

Post-Visit Learning Resource Images

LIST OF OBJECTS:

Matilda HOUSE (b. 1945), *Possum-skin cloak* 2010. Pokerwork designs on possum pelts, waxed cotton. CMAG Collection, purchased 2014.

Matilda HOUSE (b. 1945) Jan HOGAN, Theo TREMBLAY, printers, STUDIO ONE. INC, *Murrumbeja dooligah* 1996. 500 x 570 mm, lithograph on paper. CMAG Collection, purchased, 2000.

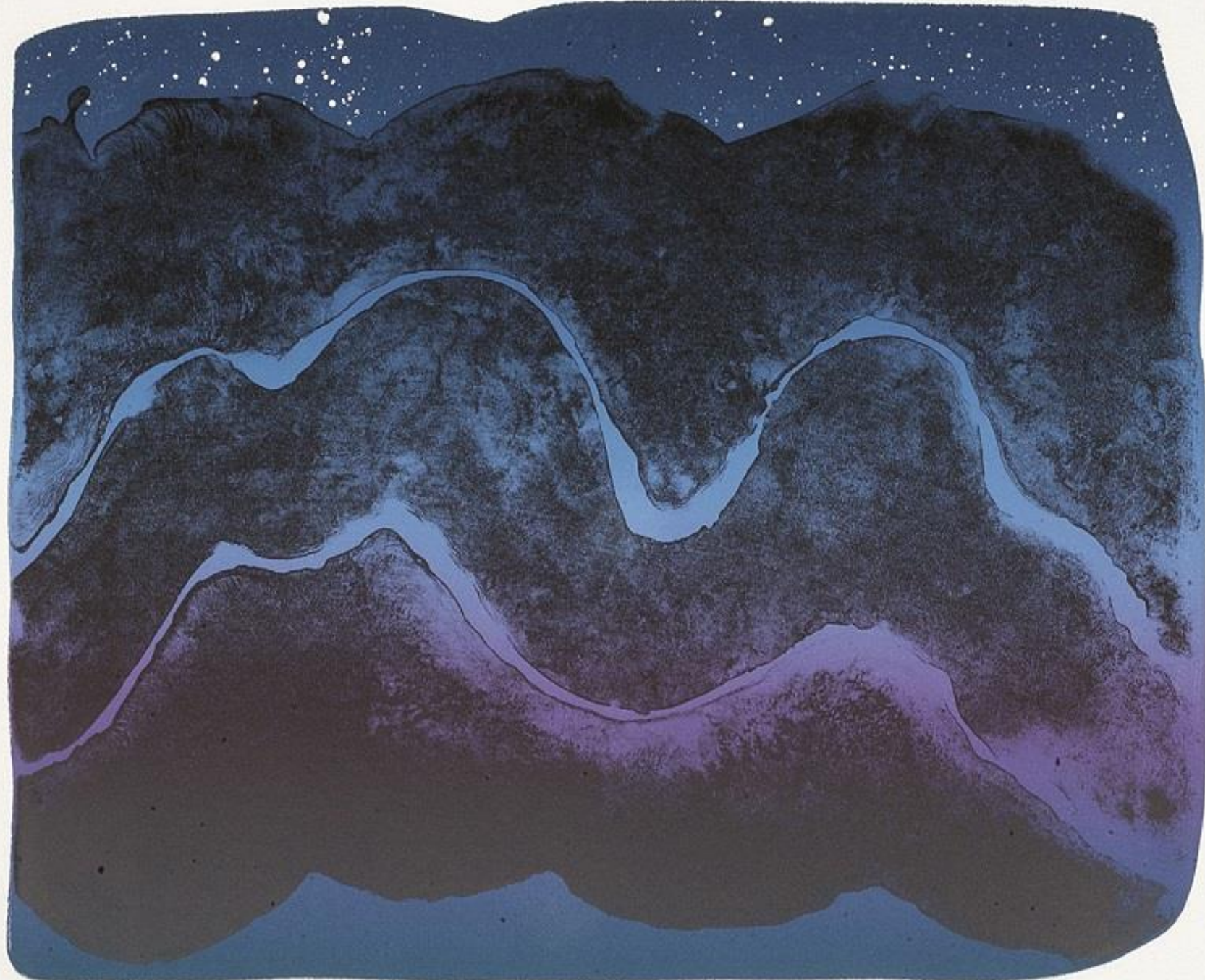
Ngunnawal ancestor, *Reed necklace*, 1862. String and Phragmites Australis reed. On loan from Catherine Palmer-Woods.

