



CALTHORPES' HOUSE

Education Program

24 Mugga Way, Red Hill ACT / Enquiries 6207 9943

Dawn's Surprise

Teacher Booklet

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Dawn's Surprise booking

Calthorpes' House is a wonderful venue to learn about how people lived in the past. The house was built in 1927 and is significant for its substantially intact collection of objects from the period which, with the gardens, allows students to enter a time capsule. Exploring the house, in the footsteps of the seven year old Dawn Calthorpe, is a wonderful way for students to engage with the concept of how the past is different or similar to today.

The program includes a tour of the house and gardens. Students will also play old fashioned games.

The following information is provided to assist teachers in making the most of their visit to Calthorpes' House. **Please note the checklist for planning your excursion is on page 7.**

Program Summary

Name of Program	<i>Dawn's Surprise</i>
Program Focus	To provide students with an opportunity to learn about Calthorpes' House through the eyes of a child – how did the seven year old Dawn Calthorpe live in the 1930s? Children are encouraged to empathise with lives of children in the past by comparing Dawn's life with their own life.
Curriculum focus	HASS F – 2: History and geography sub strands Knowledge and Understanding <ul style="list-style-type: none"> • My personal world • How my world is different from the past and can change in the future • Our past and present connections to people and places Inquiry and skills <ul style="list-style-type: none"> • Questioning • Researching • Analysing • Evaluating and reflecting • Communicating
Program objectives	To participate in an experiential, differentiated learning environment through discovery, hands-on, sensory, and interconnected experiences. Through experimentation, practice and play children are encouraged to use their interest in people and how things work to make sense of their world.
Target Audience	Years Foundation - 2.
Length of Program	1½ - 2 hours
Availability of Program	Week 2 – week 9 of ACT school terms
Size of Group	30 students maximum as a single program. 60 students maximum as a double program, combined with <i>At the Garden Gate</i> at Mugga-Mugga. A ratio of 1 adult supervisor to 10 students is required.

Aim

The program explores the experience of the past through the eyes of a seven year old. The students are provided insight into the everyday experiences of children in the 1930's through three activities: a tour of the house, the garden and playing old fashioned games. The engagement is active and hands on. The children will explore the similarities and differences between their lives and the lives of children in the past using Calthorpes' House as a case study.

Philosophy

The strategy used in this program is experiential discovery. The students are encouraged to engage with the site through hands on activities. As a result of this strategy the response from the group will influence the information that is provided at any specific point. Each presenter should respond to the students in their group based on the themes of the program.

The main points and questions listed throughout the program should be viewed as a framework, a way to structure the central concepts of the program. However, it is possible that presenters will pick up on the mood of the group or an emerging theme and tease that out. The primary concern is that the students have an engaged learning experience that is both entertaining and informative.

Australian Curriculum: Humanities and Social Sciences**Key ideas:**

Who we are, who came before us, and traditions and values that have shaped societies. The ways people, places, ideas and events are perceived and connected.

Knowledge and Understanding History sub-strand**Foundation: My personal world.**

How the stories of families and the past can be communicated, for example through photographs, artefacts, books, oral histories, digital media, and museums ([ACHASSK013](#))

Year 1: How my world is different from the past and can change in the future.

Differences in family structures and roles today, and how these have changed or remained the same over time ([ACHASSK028](#))

How the present, past and future are signified by terms indicating time, as well as by dates and changes that have personal significance such as birthdays, celebrations and seasons ([ACHASSK029](#))

Differences and similarities between students' daily lives and life during their parents' and grandparents' childhoods, including family traditions, leisure time and communications ([ACHASSK030](#))

Year 2: Our past and present connections to people and places.

