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# MEMORY *of the* WORLD *in* CANBERRA

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12 NOVEMBER 2016 – 19 MARCH 2017



CANBERRA  
MUSEUM  
+ GALLERY



National Committee of Australia  
Memory of the World



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# CURATORIAL STATEMENT AND ACKNOWLEDGEMENTS

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**M**EMORY. IT IS A MUCH MORE ENGAGING WORD THAN HISTORY... Memory joins us to the past. History sometimes keeps us distant from the past. There are tears in memory, laughter, love, pride, anger. There are paradoxes and contradictions in memory, like life itself... Memory is something we can share...

*Excerpt from Professor Greg Denning's (1931–2008) address at the National Library of Australia marking the inauguration of the UNESCO Memory of the World Australian Register, 13 December 2001.*

The idea for this exhibition was sparked by a conversation with Dr Roslyn Russell about the UNESCO Memory of the World Programme and her role as Chair of its Australian Committee. The inspiring name of this programme has always stirred my interest and I took the opportunity to attend workshops to learn more about local involvement in the programme. As an exhibition premise took shape it became apparent that Canberra Museum and Gallery was well placed to bring together documentary heritage held in Canberra's cultural institutions and to reveal the contribution to the preservation of Australia's documentary heritage made by Canberra's librarians, archivists, curators and conservators.

The Canberra-based inscriptions are grouped thematically as in the 2015 publication, and proxy exhibition catalogue, *The Australian Register: UNESCO Memory of the World Program*. Dr Russell has generously provided expert advice and compiled the text for twenty Canberra-based inscriptions that inform the following themes: a documentary democracy; Australia's folk culture; Australia on film; digital pioneer; establishing settlements; enduring culture; first encounter; first on the stage; our Pacific neighbourhood; planning the 'ideal city'; artists and their works; war and Australia; and workers in documents. A special display concerning international involvement in the Memory of the World Programme by Canberrans and Canberra institutions is titled Canberra and the Memory of the World.

A number of original documents were not available due to recent or current exhibition obligations and conservation concerns. In these instances copies have been created from digital files obtained from the custodial institutions.

Innovative technology in the digital age offers new ways to access documentary heritage. Most notable is the use of augmented reality in the Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) inscription. This interactive invites the viewer to tour the Asia-Pacific region and experience some 200 endangered languages. A counterpoint to this thoroughly modern format is the aged, leather-bound, handwritten Minute Books of Pre-Federation Australian Trade Unions.

My thanks to the dedicated staff of the following institutions who have organised the loan of inscriptions and associated material: Australian Institute of Aboriginal and Torres Strait Islander Studies, Australian War Memorial, National Archives of Australia, National Film and Sound Archive, National Gallery of Australia, National Library of Australia, Noel Butlin Archives of Business and Labour and the Department of Linguistics (Australian National University) and the Parliament of the Commonwealth of Australia. Contextual material has been borrowed from the Australian National Maritime Museum, Commonwealth Scientific and Industrial Research Organisation, visualisation developer Matt Collier, Dr Michael Pearson, Dr Ray Edmondson and Dr Roslyn Russell.

I also take the opportunity to thank my colleagues in the CMAG Access and Learning program, Exhibitions Section, Front of House staff and Director, Shane Breynard for supporting this project.

Dale Middleby  
Senior Curator (Social History)  
Canberra Museum and Gallery  
November 2016

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# LIST OF WORK

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## ENDURING CULTURE

### #13 Sorry Books

Australian Institute of Aboriginal and Torres Strait  
Islander Studies

Sorry Book, original and facsimile  
1998–2002 MS 3569 Box 24

Children's Sorry Book  
1998–2002 MS 7569 Box 24

### #31 Australian Indigenous Languages Collection

Australian Institute of Aboriginal and Torres Strait  
Islander Studies

*Barriyala Let's Work 1*, Language workbook, by Julie  
Long, 2007 L9696.042 1 v.1

