AVIARY

In Canberra we live in a virtual aviary. With this in mind the Canberra Museum and Gallery (CMAG) presents *Aviary* – a selection of drawings, prints, paintings, photographs and sculptures of birds from our collection (plus a few who have flown in from other nests). CMAG is home to a flock of Jan Brown birds, part of the wonderful legacy of sculptures, drawings and prints the artist donated in 2006-08, and many are included here, alongside works by around 40 other artists.

The birds nesting in the gallery include magpies, ravens, currawongs, kookaburras, cockatoos, parrots, pigeons, owls, swans, eagles, emus, lyrebirds, brolgas and magpie geese – not all native to Canberra but overwhelmingly Australian natives. The birds of passage include some from northern Australia, drawn by Indigenous artists working with Studio One, the Canberra print workshop that operated from 1983-2000, from whom CMAG received a tremendous gift of workshop proofs after its closure.

All cultures with a visual lexicon have represented birds, and those with oral and literary traditions have penned songs, poetry and dramas around them. Images of birds are often understood as potent symbols – of freedom, peace, strength and power. Birds are also beautiful and their plumage has attracted the attention of artists over centuries. The enviable gift of flight that most birds possess has also been a source of fascination for earthbound humanity.

In recent times the genius of birds has become more conspicuous to humans, and the adage that birds are not as clever as mammals has been roundly disproved by growing scientific understanding of the astonishing skills of avians: their capacity for learning and deception, their extraordinary memories, emotional intelligence, forms of communication and feats of endurance.

Enjoy the flight.

Deborah Clark
Senior Curator, Visual Arts



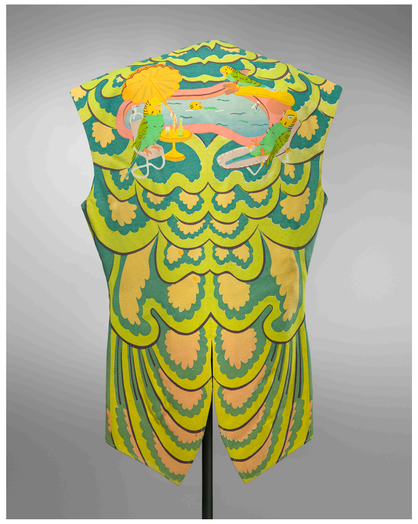
Andrew ANTONIOU
born England 1951, Australia from 1985
Barbara McCONCHIE, printer, STUDIO ONE INC. *Sea of time* 1998, etching, printed image 24.8 x 29.7 cm, CMAG, gift of Studio One Inc 2000



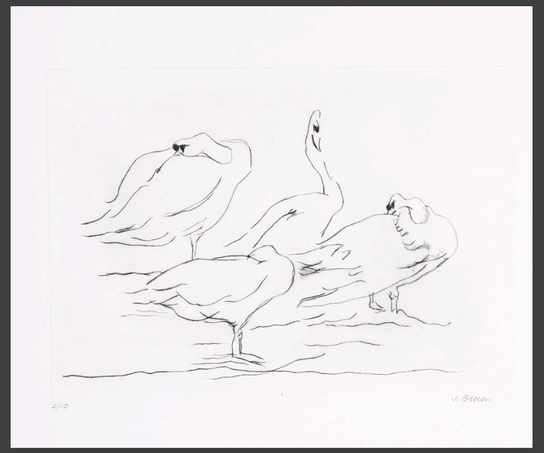
Namiyal BOPIRRI
born Australia 1927
Liyagalawumirr people; Djilingirrmirr, Central Arnhem Land, Northern Territory, Theo TREMBLAY, Suzanne KNIGHT, printers, STUDIO ONE INC. *Untitled* 1997, colour lithograph, printed image 32.3 x 43.2 cm, CMAG, gift of Studio One Inc 2000



Friedrich Justin BERTUCH
Germany 1747–1822, publisher
Gang gang cockatoo c 1815
from *Bilderbuch Zum Nutzen und Vergnugen Der Jugend... [Picture Book for the Benefit and Enjoyment of Youth].* Vienna: 1801–1815
engraving, printed in black ink, from one copper plate; hand-coloured, sheet size 24.5 x 19.5 cm
CMAG, purchased 2015



