of festivals, markets, independent gallery spaces and buskers, all inspire an ongoing sense of optimism about the future of Canberra. Today Canberra owes a debt of thanks to the people who believed in change and invested in making it happen. Indeed, himself perhaps said it best when he reflected on the engine of Canberra’s development in 1965:

Those who have contributed to the achievement are too numerous to mention...the people who worked on the project...the people who have made the City what it is today...the City itself...— together with successor Adams for the future...The Commonwealth Department; The Australian National University; The architectural, engineering and town-planning professions in Australia; sculptors, painters, landscape architects and other artists, the building and civil engineering contracting firms...the anonymous army of workers...the people of Australia who have paid the bill, to whom the city belongs.’

Kathryn Chisholm
Acting Curator, Social History


3 Ibid.


8 The Canberra Theatre, Dickson Library and former Center Cinema were all designed by Enrico Taglietti. Roy Grounds was the architect responsible for the futuristic Australian Academy of Science’s Dome building at the ANU, completed in 1959.

Today

Sir William Holford, 1958

looks like and what it becomes as a
who care, and care deeply, what it
should be more and more people
'It will be of some importance to the
title

In 1953, Prime Minister Robert
the suburbs and landscaped private
and freeways as a central means
and yet on one issue both
in 1960s (far right page)
title

in these areas.

is identified in 1909. Still a work in

Development of Canberra has not

progress today, commitment to the

The choice was clear and today the

The alterations before Canberra

and grand, soaring pillar which stood,

vision and yet on one issue both

And then, in the 1960s, it all began

the combined forces of the Great

decreed that all Commonwealth
time as well as unveiling a raft of new

vision for Canberra was significant

found all over modern-day

Not only for its modernity but also

The choice was clear and today the

for its grandeur

The government has recently

The development of Canberra

to be made to the original

The alterations before Canberra,

infrastructure throughout the 1960s

to cater to the needs

The government has recently

To this day, Canberra is

as an emerging Australian artist.

As a town to live in'.1

is known.5

of transport and the garden city

as an emerging Australian artist.

... It was identified in 1909. Still a work

was identified in 1909. Still a work

term to Kangaroo Island and the

the suburbs and landscaped private

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