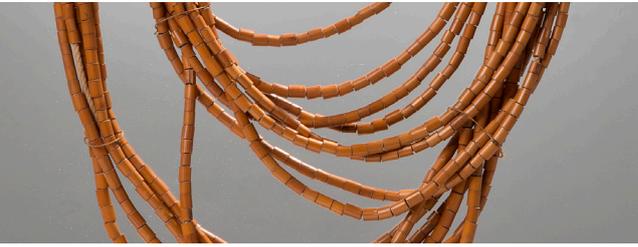


## Six things to see at CMAG on Reconciliation Day 2018



### 1. Reed necklace 1862

#### GALLERY 1

This traditional reed necklace was a wedding present from a local Aboriginal man, possibly Jemmy the Rover, to Minna Close Palmer when she married Frederick James Davis in 1862. On loan from Catherine Palmer-Woods.



### 2. Fish trap 7 2001, Jenni Kemarre MARTINIELLO

#### GALLERY 1

Jenni Kemarre Martiniello's recent glass works include translations of traditional hand-woven Indigenous fish traps, which are known in Arnhem Land in the Northern Territory and along the Murray River in South Australia, the artist's home state. The artist echoes the utilitarian shape in the blown glass form of Fish trap 7 and the weave of the grasses through caneworking, which allows the addition of intricate patterns and stripes into blown glass.

Purchased with funds donated by Harriet Elvin, 2011.



### 3. Possum-skin cloak 2010, Matilda HOUSE and Diana WILLIAMS

#### GALLERY 1

Matilda House is an elder who identifies with the Ngambri and Ngunnawal people of Canberra. Ms House and Diana Williams made the cloak in 2010 and Ms House burned the designs on the cloak, drawing on imagery of the Murrumbidgee River, the Brindabella Range, bush tucker and the wedge-tailed eagle (her totem) and brolgas. Ms House wore this possum-skin cloak for the Welcome to Country ceremony at the opening of the 43rd Parliament in Canberra 28 September 2010.

Purchased 2014.



### 4. Turtle shell – connections 2011, Lyndy DELIAN

#### GALLERY 2/3

Lyndy Delian is a founding member in 2003 of the ACT Indigenous Textile and Glass artists group. Delian has written that her artworks, 'try to show the relationship between land, water, sky, plants, animals, family and culture', and that 'poetry, stories and teachings told to me, connections to land and community, inspire my work'. Delian explains that the engraving and etchings on the underside of the blown glass turtle shell throw shadows onto the surface of the shells beneath to bring spirit into the work.

Purchased with funds from the Meredith Hinchliffe Fund, 2012.

## Six things to see at CMAG on Reconciliation Day 2018



### 5. A new geography [of dreams the heart which cast its own] 2006, Danie MELLOR

#### GALLERY 2/3

Danie Mellor's art often draws on the Indigenous culture of the rainforest region around Cairns, which is home to his mother's family and holds a spiritual and cultural significance for him. This work takes the form of a shield. Traditionally painted ochre designs were used to identify the bearer of the shield with markings that reference family, totem, language and country. Mellor has cast a series of clay moulds from original shields and also manufactured shields from old steel trunks. The patterns on the earthenware shields are derived from sources such as European geological survey maps of the Atherton Tablelands that specifically reference his mother's country.



### 6. Unfinished Business 2013, Belinda MASON and Dieter KNIERIM

#### GALLERY 5

A photographic exhibition that tells 30 stories of Aboriginal and Torres Strait Islander people and disability. The artist and documentary filmmaker Dieter Knierim have worked in close collaboration with the exhibition's story tellers to reveal their experiences via 3D lenticular photographs, voice, video and text. On loan from the artists.

1. Reed necklace 1862, On loan from Catherine Palmer–Woods great-great-great granddaughter of Minna Close Palmer

2. Jenni Kemarre Martiniello  
Fish Trap 7  
2011, hot blown glass (with canes)

3. Matilda House, Possum-skin cloak, 2010

4. Lyndy DELIAN  
[born Australia 1953, Wathaurong people, Victoria]  
Turtle shell – connections 2011  
blown glass, sandblasted, etched and engraved  
8.0 x 30.0 x 30.0 cm  
CMAG, purchased with funds from the Meredith Hinchliffe Fund 2012

5. Danie MELLOR  
[born Australia 1971,  
Mamu/Ngagen/Ngajan peoples, Queensland]  
A new geography [of dreams the heart  
which cast its own] 2006  
press mould earthenware, glaze  
63.0 x 35.0 x 7.0 cm  
CMAG, donated through the Australian  
Government's Cultural Gifts Program by the artist 2009

6. LURPEEN CLARKE, KOORI WOMAN, ACTOR AND ARTIST, Belinda Mason



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p: 62073968 | w: cmag.com.au

Opening Hours Reconciliation day 12 – 5pm