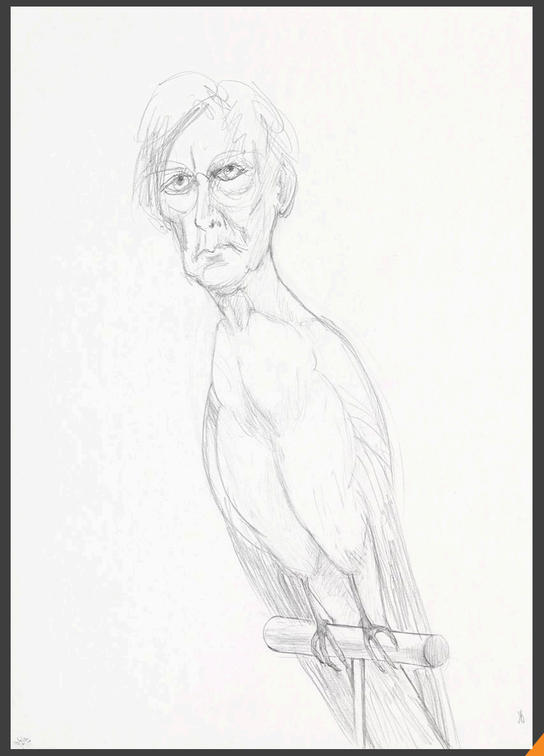
Mark ARBUZ
born Poland 1953, Australia from 1958
Félix ARBUZ, Poland 1921-Australia 2013, Australia from 1958
Meredith LUCY, born 1953, *Budgerigarment* 1981
screenprint on silk, plastic buttons, 88.0 x 55.0 cm
National Gallery of Australia, purchased 1981



Jan BROWN
born Australia 1922, England 1947-56
Cold (swans) 1980s, drypoint, printed image 14.7 x 20.5 cm
CMAG, gift of the artist 2006



Wet currawong 1985
drypoint, printed image 26.4 x 16.7 cm
CMAG, gift of the artist 2006



Self-portrait as a bird 1997
pencil on paper, 42.4 x 29.8 cm
CMAG, gift of the artist 2008



Dead blackbirds 1990s
drypoint, printed image 22.8 x 24.5 cm
CMAG, gift of the artist 2006



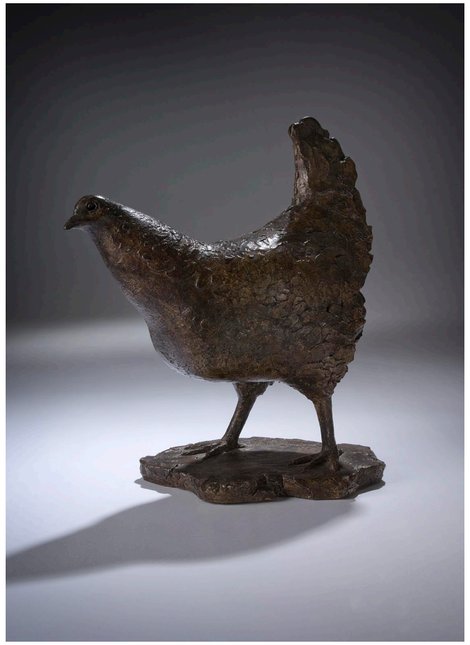
Raven II 2000
from *A Particular Raven,* 2000, artist's book. Poem Raven by Ian TEMPLEMAN.
etching, printed image 37.4 x 30.6 cm
CMAG, gift of the artist 2006