The history of a significant person, building, site or part of the natural environment in the local community and what it reveals about the past ([ACHASSK044](#))

How changing technology on people's lives (at home and in the ways they worked, travelled communicated and played in the past) ([ACHASSK 046](#))

Knowledge and understanding Geography sub-strand**Foundation:**

The places people live in and belong to, their familiar features and why they are important to people (ACHASSK015)

The reasons why some places are special to people, and how they can be looked after (ACHASSK017)

Year 1:

The natural, managed and constructed features of places, their location, how they change and how they can be cared for (ACHASSK031)

Year 2:

The influence of purpose, distance and accessibility on the frequency with which people visit places (ACHASSK051)

Inquiry and Skills: Foundation – Year 2**Questioning**

Pose questions about the past and present objects, people, places and events (ACHASSI001, ACHASSI18, and ACHASSI034)

Researching

Collect data and information from observations and identify information and data from sources provided (ACHASSI002, ACHASSI019, ACHASSI035)

Analysing

Explore a point of view (ACHASSI005, ACHASSI022, ACHASSI038)

Compare objects from the past and with those from the present and consider how places have changed over time. (ACHASSI006, ACHASSI023, ACHASSI039)

Evaluating and reflecting

Draw simple conclusions based on discussions, observations and information displayed in pictures and texts and on maps (ACHASSI008, ACHASSI024, ACHASSI041)

Communicating

Present narratives, information and findings in oral, graphic and written forms using simple terms to denote the passing of time and to describe direction and location (ACHASSI027, ACHASSI010, ACHASSI043)



Information about Calthorpes' House

The following information provides both an introduction to Calthorpes' House and to Dawn Calthorpe. This may be information you would like to share with your students in preparation for their visit to Calthorpes' House.

Calthorpes' House was built in 1927, the year the Provisional Parliament House opened in Canberra. Dawn Calthorpe was three years old when they moved from Queanbeyan into the brand new house in the brand new city. Dawn lived at Calthorpes' House until she grew up and got married, during the Second World War.

Dawn's parents were Harry and Dell Calthorpe. Dawn had a sister whose name was Del. The Calthorpe family also lived with their maid, Mary. Dawn and Del had many pets to feed and play with. The cat's name was Tiddles, the canary was Glad, and the dog was called Johnson.

In the book, *Dawn's Surprise*, it is Del's twelfth birthday. Dawn is not quite seven. Del's birthday is the 29 September and Dawn's is the 15 December. Del now lives in Queensland and Dawn still lives in Canberra.

The truly unique feature of Calthorpes' House is that everything in the house actually belonged to the Calthorpe family. The question of what is real and what is a reproduction is not a factor. The connection between the story, *Dawn's Surprise* and the student's exploration of the house is immediate, for example, the Pianola *really is* the one Del and Dawn played when they were children.

Checklist for planning your excursion:

- ❑ **Directions to Calthorpes' House:** Calthorpes' House is located at 24 Mugga Way, Red Hill. Students should disembark at the front of Calthorpes' House. There will be witches' hats placed on the Mugga Way roadside to indicate to the driver where to stop. Please do not drive up onto the curb as the irrigation system will get damaged. The bus will not be able to remain parked on Mugga Way. Parking is available on nearby Torrens, Wickham or Vancouver Streets.
- ❑ **Clothing:** Calthorpes' House education programs are conducted both indoor and outdoor. Warm, waterproof attire is important in the cooler months and sun protection is a priority throughout the year. Due to the possibility of **snakes, insects and uneven terrain** long pants and closed toed shoes are required. It is recommended visiting Teachers are familiar with the ACT Government Territory and Municipal Services *Living with Snakes* information, particularly the section *Avoid being bitten*, which can viewed at the following location:
http://www.environment.act.gov.au/_data/assets/pdf_file/0007/902473/Living-with-snakes.pdf
Calthorpes' House retains the right to refuse entry to students who are inadequately dressed.
- ❑ **Weather:** Programs are offered in all weather. Some alternative activities can be provided under cover. The decision to postpone lies with the school. If you do decide to postpone your booking, please contact the Education Officer by the day prior to your program. If a catastrophic fire danger rating is issued by ACT Emergency Services or a severe weather warning is issued by the Bureau of Meteorology the program will be cancelled by the Education Officer.
- ❑ ***Dawn's Surprise*** relies on the students being familiar with the story book that accompanies this program which can be downloaded from our website. A copy will also be posted once you have a confirmed booking. Please read the book to your students. You are welcome to keep the book you have been sent and to copy it for educational purposes. Extra copies are available.
- ❑ **Name tags:** Please ensure that every student wears a name tag (first name only). This allows the presenters to communicate more effectively with the students.
- ❑ **Preparation for the excursion:** Divide the students into groups of up to 10 with at least one adult for each of these groups.