*Caden Walaa!* By Karin Olley and Noel Pearson, 1994  
LG968.083 2

*Mununja: the butterfly* (1999) retold by Don Bell in  
Ngunuwul

*Ngaanyatjarra & Ngatajatjara to English Dictionary*  
LN317.003

Stories and Tales from Edward River, 1978  
LFT442.0833 1

The Holk, 1981 LN284.087 1

Yara 1–4 duplicated notebooks in Pintupi, 1973  
LP477.007 10

### #2 Mabo Case Manuscripts

National Library of Australia

Diary, from Papers of Edward Koiki Mabo (1936–1992)  
1991

National Library of Australia  
Manuscripts Collection MS 8822 Series 1 Folder

Edward Koiki Mabo (1936–1992)  
Murray Islands from Aipkes at Dauar Island  
October 1986  
pencil drawing  
National Library of Australia  
Manuscripts Collection MS 8822 Series 2 Folder 1

#### Associated material

Koike (Eddie) Mabo (1936–1992)  
Self Portrait, 1982  
Pencil on paper  
Bay Scene (with telegraph pole), n.d.  
Watercolour on paper

On loan from the Australian Institute of Aboriginal and  
Torres Strait Islander Studies

## OUR PACIFIC NEIGHBOURHOOD

### #46 FE Williams Collection

National Archives of Australia

Photographs – selected titles  
Series A6510, items 82, 89, 168, 208, 230, 437, 943,  
946, 1634, 1758, 1996 and 2023

FE Williams typed list of photographs  
Series: A6512, item 1

Glass plates  
1926/31/35 Series: A6003, items 15.5, 48.2, 332.1

### #42: Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC)

The Australian National University

PARADISEC Interactive 2016  
Courtesy of Nick Thieberger, Rachel Hendery,  
Linda Barwick and Andrew Burrell

#### Associated material

Alan Walker's Field Notebooks 1970s  
Sony Recorder and microphone TCM 939  
BASF audio tapes

On loan from The Australian National University





## AUSTRALIA ON FILM

### #4 Cinesound-Movietone Australian Newsreel Collection 1929-1975

Compilation courtesy of the National Film and Sound Archive

### #8 The Story of the Kelly Gang

National Film and Sound Archive

Associated material

Posters:

Movietone News. Vol 31, no. 23

Movietone News. Vol 24, no. 01 1953

Movietone News. Third South Pacific Games 1969

Poster, 'The Story of the Kelly Gang' 1906

Booklet, 'The Story of the Kelly Gang' 1906

Postcards, 'The Story of the Kelly Gang' 1906

Titles: Sticking up Younghusband's station; Death of

Sherritt the traitor; The gang reading the government

proclamation; Dan Kelly cutting telegraph wires;

Kate Kelly the heroine of the story; black trackers at

work; the police surrounding the Glenrowan Hotel;

pulling up the line to wreck the police train; Ned Kelly

at bay; capture of Ned Kelly; Ned Kelly in armour.

Academy Award 'Oscar' for Best Documentary 1942

Film, 'Kokoda Front Line' 1942

On loan from the National Film and Sound Archive

## WAR AND AUSTRALIA

### #20 Ashmead-Bartlett's Gallipoli film 1915

The Australian War Memorial

'With the Dardanelles Expedition: Heroes of Gallipoli'

AWM F10581 (digital restoration F00069)

### #49 The Gallipoli letter, written by Keith Murdoch, 23 September 1915

National Library of Australia

Sir Keith Arthur Murdoch (1885–1952) to Andrew

Fisher (1862–1928)