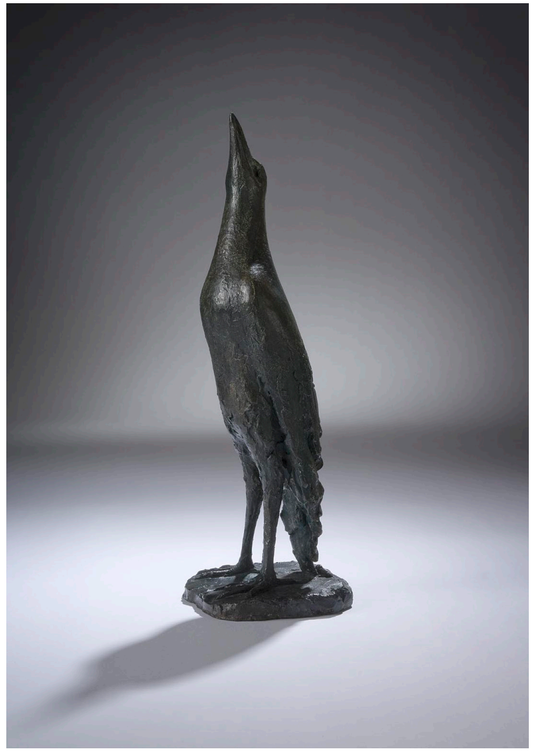
Raven VII 2000
from *A Particular Raven,* 2000, artist's book. Poem Raven by Ian TEMPLEMAN. etching, aquatint and white highlight, printed image 37.0 x 30.5 cm
CMAG, gift of the artist 2006

A Particular Raven 2000
13 etchings by Jan BROWN;
poem *Raven* by Ian TEMPLEMAN; postscript by John THOMPSON; book design and typography by Dianne FOGWELL and Jan BROWN;
etchings printed by Dianne FOGWELL & Danie MELLOR; printed letterpress by Danie MELLOR, typeset in Bodoni; bookbinding by Melodie PIKE;
edition of 15 on BFK Rives paper, 51.0 x 39 x 4 cm
CMAG, purchased 2002 with funds donated by Minter Ellison

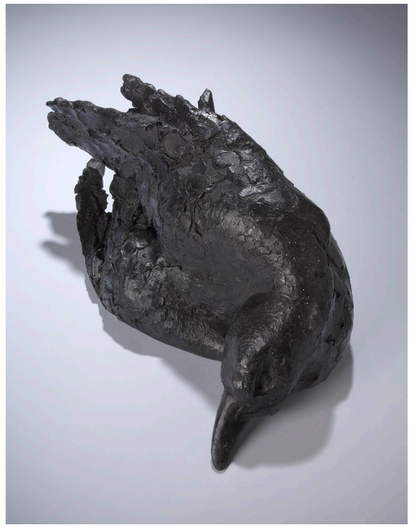
Transmigration 2008
drawings by Jan BROWN; poems by Nan McDONALD; design, printing and bookbinding by Caren FLORENCE, Ampersand Duck;
Jan Brown's drawings scanned and printed from photo-polymer plates, 24.0 x 16.5 x 1.5 cm
CMAG, acquired 2008



Gourmet (standing hen) 1966
ciment fondu, 37.0 x 32.0 x 20.0 cm
CMAG, gift of the artist 2006



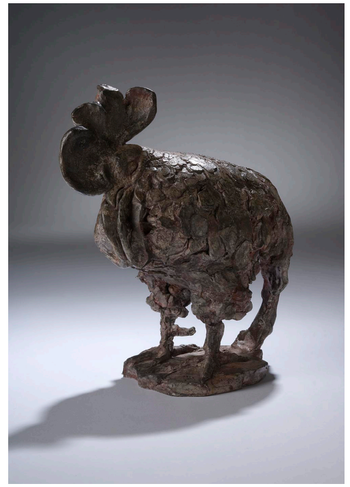
Young magpie 1974
ciment fondu, 41.0 x 15.0 x 15.0 cm
CMAG, gift of the artist



Carnage 1978
ciment fondu, 17.0 x 41.0 x 27.0 cm
CMAG, gift of the artist 2008



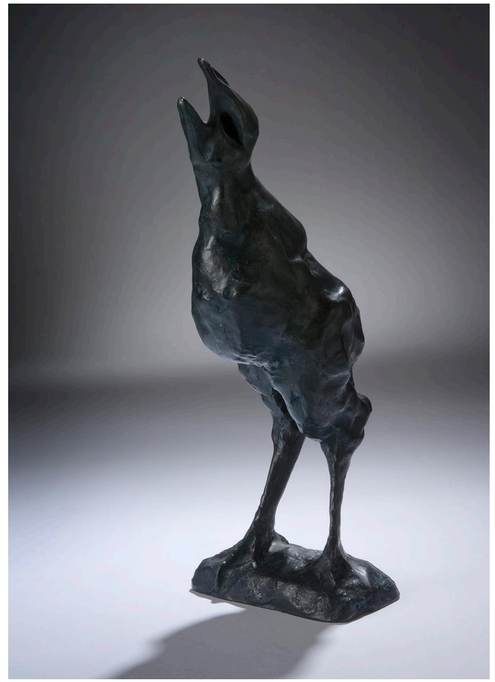
Currawong 1974
ciment fondu, 16.0 x 45.0 x 16.0 cm
CMAG, gift of the artist 2006



