



# NOLAN COLLECTION GALLERY @ CMAG Education Programs

Cnr London Circuit & Civic Square Canberra City / Enquiries 6207 3794

## EVERY PICTURE TELLS A STORY

### Onsite Preschool Learning Program

Looking becomes an exciting adventure when exploring the paintings of Sidney Nolan.

Children will engage with selected works from Nolan's *Kelly* series and bring them to life through art-based games, singing, storytelling, puppetry and role play.

Children further investigate these ideas during a practical artmaking session in the CMAG studio where they will experiment with a variety of media to create works of art.

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## INFORMATION FOR TEACHERS

*Every Picture Tells a Story* is an Early Childhood visual arts program conducted within a gallery and studio setting. The program aims to:

- Introduce children to the work of Sidney Nolan.
- Develop an understanding and appreciation of the role of a museum and gallery.
- Explore narratives in works of art through discussion, art-based games, singing, puppetry, storytelling, and role-play.
- Experiment with a variety of media to create individual art works.

School classrooms are full of visual material on display, but exposure to original works of art brings an added dimension. Led by a CMAG Access and Learning Officer, children will encounter works of art by the Australian artist Sidney Nolan in the gallery and engage in lively discussion. This experience is enhanced by a structured hands-on art making session in the CMAG studio.

### Where is CMAG located?

The corner of London Circuit and Civic Square, Canberra City.



### Pre-visit

A CMAG Access and Learning Officer will contact you in the weeks leading up to your excursion to find out more information about your group/s. Please assist us by providing information about children with specific needs, including children who are from a non-English speaking background. This pre-visit contact is also an opportunity to share ideas about how the Access and Learning Officer can incorporate any recent classroom learning into the program.

### Time frame

10:00 – 10:05 am	Introduction (5 minutes)
10:05 – 10:50 am	Art appreciation in the exhibition space (45 minutes)
10:50 – 11:15 am	Morning tea and toilet break (25 minutes)
11:15 – 12:15 pm	Art-making in the CMAG studio (60 minutes)
12:15 pm	Conclusion and goodbye

### What will happen during the program?

The program runs for approximately two hours and includes a morning tea and toilet break. On arrival children's bags, hats and coats are stored away. Following an introduction, children will move into the gallery space for a facilitated tour. During the tour children are encouraged to look closely at and discuss works of art by Sidney Nolan. A morning tea break of approximately 20 - 30 minutes is provided. Following the break, children move into the CMAG Studio. Each child will then make a painting, a print, and a collage in response to works they engaged with in the exhibition.

For double programs, where two class groups are attending on the same day, one group will start in the gallery and finish in the studio, while the other group will start in the studio and finish in the gallery.

### What do I need to do before the visit?

Please ensure children are wearing name tags on the day of your excursion. The labels help us communicate with children. A named tag that is pinned high on the child's shirt is ideal as it can be easily adjusted when the child wears a smock in the studio session. Sticky labels are fine too, but they do tend to lose their adhesive properties once transferred to a smock.

Please ensure children are divided into 3 separate groups on the day of your excursion. The groups could be divided by placing a coloured red, blue and green dot or star in the corner of each child's name tag to indicate which 'team' the child will be in for the studio rotations. In the studio we have red, blue and green painting smocks that will be worn by the students and having the same three colours for the groups helps the students remember their group colour.

Adult assistance and supervision is essential to the smooth delivery of the program. We require all participating adults to help and be hands-on. We ask that teachers please communicate this clearly to the parents who attend the program. Due to space limitations, no more than 10 adults (including teachers) should attend the visit. We would appreciate if the ratio for adult to student is 1 to 4. For double programs these numbers will increase.

It would be appreciated if children's morning tea could be placed in a large basket rather than separate backpacks to assist in the time management of the program.

### What do I need to bring with me?

- Name tags
- Children divided into 3 colour coded groups - red, blue and green
- Parent/carer help 1:4
- Morning tea

### After the visit

Children's works of art are collated and name identified after their visit. A CMAG staff member will contact the school when the work is ready for collection. Allow up to four weeks to collect your students' work from CMAG Reception.

### Photography

Photography is permitted throughout the program however flash photography is not permitted within CMAG galleries.

### Learning resources

At the end of the program teachers will be provided with a Learning Resource comprising of a set of six A3 colour reproductions of selected works from the exhibition for use in the classroom. The resource also contains a series of practical art-based activities designed to assist teachers in further consolidating learning after the program visit.

### Evaluation

Teachers are asked to complete the evaluation form provided at the end of the program. We really appreciate your input so that we can continue to improve our programs. We also value your feedback so that we can maintain those elements of the program that you think work well.

### Bookings and inquiries

- ***Every Picture Tells a Story*** is available Monday to Friday **10am - 12.00noon** and is subject to availability. Group bookings are essential.
- Cost is **\$10.00** per student which includes GST. Teachers and supervisors are free of charge.
- Maximum group size is **24 students**.
- To make a Booking, please contact the **Booking Officer on (02) 6205 0916**.
- If you have any queries or require further information about the program, please contact the **Nolan Access and Learning Officer on 6207 1711**.

## PRE-VISIT ACTIVITIES

These activities are suggestions only and may be used to give your students an introduction to some of the terms, concepts, materials and processes that they will experience during the program.