- ❑ **Meals:** Students need to bring their own morning tea and lunch. Meals should be collected into a few tubs with lids. If undertaking a combined program with Mugga-Mugga lunch will be accommodated at Mugga-Mugga for both groups. There are no rubbish bins provided, so please take your rubbish away with you. Please bring a bag for your rubbish. It is recommended that students drink fluids during breaks.
- ❑ **First Aid Kit:** Please bring a First Aid Kit. Please note that our First Aid Kit does not include medications, nor can we supply equipment such as an EpiPen for allergic reactions. Please ensure you bring any medicines your students should require while they are at Lanyon.
- ❑ **Specific Learning Needs:** Please advise the Bookings Officer at the time of booking if there are students in your group with needs or access considerations including sight / hearing / physical / learning / allergies or who will be accompanied by a learning support assistant so staff can be prepared to assist in appropriate ways
- ❑ **Numbers:** Please confirm with the Education Officer the total number of students who attend the program on the day.
- ❑ Please contact at historicplacesbookings@act.gov.au for a **Risk Management Plan** for this program.

What will happen during the program?

Arrival: Your bus will not be able to enter the grounds of Calthorpes' House, as the driveway is too narrow. Please disembark on the nature strip on the Calthorpes' House side of the Mugga Way. The road is quite busy and the museum is just below a crest, therefore we recommend students do not cross Mugga Way to access the Museum. When you have disembarked the group will be directed to make their way along the driveway to the garage at the rear of the house. You will be met by the presenters who will introduce the program to the class.

During the program: After the introduction, students will be split into the small groups of 10 students. Each group should be accompanied by at least one adult. All groups will do the same program but the rotations will be in a different order.

There are three rotations:

The House: The focus of this rotation is the book, *Dawn's Surprise*. The students tend to recognise rooms and items from the book and will visit the same rooms as Dawn.

Before entering the house, students and accompanying adults will be required to put covers (booties) over their shoes. This helps to protect and conserve the floor coverings. The presenter and teachers should ensure booties are secure around students' ankles so as to reduce risk of tripping on excess fabric. The presenter will wear white gloves to handle collection items. Students will handle one or two items from the Education Collection and it will be made clear at all times which items may be handled and which may not.

The Garden: The garden at Calthorpes' House simply invites exploration. Students will be guided around the different sections of the garden, including the formal garden, play areas, vegetable garden and two orchards. This rotation is significant given the strong sensory focus on smells and physical observation of the garden.

Games: Students will play the same games that Del and Dawn played when they were young. These could include:

- Quaits, marbles and hopscotch;
- sack races; and
- egg-and-spoon races.

Pre visit activity

Dawn's Suitcase: Dawn's suitcase contains objects that relate to her childhood in the late 1920s and 1930s. Unlike the collection at Calthorpes' House these objects can be handled and used by your class as they are objects from our Education Collection, representative of their time, rather than artefacts from Calthorpes' House. They offer an excellent link to the artefacts your students will see at Calthorpes' House.

Please note: Some of the items in the suitcase are SHARP – such as the razor, hat-pins and the money box. Please supervise your students at all times.

Dawn's suitcase is available free of charge to local schools who have an onsite program booking. Dawn's suitcase also is available for loan to schools without an onsite booking, for a fee of \$25. Please contact historicplacesbookings@act.gov.au if you would like to book this resource.

Please bring the suitcase when you come with your class to Calthorpes' House, alternatively, return it to Canberra Museum and Gallery on the corner of London Circuit and Civic Square.

Suggestions for use:

- When you first open the suitcase, ask your students to work out what all the different items are for. The answers range from the very easy, like the book, gloves etc to more difficult, like the hat-pins and the soap saver.
- Encourage your students to handle the items and experiment with their use – under supervision and as appropriate.
- Discuss all the items in the context of program concept, *the same, yet different*.