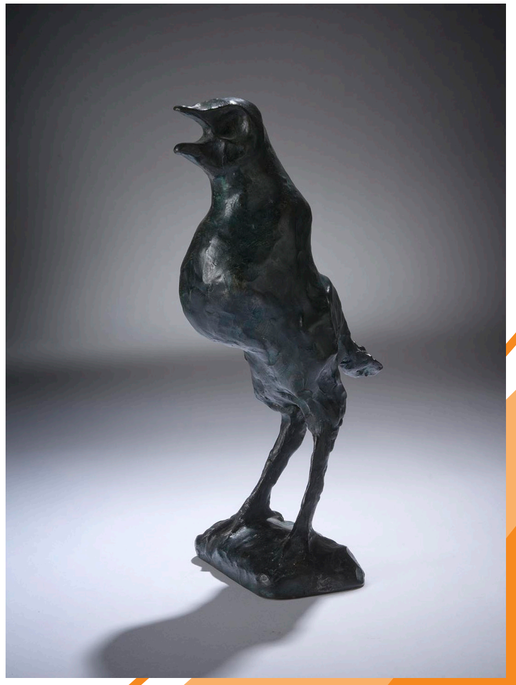
Elder statesman (Lionel) 1978
ciment fondu, 28.0 x 27.0 x 16.0 cm
CMAG, gift of the artist 2006



Guardian 1978
ciment fondu, 22.0 x 39.0 x 17.0 cm
CMAG, gift of the artist 2006



Young magpie (4) 1988
ciment fondu, 36.5 x 17.0 x 14.0 cm
CMAG, gift of the artist 2006



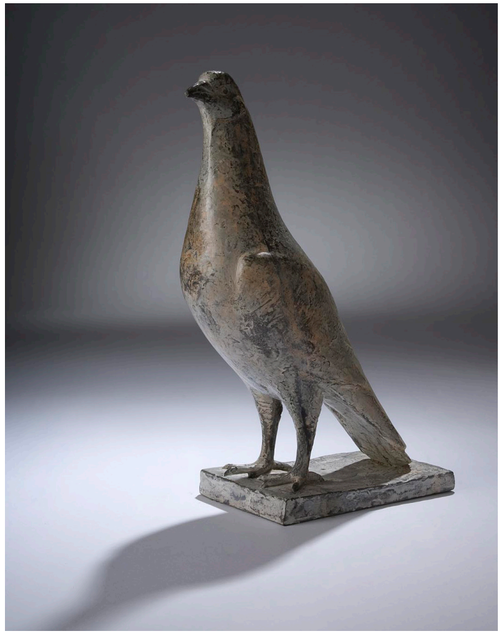
Young magpie (3) 1988
ciment fondu, 33.0 x 16.5 x 14.0 cm
CMAG, gift of the artist 2006

Waterbird 1974, ciment fondu, 16.0 x 38.0 x 18.0 cm, Canberra Museum and Gallery, gift of the artist 2008

Stylite 1984, bronze, 98.0 x 17.0 x 17.0 cm, cast by Bruce SUTHERLAND, Canberra Museum and Gallery, gift of the artist 2011



Death of a magpie 1992
ciment fondu, 33.0 x 17.0 x 17.0 cm
CMAG, gift of the artist 2006



Pigeon 1993
ciment fondu, 35.0 x 19.0 x 12.0 cm
CMAG, gift of the artist 2006



Walking magpie 1993
ciment fondu, 24.5 x 44.5 x 15.0 cm
CMAG, purchased 2001
with funds donated, by Harriet Elvin