1915

Pages 1 & 2 typescript on paper

National Library of Australia MS 2823 Series 2 Folders

2 & 3

### #7 Displaced Persons Migrant Selection Documents 1947-1953

National Archives of Australia

Displaced Persons File of Stefan, Aleksandra and

Waldemar Jurkiewicz

1949

NAA A11940 Item 372-374

Associated material

Jurkiewicz Family Collection

1958

Aleksandra Jurkiewicz shoes, framed photo

(*Canberra Times*), Citizenship Certificates

Canberra Museum and Gallery

Shawl, sea shell and photograph c1942

On loan from Wal and Penny Jurkiewicz

## FIRST ENCOUNTER

### #1 The Endeavour Journal of James Cook

National Library of Australia

Endeavour Journal visualisation developed by Matthew

Coller, Temporal Earth 2016

Associated material

Botanical specimens

Cyperaceae

*Rhynchospora corymbosa* (L.) Britton

Endeavour River QLD 1770

Rubiaceae

*Cyclophyllum coprosmoides* (F.Muell.) S.T. Reynolds &

R.J.F. Hend.

Endeavour River QLD 1770

Cyperaceae

*Lepidosperma concavum* R.Br.

Botany Bay NSW 1770

Goodeniaceae

*Dampiera stricta* (Sm.) R.Br.

Botany Bay NSW 1770

On loan from the Australian National Herbarium,

CSIRO National Research Collections Australia

Cannon ball from the HMB ENDEAVOUR

18th Century

Engraving Mezzotint, 'Joseph Banks Esq.' 1774

Engraving 'Captain James Cook' by John Keyse

Sherwin 1779

On loan from Australian National Maritime Museum

## ESTABLISHING SETTLEMENTS

### #5 Australian Agricultural Company Archives

Noel Butlin Archives Centre

Maps: Port Stephens 1828, coal mines in Newcastle 1827  
Letters, Dispatches and press copy 1829–

#### Associated material

Copier/ letter press c1820

Book, *Pure Merinos and others: The shipping lists of The Australian Agricultural Company* by Pennie Pemberton

On loan from Noel Butlin Archives Centre

## A DOCUMENTARY DEMOCRACY

### #22 High Court of Australia Records

Chief Justice Sir Isaac Isaac's notebooks

15 April 1 – 9 September 1920

10 September – 17 December 1920

NAA A10594 item 61/62

3135165/3135166

On loan from National Archives of Australia

### #3 Landmark Constitutional Documents of the Commonwealth of Australia

Australia's Federation on Film: Centennial Park, Sydney,  
1 January 1901

National Film and Sound Archive

*Pacific Island Labourers Act 1901* (Cth)

A1559 item 1901/16

On loan from National Archives of Australia

#### Reproductions

*Australia Act 1986* (Cth) NAA: A1559, 1985/142

*Commonwealth Electoral Act 1924* (Cth) NAA: A1559,  
1924/10

*Commonwealth Franchise Act 1902* (Cth) NAA: A1559,  
1902/8

*Commonwealth of Australia Constitution Act, 1900*,  
facsimile courtesy of Parliament House

*Immigration Restriction Act 1901* (Cth) NAA: A1559,  
1901/17

*Judiciary Act 1903* (Cth) NAA: A1559, 1903/6

*Nationality and Citizenship Act 1948* (Cth) NAA:  
A1559, 1948/83

*Letters Patent constituting the Office of the Governor-  
General 29 October 1900* NAA: A10873, 1

*Mabo v Queensland No. 2 Judgement of Justice Gerard  
Brennan, 3 June 1992*, 175 CLR 1 F.C. 92/014 High  
Court of Australia

*Royal Assent of Queen Victoria to Commonwealth  
of Australia Constitution Act of 1900*, courtesy of  
Parliament House

*Royal Proclamation of Inauguration Day, 17 September  
1900* (UK) NAA: A13417, 1

*Seat of Government Acceptance Act 1909* (Cth) NAA:  
A1559, 1909/23

*Statute of Westminster Adoption Act 1942* (Cth) NAA:  
A1559, 1942/56

Yirrkala bark petitions 1963 (Cth) courtesy of  
Parliament House with permission of the Yirrkala  
Community