Items in the suitcase may include:

Yoyo: Dawn remembers that yoyos were very popular at school. She and her friends spent many hours practising in order to impress each other. How is this yoyo *the same yet different* from the ones of today?

Knucklebones: Knucklebones was another popular children's game. But these are *real* bones. Watch out for the knucklebone if you eat roasted leg of lamb. How is this different from the toy knucklebones sold today?

Picture puzzle: While your students try to piece the different pictures together, suggest that they look out for a similar one in Dawn's bedroom at Calthorpes' House.

Jig-saw: This jig-saw is typical of the ones Dawn loved as a child. How is it *the same yet different* from the jig-saws of today?

Map puzzle: This one is a copy of the original one in Dawn's bedroom at Calthorpes' House. What places can your students identify on the map?

Commonwealth Bank Money Box: There are *lots* of opportunities to discuss *the same yet different* here. The Commonwealth Bank still makes similar money boxes, but with one significant difference. The money boxes today have a hole and a replaceable seal on the bottom, so savings can be taken out at any time. The money boxes in Dawn's time could only be opened with a tin-opener (this encouraged children to be more vigilant with their saving). Has this one been opened? Could you re-use it as a money box?
Please note: SHARP EDGES.

Embroidered apron: Young girls were taught to embroider at school. Dawn remembers embroidering an apron similar to this one. It shows the kind of stitches she was required to learn and practise.

Tea infuser: Seven year old Dawn would never have heard of a tea bag. This is because tea bags are quite a recent concept. How do you think tea was made with the infuser? The infuser was the only alternative to making a whole pot of tea for just one person.

French Knitting, hair-pin and wool: This will be particularly useful if you do the post-visit French Knitting activity. Your students are welcome to add a few stitches – you may need to add extra wool.

Soap saver: Soap savers were used before the development of dishwashing liquid. Leftover pieces of soap were placed inside and swished around in the washing-up water to make it soapy. Watch out for the soap saver hanging over the kitchen sink at Calthorpes' House.

Book – *Among the Horses*: This is a children's story produced in Great Britain. Note the structure of the book: black text and pictures with occasional coloured prints. Look at the quality of the illustrations as well as what is depicted in them, e.g. clothing, changes in technology, etc. How does it compare with the books of today?

Hat-pins: Hat-pins were used to hold a woman's hat firmly to her head. The pins went through her hat to attach to her hair, and stopped it falling off when it was windy. They also allowed the hat to be placed at a jaunty angle without falling off. Maybe this could be demonstrated with a school hat. How do we keep our hats on today?

Please note: SHARP

Gloves: Women like Mrs Calthorpe would *never* have left the house without gloves. These ones are made of kid, and would have been worn on special occasions. Watch out for the glove stretchers in the laundry at Calthorpes' House.

Embosser: There is an embosser just like this one in the dining room at Calthorpes' House. The one in the suitcase actually belonged to another family, and we had the address changed to the Calthorpes' address – 24 Mugga Way, Red Hill. No post code, why not?

Metal billy and ¼ pint measure: During Dawn's childhood, milk was delivered by a milkman with a horse and cart. Dawn remembers hearing their arrival every morning as they passed her bedroom, going up the drive to deliver the milk at the back door. The milk was measured out into the Calthorpes' billy using a pint scoop. How do you get your milk today? How much is a pint?

School satchel: Compare it with school backpacks. How much could you carry in this one?

Razor: This one is similar to Mr Calthorpe's. How do men shave today?
Please note: SHARP

Writing implements for school:

Dipping pen: Try writing with it. Which way up does the nib go? Why would it be difficult to write left-handed? Please note: THE NIB IS SHARP

Penny bottle: Ink was made up from a powder mixed with water. Once the ink had been mixed, it would be stored in a little bottle like this one so that the dipping pen could be dipped easily.

Blotting paper: Why do you need to blot the page?

Photograph Album

This album contains photos that relate to the childhood of Del and Dawn at Calthorpes' House.