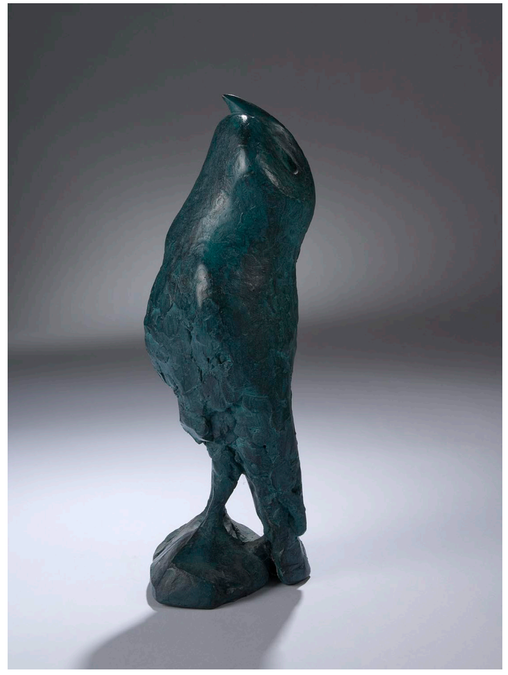


> *Adolescent* 1994
ciment fondu, 39.5 x 18.0 x 14.0 cm
CMAG, gift of the artist 2008

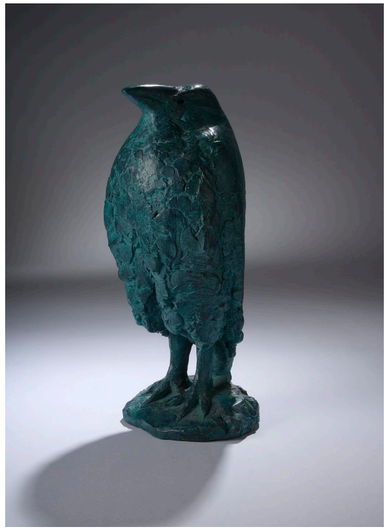
Bird in a tree 1988/89, ciment fondu, 140.0 x 19.0 x 17.0 cm, Canberra Museum and Gallery, gift of the artist 2008



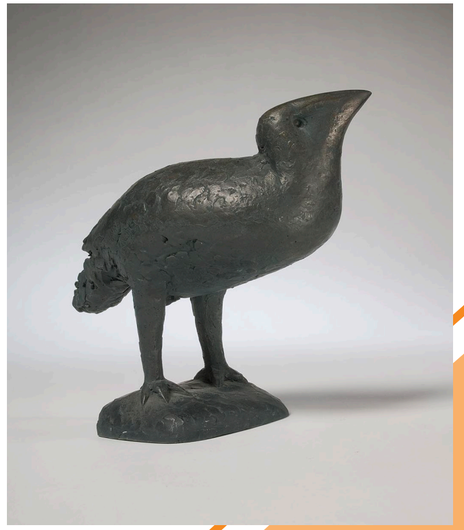
Very young magpie 2001
ciment fondu, 39.0 x 9.0 x 12.0 cm
CMAG, gift of the artist 2008



Young owl (head back) 2001
ciment fondu, 33.5 x 11.0 x 12.0 cm
CMAG, gift of the artist 2008



Quiet bird 2001/03
ciment fondu, 34.0 x 15.0 x 15.0 cm
CMAG, gift of the artist 2008



Bird 2006-07
ciment fondu, 25.0 x 30.0 x 16.0 cm
CMAG, gift of the artist 2008



Bird in hand 2006-07
ciment fondu, 10.0 x 13.0 x 9.0 cm
CMAG, gift of the artist 2008



Donna BURAK
born Australia 1972
Tiwi people; Melville Island, Northern Territory
Chris DENTON, printer, STUDIO ONE INC.
Wayayi 1991, linocut, 50.4 x 39.8 cm
CMAG, gift of Studio One Inc 2000



Tommy BUNG BUNG
born Australia 1964
Gija people; Derby, Western Australia
Theo TREMBLAY, printer, STUDIO ONE INC.
Brolga crying for his sister 1994
colour lithograph, printed image 45.5 x 35.3 cm
CMAG, gift of Studio One Inc 2000



Neville CAYLEY
England 1854–Australia 1903, Australia from 1877
Kookaburra 1897, watercolour, sheet size 63.0 x 50.0 cm, Private collection, Canberra



Karen CROMWELL
born Australia 1976
Gang-gang cockatoos, breeding pair (female) 2013
sheep wool, raffia, wire, 33.0 x 20.0 x 31.0 cm
CMAG, purchased 2014