## PLANNING THE 'IDEAL CITY'

### #6 Walter Burley and Marion Mahony Griffin Design Drawings of the City of Canberra 1911

Facsimiles produced by RLDI NAA: A710, 38, 48, 49,  
50, 51

National Archives of Australia

## ARTISTS AND THEIR WORKS

### # 23 James Gleeson Oral History Collection

National Gallery of Australia

#### Associated material

Rosalie Gascoigne

*Tiepolo's parrots* 1976

mixed media

61.2 x 56.4 x 23 cm

National Gallery of Australia, Canberra

Purchased 1976

© Rosalie Gascoigne. Licensed by Viscopy 2016



## WORKERS IN DOCUMENTS

### #37 The Minute Books of Pre-Federation Australian Trade Unions

Noel Butlin Archives Centre

Minute books: Stonemasons, Engineers 1842, Herald 1846/7

#### Associated material

Ballot box containing rule books, lock-out book stubs, 1908–1921

Operative Stonemason's apron 1850s

Photographs, King George V c.1942, Operative Stonemasons' Society c.1920

Banner, Porcelain and Enamellers 1935

Realia, 8-hour day (ribbons, badges)

On loan from Noel Butlin Archives Centre

King George V Memorial hand sculpture by Raynor Hoff 1953

On loan from National Capital Authority

## AUSTRALIA'S FOLK CULTURE

### #38 John Meredith Folklore Collection 1953-1994

National Library of Australia

#### Selected interviews

Bill Donovan (1923-)

Audio ORAL TRC 2221/44-45

Portrait <http://nla.gov.au/nla.obj-139570469>

Ebb Wren 1914-1992

Audio source ORAL TRC 2222/73-75

Image source <http://simplyaustralia.net/article-rw-ebb-wren-2.html>

Ethel and Howard Sutcliffe

Audio source ORAL TRC 2222/175-176

Image source nla.pic-an7497136-131-v

John Dengate (1938-2013)

Audio source ORAL TRC 2222/R310-312

Image source Chris & Virginia Woodland collection  
<http://bushmusicclub.blogspot.com.au/2013/08/national-library-oral-history-holdings.html>

Keith Burgess (1905-1987)

Audio source ORAL TRC 2221/23

Image source nla.pic-an7497136-25-v

Len Davis and Jean Goodridge

Audio source ORAL TRC 2222/140

Image source nla.pic-an7497136-37-v

Old time dance led by Neville Simpson and Harry McQueen

Audio Source ORAL TRC 2222/235-240

Image source nla.pic-an7497136-126-v

Pearl Watling

Audio source ORAL TRC 2221/37

Image source nla.pic-an7497136-147-v

Sally Sloane

Audio Source ORAL TRC 4/17A

Image source nla.pic-an7497136-128-v

Sally Tompkinson

Audio source ORAL TRC 2222/5

Image source nla.pic-an7497136-137-v

Victor Thiele b.1913

Audio source ORAL TRC 2222/266-267

Image source nla.pic-an7497136-136-v

#### Associated material

Accordion belonging to John Meredith

Hohner Musikinstrumente GmbH & Co (1857-)

National Library of Australia

PIC OBJ A40010678

Order of Australia Medal awarded to John Meredith 1992

National Library of Australia

MS 1007 Box 30

Record (EP) – Wattle Recording

The Bushwhackers – Australian Bush Songs 1957

On loan from Jordie Kilby

## DIGITAL PIONEER

### #14 Preserving and Accessing Networked Documentary Resources of Australia (PANDORA)

National Library of Australia

#### Associated material

PANDORA ephemera: mouse pad, pamphlet, bookmarks and poster 1996

On loan from Paul Koerbin

Computer tower, monitor and keyboard  
c1995

Certificate, UNESCO Memory of the World  
Inscription 2004  
NLA MS 10192

On Loan from the National Library of Australia

## FIRST ON THE STAGE

### #36 Sydney Theatre Playbill 1796

Playbill (copy)  
National Library of Australia, RBRS N 686.2099441  
F692

#### Associated material

Theatre costumes  
On loan from Canberra Repertory Society

## CANBERRA AND MEMORY OF THE WORLD

#### On loan from Dr Roslyn Russell

*Archives for the May 18th 1980 Democratic Uprising against Military Regime in Gwangju*, Republic of Korea inscription 2012: Appreciation plaque, medals, publications, scarf, scroll with woodcut print, UNESCO sash and videos.

