CULTURAL FACILITIES CORPORATION BOARD MEMBERS

2021



JUSTICE RICHARD REFSHAUGE

(Chair appointment – 1 January 2019 to 30 June 2022)

Richard Refshauge BA (Hons) LLB graduated from the ANU and commenced private legal practice in 1976 with local firm, Macphillamy Cummins & Gibson. He became a partner in 1981 and senior partner in 1992. The firm merged with Sly & Weigall in 1994 and he became Chairman of the Canberra partners. The firm changed its name in 1995 to Deacons Graham & James. In 1998, he was appointed the third ACT Director of Public Prosecutions and in 2008 a Judge of the ACT Supreme Court, a position from which he retired in May 2017. He has presented guest lectures at the ANU College of Law, where he has been, since 2001, an Adjunct Professor. He is also an Adjunct Professor of the School of Law at the University of Canberra. Richard has had a long involvement with the arts in Canberra. He was President of the Arts Council of Australia (ACT Division) and Director of the Arts Council of Australia. He was a member of the Canberra Theatre Trust. He was Chair of the Board of Fortune Theatre Company, of Reid House Theatre Workshop, of Canberra Youth Theatre and of the Australian Choreographic Centre. He was a member and then the second Chair of the ACT Cultural Council. In 2014–15 he was a member of the Board of the Cultural Facilities Corporation. He is currently Chair of the Board of QL2 and Deputy Chair of the Board of the National Institute of Dramatic Art. He has also been involved in many welfare organisations in Canberra and is currently a member of the Board of the Greater Good Foundation and is Chancellor of the Anglican Diocese of Canberra and Goulburn.

HELEN O'NEIL

(Deputy Chair appointment – 27 November 2018 to 31 December 2022)

Chair of Performing Arts Connections, representing arts centres, touring companies and service organisations in Australian live performance, and Chair of South East Arts. Former Board member of Craft ACT, Currency House Inc and the Australian Film Finance Corporation. Executive experience includes roles as Country Director of the British Council in Australia leading cultural relations in the arts, science and higher education; as Executive Director of the Australian Major Performing Arts Group and the Council for the Humanities, Arts and Social Sciences; and with Opera Australia. In public policy she was Senior Adviser to the Minister for the Arts, The Hon Simon Crean and also worked with the Minister for Communications, The Hon Kim Beazley. Worked in screen and digital areas with News Ltd, and as a journalist with the ABC and The Age. She has degrees from the University of Melbourne (BA) and from Harvard University's Kennedy School (MPA).

HARRIET ELVIN

(Ex officio as Chief Executive Officer)

Holds degrees at undergraduate and graduate level from Cambridge University, and the Australian National University (ANU), in classics, law, international law, business administration, art history and curatorship. Former General Manager, ACT Bureau of Arts and Heritage. Recipient of inaugural ACT Government – ANU MBA Scholarship (1997). Member of: the External Advisory Board of the ANU College of Business and Economics; the Canberra Region Tourism Advisory Forum; and the Australiana Fund National Council and Canberra Committee. Chair of the Cambridge Society, ACT Branch. Fellow of the Institute of Managers and Leaders, Australia and New Zealand. Fellow of the Australian Institute of Company Directors. 2001 ACT Telstra Business Woman of the Year. Awarded Centenary Medal for service to Australian society in business leadership.

SHAD SEARS

(Member appointment – 27 November 2018 to 31 December 2021)

Shad is a Partner within the PwC Assurance practice in Canberra. Shad has over 21 years experience providing professional services and advice to government and private sector clients. Shad holds Master degrees in both Cyber Security and Information Technology, a Bachelor of Commerce and is also a Fellow of the Institute of Chartered Secretaries and Administrators.

GENEVIEVE JACOBS

(Member appointment – 27 November 2018 to 31 December 2021)

Genevieve Jacobs has been a journalist for 30 years, working in print and radio. She spent over a decade as a broadcaster for ABC Canberra, and is now the Group Editor for Region Media and a graduate of the Australian Institute of Company Directors. Genevieve co-chairs the ACT Reconciliation Council and chairs the Minister's Creative Council. She sits on the boards of the National Folk Festival and Canberra International Music Festival, and is a director of the Conflict Resolution Service and the Australian Centre for Christianity and Culture. Genevieve has an enduring interest in building and strengthening community engagement.

VICKY DARLING

(Member appointment – 1 January 2019 to 30 June 2022)

Since September 2017, Vicky Darling has been the Chief Executive Officer of Volunteering and Contact ACT, the peak body for volunteering and community information services in the Canberra region. Following completion of a Bachelor of Arts in Recreation Administration, Vicky worked in the travel and recruitment industries before pursuing a career in public policy and community engagement. She has held executive leadership positions in the private sector, government, peak bodies, and charities and served in the Queensland Parliament. Vicky also serves on the Board of Sustainability Victoria.

JULIAN WIDDUP

(Member appointment – 1 February 2020 to 31 December 2022)

Julian Widdup is an experienced director having served on the boards of major Australian and international companies including airports, power utilities, port corporations, financial services, hospitals and public sector enterprises. Julian has a strong background in finance and risk management, having held executive leadership roles with Palisade Investment Partners, Access Capital Advisers and previously worked with the Australian Government. Julian is a fully qualified actuary, a Fellow of the Australian Institute of Company Directors and has a Bachelor of Economics from ANU. Julian has a strong interest in the arts. He is currently a director of Screen Canberra, the ASX-listed Rural Funds Group and Australian Catholic Superannuation and Retirement Fund.

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