Gang-gang Cockatoos, breeding pair (male) 2013
hand-dyed sheep and agora wool, raffia, wire
30.0 x 20.0 x 24.0 cm, CMAG, purchased 2014



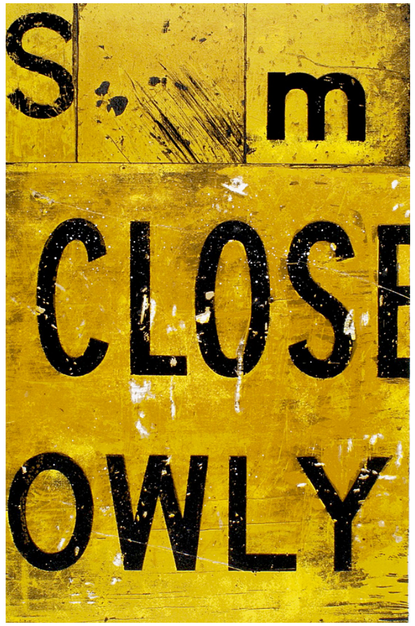
Linda DAVY
born Australia 1963
Straw in the wind 2014
handbuilt stoneware on concrete base
28.0 x 40.0 x 40.0 cm, CMAG, purchased 2016



Kalaya [emu]
raffia, wire, desert grass, emu feathers, 32.0 x 25.0 x 13.0 cm
Private collection, Canberra



Nicola DICKSON
born Australia 1959
Bauer's Noisy Friarbird 2011
watercolour and pencil on paper, 76.5 x 57.0 cm
CMAG, purchased 2013



Rosalie GASCOIGNE
New Zealand 1917–Australia 1999, Australia from 1943
Basil HALL, Gary SHINFIELD, printers, STUDIO ONE INC.
Close owly 1990, colour screenprint, printed image
76.0 x 49.8 cm, CMAG, gift of Studio One Inc 2000



Dianne FOGWELL
born Australia 1958
Encounter 2017, linocut, sheet size 99.0 x 78.5 cm
CMAG, proposed acquisition



Kevin GILBERT
Australia 1933–1993
Wiradjuri people; Condobolin, New South Wales
Eagles at bay 1967, printed 1990
linocut, printed in black ink 28.1 x 36.1 cm, CMAG, purchased 2013



Annie FRANKLIN
born Australia 1962
STUDIO ONE INC. *Yikikini – white cockatoo* 1990, colour screenprint
printed image 49 x 30.6 cm, CMAG, gift of Studio One Inc 2000



John GOULD
England 1804–1881, Australia 1838–40
(possibly from original drawings by Elizabeth GOULD, England 1804-1841, Australia 1838-40)
Henry Constantine RICHTER
England 1821–1902, lithographer
Callocephalon galeatum (Gang gang cockatoo) [now *Callocephalon fimbriatum*]
from *The Birds of Australia*. London: Richard & John E Taylor (printer), 1840-48
lithograph, printed in black ink, hand-coloured,
paper size 55.0 x 37.0 cm
CMAG, purchased 1998



Kevin GILBERT
Australia 1933–1993
Wiradjuri people; Condobolin, New South Wales
Colonising species 1989, printed 1994, three colour linocut,
printed image 30.6 x 51 cm, CMAG, purchased 1996



Bernard HARDY
born Australia 1941
Basil HALL, printer, STUDIO ONE INC.
Donald 1992
etching, printed in black ink, printed image 29.2 x 41.3 cm
CMAG, gift of Studio One Inc 2000



Patsy HELY
born Australia 1946
Bird in branches 2 2005
porcelain, slip cast, 24.0 x 14.5.0 x 12.0 cm
CMAG, purchased 2006



Bev HOGG
born Australia 1955
Protest – ground parrots 2017, 4 parts, midfire ceramic with slips and oxides
various sizes: c 30.0 x 40.0 x 18.0 cm, Collection of the artist

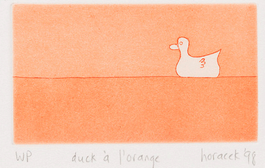


Chooks 2017
2 parts, midfire ceramic with slips and oxides
various sizes: c 25.0 x 30.0 x 20.0 cm
Collection of the artist