Ceramic vase, First Memory of the World Asia-Pacific Workshop February 2009, Icheon, South Korea

Ceramic water bottle and matching cup, First Documentary Heritage and Human Rights academic symposium (May 2012); and Lidded teacup and saucer, IAC meeting (July 2013, Gwangju). Gifts of Mayor of Gwangju Metropolitan City, South Korea

Enamelled metal vase, June 2010. Gift from Mr Ash'ari, Director-General, National Archives and Library of the Islamic Republic of Iran

*Jikji Prize* inaugural ceremony, 2005: Bookmark, plate, fan and publications.

Model tambour and base, State Records and Archives Department, Vietnam Workshop for State Records and Archives Department, Hanoi, Vietnam, October 2013

Mug, 'Celebrating We Heritage', Barbados Crop Over Festival, IAC meeting, Barbados 2009

*On the Birth of a Nation*, Timor-Leste inscription 2013: Banner 2015, Book – Timorese Resistance Archive and Museum, Tais (scarf) and T-Shirt.

#### On loan from Dr Michael Pearson

*Sakubei Yamamoto's Coal Mine Paintings and Drawings*, Japan inscription 2011: postcards, publications, fan, facsimile of Japanese stamps, video and a sake bottle.

#### On loan from Dr Ray Edmondson

50th anniversary, Central Archives of China  
Commemorative Stamp Collection 1959–2009,  
presented by State Archives Administration of China  
(SAAC) 2011

Ben Cao Gang Mu (Compendium of Materia Medica), China 16th century – replica books, presented by SAAC, 2010

Chinese coins of the North Song dynasty,  
commemorative album and coin collection, presented by SAAC, 2016

Commemorative plaque, woodblocks at Vinh Nghiem Pagoda, Bac Giang province, Vietnam, presented by Peoples Committee of Bac Giang Province, 2012

Commemorative object, Imperial Records of Nguyen Dynasty, Vietnam, presented by National Archives of Vietnam, 2014

Inlaid lacquer panels, Bac Giang Province, Vietnam, presented by the Mayor of Bac Giang province, 2009

Model of stone stele on turtle, Records of Royal Examinations, Hanoi, Vietnam

Memory of the World Committee for Asia and the Pacific (MOWCAP) promotional cap

Picture from the Embroidery Museum, Da Lat, Vietnam, presented by National Archives of Vietnam, Da Lat Repository, 2013

Replica of the "Jikji", in presentation folder, presented by the Mayor of the City of Cheongju, Republic of Korea, 2001

The Yellow Emperor's nine needles, presented by the Institute for Traditional Chinese Medicine, 2010

T-shirt commemorating inscription of Nguyen dynasty records, Vietnam

"Two dragons" picture on silk, Suzhou, China, presented by Suzhou Silk Museum, China, 2015

Works of Kim Il Sung (book), presented by Democratic Peoples Republic of Korea delegation to MOWCAP, 2016





Rosalie Gascoigne  
*Tiepolo's parrots* 1976  
 mixed media  
 61.2 x 56.4 x 23 cm  
 National Gallery of Australia, Canberra.  
 Purchased 1976. © Rosalie Gascoigne.  
 Licensed by Viscopy

Rosalie Gascoigne is interviewed about this work in the James Gleeson Oral History Collection, Memory of the World Australian Register inscription #23.



**ACT**  
 Government

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 MUSEUM  
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