1. Del and Dawn standing outside the brand new house in 1927. Del is eight and Dawn is three.
2. Calthorpes' House in 1927, when it was brand new. Notice that so far there is no garden or driveway.
3. Dawn on her tricycle.
4. The opening of Parliament House, May 1927. The whole Calthorpe family attended the ceremony at the opening of Parliament House, when the Duke and Duchess of York opened the building.
5. Building the house next door. This house was completed one year after the Calthorpes'. You can see the Calthorpes' house in the background.
6. On the steps outside the house. Dawn is sitting on the left-hand wall and her grandmother is on the right. Del is the right-hand child sitting cross-legged on the steps.
7. This is the family car – a Buick – crossing the bridge over the Cotter River. Del is opening the door of the car.
8. Del has just won the sand-castle building competition, and is sitting proudly in front of her masterpiece. Dawn's sand-castle is on the left.
9. Del and Dawn under a sprinkler in the garden. There is lots of opportunity to comment here on how things have changed. Do children still play under sprinklers, or are we more aware of wasting water? And look at the togs. That's what Del and Dawn called them. What do *you* call them?
10. Snow falling on the garden. How is the new garden getting on?
11. Shopping at Kingston – at J. B. Young's. Look at the interior of the shop and talk about the differences between shopping then and now.

Post visit activity

French Knitting: Here are some instructions for French Knitting. Dawn and Del were both very fond of this activity. Why not get your class busy knitting? Or simply discuss the last paragraph of the instructions! Would you write similar instructions today?

FRENCH KNITTING

1 MARK A SQUARE ON END OF REEL

2 DRIVE IN 4 NAILS AT THE CORNERS

3 CASTING ON THE WOOL

4 HOW TO KNIT.

5 HOW TO CAST OFF

Labels in diagrams include: MARK A SQUARE, END OF REEL, CASTING ON THE WOOL, END VIEW, WIND WOOL AROUND NAILS, DOLLY DOWN THE REEL, STRING UP REELS TILL WANTED, NAIL, LIFT LOOP OVER NAIL, DROP LOOP INSIDE, WIND WOOL AROUND NAILS, HOW TO KNIT, LIFT LOOP OVER NAIL, DROP LOOP INSIDE, HOW TO CAST OFF, LIFT LOOPS OFF NAILS AND PASS END OF WOOL THROUGH THEM, WOOL REINS, MITTENS, TEA COSTY, HAND BAG, TABLE MAT, SEW SPIRAL.

It is surprising the number of things you can do with cotton reels. Instead of throwing them away, just thread them on a piece of string where they will be ready to hand wanted. An odd reel can be turned to useful account for making French knitting, rat-tail knitting or "Dolly down the reel," as it is frequently called. All that you need is mother's left-over oddments of wool, four half-inch nails and a piece of stiff wire (a hairpin answers the purpose admirably).

First, mark out a small square on one end of the cotton reel as shown in the sketch. Now carefully drive in a nail at each corner, leaving about a quarter of an inch sticking out. Use nails with small heads so that there is no difficulty in lifting the wool over the heads, but have a head sufficiently large to keep the wool from slipping off. (Shoemaker's brads are excellent for the purpose.)

Now take the end of your wool and push it through the hole in the reel. Hold the end of the wool and the reel in your left hand and loop the wool in turn over each of the nails, turning the reel from right to left as you do so. When you get back to the first nail, make no more loops but still continue winding the wool on the nails just above the loops. As you come in turn to each nail lift the loop below the wool over the head of the nail with your hairpin and drop it inside your square. After a few turns pull the knitting down the hole and so your dolly goes down the reel. When you have made a piece long enough for your requirements cast off in the following way. Break the wool a short distance from the finishing nail, lift the loop off each nail in turn and pass the end of the wool through it. Then pull tight. This prevents your work from coming unraveled.

If you are artistically inclined you will select your wools to produce pleasing patterns. Now test your ingenuity and see how many useful articles you can make with your length of knitting. Boys will find that the knitting makes good reins for playing horses. Girls will turn their knitting into table mats by sewing it together. You can also make holders for lifting the kettle, tea coasters, mittens or small bags.

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