

Loan Agreement - Outgoing Conditions

The Canberra Museum and Gallery ("the Gallery") agrees to lend the work listed to the Borrower for the purposes identified above and in accordance with the conditions of loan printed on this Agreement. Where more than one work is listed, the Agreement applies to each of the works listed

Costs

1. All costs associated with the shipping of the Work(s) including any special mounting, framing, packing, and transportation (or supervision thereof) will be met by the Borrower unless the Gallery states otherwise in writing.

Shipment of Object from Gallery

2. (a) The Gallery shall pack the Object and undertake shipping or Courier arrangements unless the Gallery states otherwise in writing. The Borrower shall arrange for all necessary international customs clearances in relation to the Object imported/exported for Australian Customs clearance and shall provide the Gallery with copies of all necessary customs clearance documentation.

(b) The Gallery shall arrange all necessary Australian customs clearances in relation to Objects to be imported/exported.

Damage to Object

3. (a) The Borrower shall report any damage or loss immediately to the Museum. Unless it is necessary to move the Object for protection from further damage, the Borrower shall wait for instructions from the Gallery. Photographic documentation of damage should be undertaken by the Borrower if possible before movement.
(b) In the event of damage occurring during transit, the Borrower shall forthwith also notify the carrier and retain all packing materials until the Gallery and the carrier have had an opportunity to inspect the Object, the materials and the damage.

Purpose of Loan

4. The Borrower shall only exhibit the Work for the purposes specified at the places and for the duration specified under the "Purpose" on the front of this agreement and shall keep the Object in the possession of the Borrower unless otherwise provided. The Borrower shall not loan the Work to any other person whatsoever without the prior written approval of the Gallery.

Period of Loan

5. (a) Subject to these conditions, the Object shall continue on loan to the Borrower until the date specified under the heading "Period of Loan" on the front of this Agreement.
(b) The period of the loan may be extended or reduced by further agreement in writing between the Gallery and the Borrower.
(c) The Gallery reserves the right to recall the Work.

Insurance

6. Unless the Gallery states under the heading "insurance" on the front of this Agreement that it will arrange insurance or that it waives insurance, the Borrower shall insure the interest of the Gallery in the Object from the time the Object leaves the Gallery until the Object is returned to the Gallery under all risks, wall-to-wall policy with any exclusions unless the Gallery otherwise agrees in writing, limited to: ordinary wear and tear, gradual deterioration and insect infestation.