Steven HOLLAND
born Australia 1960
Australian ravens 2007
2 parts, black plastic bin liners, wire, mother of pearl,
22.0 x 47.0 x 12.0 cm, CMAG, purchased with funds from
the Meredith Hinchliffe Fund, 2010





Judy HORACEK
born Australia 1961
STUDIO ONE INC.
Duck! 1998
etching, hand-coloured, printed image 13.8 x 8.2 cm
CMAG, gift of Studio One Inc 2000

Duck à l'orange 1998
etching, hand-coloured, printed image 4.7 x 8.2 cm
CMAG, gift of Studio One Inc 2000



Fatima KANTILLA
Australia 1971-2000
Tiwi people; Melville Island, Northern Territory
Barbara McCONCHIE, printer, STUDIO ONE INC.
Jorrigjorringa 1996
etching, printed image 14.5 x 14.5 cm
CMAG, gift of Studio One Inc 2000



Lily KARADADA
born Australia c1935
Wunambal people; East Kimberley, Western Australia
Chris DENTON, printer, STUDIO ONE INC.
Untitled (Wandjina, emu, snake, hill and shield) 1997
colour etching, printed image 50.4 x 45.2 cm
CMAG, gift of Studio One Inc 2000



Jon LEWIS
born USA 1950, Australia from 1951, France 1989-92
Gang-gang 2011
from the series From the ranges
digital print on archival paper, 100.0 x 80.0 cm
CMAG, purchased 2013



Andrew MARRGULULU
born Australia 1959
Marrargu people; central Arnhem Land, Northern Territory
Theo TREMBLAY & Suzanne KNIGHT, printers, STUDIO ONE INC.
Magpie goose nesting (Malibirri gumach) 1998
lithograph, printed in black ink from one stone, chine colle, printed image 38.5 x 29.5 cm
CMAG, gift of Studio One Inc 2000

AVIARY



Danie MELLOR
born Australia 1971
Mamu/Ngagen/Ngajan peoples; Atherton Tablelands, Queensland
How the heart was won 2004, 3 parts, mezzotint, printed image 85.0 x 200.0 cm (overall), CMAG, gift of artist 2008



Rose MONTEBELLO
born England 1974, Australia from 1982
The feeding tree 2009
collage of colour photocopies from printed books/ magazines on mountboard, 30.0 x 24.0 x 5.0 cm
CMAG, gift of Derek O'Connor 2017



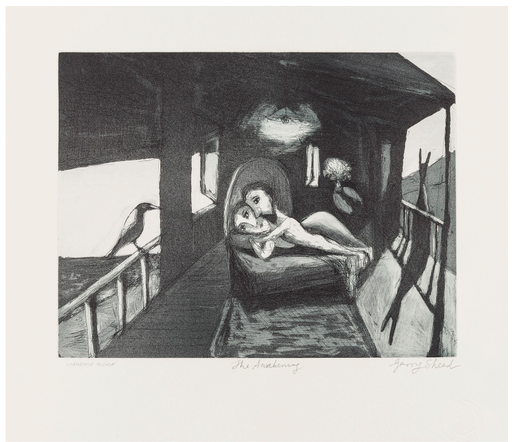
Sidney NOLAN
Australia 1917-England 1992, England and Australia from 1950
Bird 1982, dyes and colours with mixed media on clay coated board, 76.5 x 61.5 cm
The Nolan Collection, owned by the Australian Government and managed on its behalf by CMAG



Moor-hen 1982
dyes and colours with mixed media on clay coated board, 76.5 x 61.5 cm
The Nolan Collection, owned by the Australian Government and managed on its behalf by CMAG



Elizabeth PATERSON
born Australia 1956
Cabinet with gang-gang and berries 2005
papier maché, 38.0 x 24.0 x 18.5 cm
Private collection, Canberra



Garry SHEAD
born Australia 1942
Barbara McCONCHIE printer, STUDIO ONE INC.
The awakening 1994-95, etching and aquatint, printed image 24.4 x 32.0 cm, CMAG, gift of Studio One Inc 2000



Basil HALL printer, STUDIO ONE INC.
Supper 1995-96
multi-plate colour etching, printed image 49.5 x 60.9 cm
CMAG, gift of Studio One Inc 2000