Jenni Kemarre Martiniello (b. 1949), *Fish trap 7* 2011. 103 x 13 (diam.) cm, hot blown glass (with canes). CMAG Collection, purchased, 2011.

Danie MELLOR (b. 1971), *I was walking up near Atherton one day and I saw (Cyanthea Cooperi)*, 2003. 116 x 168cm, colour Mezzotint with Synthetic Fur. CMAG Collection, donated by the artist, 2006.

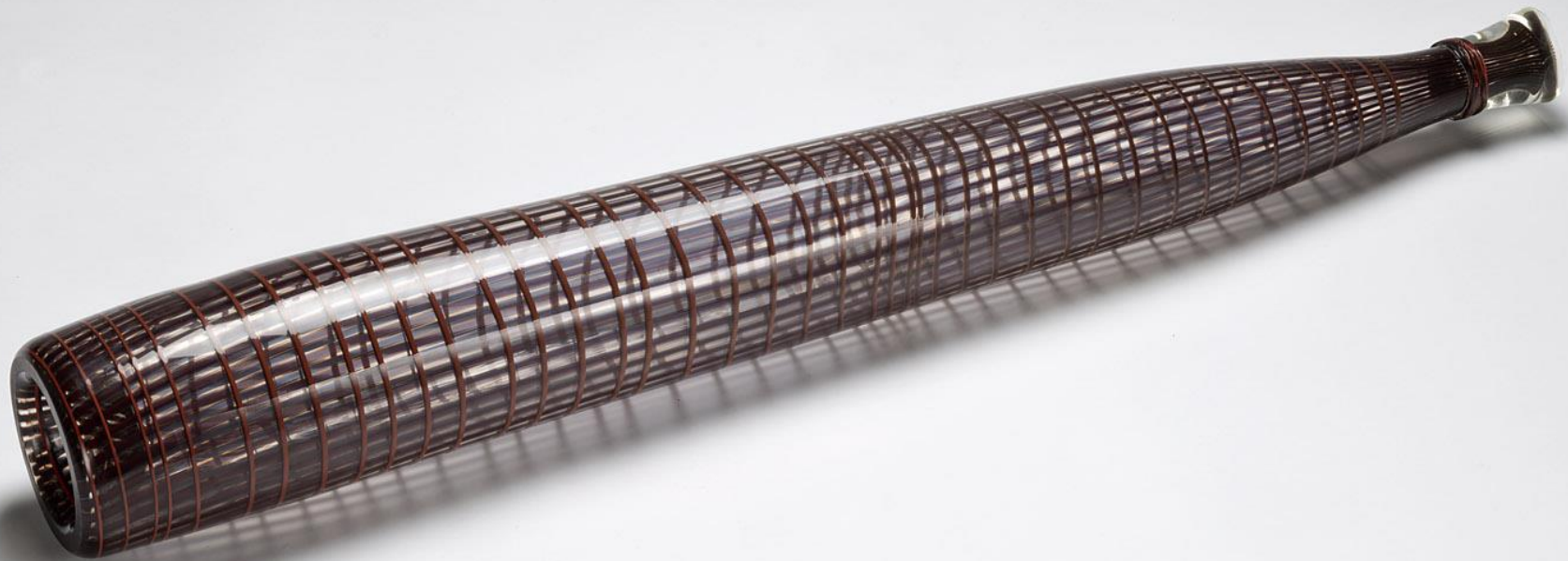
Danie MELLOR (b. 1971), *How the heart was won*, 2004. 85 x 200cm, framed mezzotint (triptych). CMAG Collection, donation by the artist under the Australian Government Cultural Gifts Program.





WPP







2711 / was sitting up near after ten see dry wood / saw (Jonathan Cooper)

1866

