- The CFC's asset register is reviewed each year and the schedule of assets and their values provided to the ACT Insurance Authority for insurance purposes.

Maintenance of public artworks

- Maintenance of all CFC public artworks, whether standalone or integrated, is considered as part of the CFC's routine maintenance arrangements.
- Where necessary, specific projects are undertaken to conserve or maintain CFC public artworks. For example, these projects have included : major conservation work to *Thespis*; repairs to the plinth of *Fractal Weave*; and repairs to column tiles and decal tiles in CMAG.
- In the case of integrated public artworks, since these are part of the fabric of the building, they may need to be adapted, relocated or removed as operational needs change over time.
- During 2017, a full review and update is being undertaken of the CFC's Strategic Asset Management Plan. The consultants undertaking this work have not been asked to review the CFC's public artworks as part of their scope, in view of the need for specialised skills in assessing the condition of public artworks. The CFC will instead commission a firm with specialisation in the public artwork field to review the condition of the artworks and make any necessary recommendations, so that this exercise can complement the broader Strategic Asset Management Plan review and update.

CONCLUSION

These procedures will be reviewed and updated as required.