Romola TEMPLEMAN
born Australia 1935, *Portrait of Jan Brown* 2009, oil on canvas, 101.0 x 152.0 cm, CMAG, gift of the artist 2009



Jaishree SRINIVASAN
born India 1954, United States of America 1975-78, Australia 1978-82, Switzerland 1982-85, Australia from 1985, *Tiffin carrier* 1995
6 parts, earthenware, wheelthrown and altered, terra sigillata and slips, 64.0 x 36.5 (diameter)
CMAG, purchased 1996



Cornell SWEN
born The Netherlands 1930, Australia from 1951, Japan 1965-67, *Lyrebirds* 1988
coldwater dyes, pencil, batik technique on Japanese washi paper, printed image 52.0 cm (diameter)
CMAG, gift of Keith and Yvonne Avent, 2015



Marie Simplicia TIPUAMANTUMIRRI
born Australia 1959
Tiwi people; Tiwi Islands, Northern Territory
Deborah PERROW printer, STUDIO ONE INC.
Tokampini (bird) 1992
two-colour etching, printed image 14.5 x 25.0 cm
CMAG, gift of Studio One Inc 2000



Peter VAN DE MAELE
born Belgium 1959, Australia from 1963
Parle-ment: The Speaker of the House 2013
etching and drypoint, 26.5 x 22.0 cm
Canberra Museum and Gallery, donated through the Australian Government's Cultural Gifts Program by the artist 2014



James YUNCKEN
born Australia 1954
The sceptic (bird series) 1990
hand-coloured drypoint, printed image 10.5 x 10.5 cm
CMAG, gift of Studio One Inc 2000



Night (bird series) 1990
etching and aquatint, printed image 18.0 x 12.0 cm
CMAG, gift of Studio One Inc 2000



William YANG
born Australia 1943
Breathing the rarified air of Canberra #1 2007, inkjet print, printed image 41.6 x 50.2 cm, CMAG, purchased 2008



Ruth WALLER
born Australia 1955
Early shots, Port Jackson 1987
screenprint, 50.0 x 65.0 cm, CMAG, purchased 2010



Mistake River, NSW 1987
screenprint, 50.0 x 65.0 cm
CMAG, purchased 2010



Shelley Potteries, Staffordshire, England
Tea service (partial: teapot, cup, jug and plate) c 1928-45, bone china with transfer print of the Canberra Coat of Arms manufactured by Shelley Potteries, Staffordshire, England, CMAG, Dawn Waterhouse Collection, purchased 2008



Doreen WARREN
Cushion 1982
canvaswork (embroidery), wool, metallic thread, linen backing
32.0 x 38.0 x 9.0 cm, Commissioned from the Embroiderers' Guild of the ACT by the Crafts Council, then acquired by the ACT House of Assembly, now the ACT Government; Proposed transfer to the CMAG



Unknown manufacturer
Swan – Greetings from Canberra
slipcast earthenware 7.5 x 9.0 x 6.5 cm
CMAG, Dawn Waterhouse Collection, purchased 2008

‘I hope you love birds, too. It is economical. It saves going to Heaven’

Emily Dickinson

Acknowledgements

My thanks go to the artists of the marvellous birds in this exhibition, and to the lenders to *Aviary,* especially Bev Hogg and Elizabeth Paterson. A number of colleagues at the National Gallery of Australia helped to facilitate the loan of the extraordinary *Budgerigarment* by Mark Arbuz, and I am grateful to them: Rebecca Nielsen, Kate Buckingham, Micheline Ford, and Thea Van Veen. My thanks also to Beaver Galleries and Susan Robertson, and to Rob and Sandie Little of RLDI for photography.

I would like to thank my CMAG colleagues for their support: Shane Breynard, Mark Bayly, Sophie Chessell and her team, Paul Webb, Danyka Van Buuren and her team, Graeme Tie, Gary Smith and Billy Coddington. And thanks to Catherine Webb, ANU intern, who hit the ground running and has been invaluable. My special thanks to Shaya Dashtinezhad for her wonderful exhibition and catalogue design.

Deborah Clark

This exhibition is dedicated to the memory of John Clarke, bird lover.

ACT Government | CANBERRA MUSEUM +GALLERY

Civic Square, Canberra City
www.cmag.com.au