### Vocabulary

Children may encounter unfamiliar words during the program. We encourage teachers to talk with students about their artwork using age-appropriate language. This discussion will help to develop children's understanding of art and allow them to communicate new concepts about art. Some new words children may encounter during the program include:

<b>Museum</b>	<b>Gallery</b>	<b>Exhibition</b>	<b>Artist's Folio</b>
<b>Bushranger</b>	<b>Landscape</b>	<b>Victoria</b>	<b>Wiradjuri Country</b>

### Books to read

Picture books about Australian animals:

- *Wombat Stew* - Marcia K. Vaughan
- *The Wombat Stole my Shoe* - Katrina Griffiths
- *Diary of a Wombat* - Jackie French
- *Who Am I?* - Susan Hall
- *Waddle Giggle Gargle* - Pamela Allen
- *The Aussie A to Z* - Heath McKenzie
- *What's for Lunch?* - David Miller

Picture books where the picture tells the story:

- *Picture This* - Alison Jay
- *A Child's First ABC Alphabet* - Alison Jay
- *Leaf* - Stephen Michael King
- *The Other Side* - Istan Banyai
- *Animals* - Debbie Austin
- *Sunshine* - Jan Ormerod
- *Kitten Day* - Jan Ormerod
- *Window* - Jeannie Baker
- *Belonging* - Jeannie Baker

Picture books that introduce children to works of art:

- *I Spy Animals in Art* - Lucy Micklethwait
- *I Spy Shapes in Art* - Lucy Micklethwait

Children's songs with an Australian theme available on CD:

- *The Ultimate Collection* by Don Spencer

Story books relating to different Indigenous groups from across Australia:

- *Nyuntu Ninti: What you should know* - Bob Randall and M Hogan  
*"My name is Bob Randall and I'm an Anangu man from Uluru. Not many people know much about us. That's why I want to share some things with you. Things about us. Things about our land. Things you may not have heard before"*.  
In this beautiful photographic book for children Bob Randall explains in a simple but effective way the Anangu's (people's) relationship to all that is around them.
- *Big rain coming* - Katrina Germein and Bronwyn Bancroft  
A story about waiting for the rain to come to an isolated Aboriginal community. Tension in the community builds as the rain clouds thicken and grow dark. Everybody waits. When will the rain come?
- *Our Island* - Alison Lester, Elizabeth Honey and the children of Gununa  
place, the children of Mornington Island explore their home in words and pictures.
- *When we go walkabout (Yirruwa Yirrilikenuma-langwa)* - Rhoda and Alfred Lalara  
Set on Groote Eylandt, this book invites children to look for different animals throughout the course of the day.
- *How the birds got their colours* - Pamela Lofts and Mary Albert  
This book is based on a story told by Mary Albert, of the Bardi people, to Aboriginal children living in Broome, Western Australia. The illustrations are adapted from their paintings of the story. Mary Albert said, *"Would you like to hear a story from long ago? My mother used to tell me lots of stories, but this story I loved the best, because I loved the birds"*.
- *Warnayarra the Rainbow Snake* - Pamela Lofts  
This story is based on a story told by the senior boys at Lajamanu, a bilingual school where Aboriginal children are taught to read and write in their own language Walpiri. Illustrator Pamela Lofts adapted the illustrations from original paintings done by the children for their story.

## THE EARLY YEARS LEARNING FRAMEWORK

*Every Picture Tells a Story* integrates The Early Years Learning Framework for Australia – *Belonging, Being Becoming*:

### Outcome 1: Children have a strong sense of identity

- Children feel safe, secure and supported
  - by openly expressing their feelings and ideas
  - by initiating and joining in play and role play
- Children develop their emerging autonomy, inter-dependence, resilience and sense of agency
  - all children’s attempts are enthusiastically encouraged
  - by working co-operatively and collaboratively with others
- Children develop knowledgeable and confident self-identities
  - by providing resources that reflect children’s social worlds
  - by promoting a shared identity as Australians
- Children learn to interact in relation to others with care, empathy and respect
  - by engaging in and contributing to shared play experiences
  - by promoting social inclusion and respecting perspectives of others

### Outcome 2: Children are connected with and contribute to their world

- Children develop a sense of belonging to groups and communities and an understanding of the reciprocal rights and responsibilities necessary for active community participation
  - by broadening their understanding of the world in which they live
  - by participating in group discussions and shared decision-making about rules and expectations
- Children respond to diversity with respect
  - by listening to the ideas of others and respecting different ways of being and doing
- Children become aware of fairness
  - by empowering them to make choices
- Children become socially responsible and show respect for the environment
  - by embedding sustainability in routines and practices

### Outcome 3: Children have a strong sense of wellbeing

- Children become strong in their social and emotional wellbeing
  - by accepting new challenges, making new discoveries, celebrating their efforts and achievements and that of others
- Children take increasing responsibility for their own health and physical wellbeing
  - by being happy, healthy, safe and connected to others

#### Outcome 4: Children are confident and involved learners

- Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm, persistence, imagination and reflexivity
  - by using play to investigate, imagine and explore ideas
  - by extending their own interests with enthusiasm, energy and concentration
- Children develop a range of skills and processes such as problem solving, inquiry, experimentation, hypothesising, researching and investigating
  - by exploring and experimenting with art materials and techniques
- Children transfer and adapt what they have learned from one context to another
  - by transferring knowledge from an art appreciation to an artmaking setting
- Children resource their own learning through connecting with people, place, technologies and natural and processed materials
  - by exploring ideas using imagination, creativity and play

#### Outcome 5: Children are effective communicators

- Children interact verbally and non-verbally with others for a range of purposes
  - by contributing their ideas and experiences when discussing works of art
  - by extending their vocabulary to include art and museum specific terms
- Children engage with a range of **texts** (see note below) and gain meaning from these texts
  - by viewing texts (original works of art) and responding with relevant comments and questions
- Children express ideas and make meaning using a range of media
  - by using the creative arts such as drawing, printmaking, painting and collage to express ideas and make meaning

**Texts** – things that we read, view and listen to and that we create in order to share meaning. Texts can be print-based, such as books or screen-based such as websites. Many texts are multimodal, integrating images, written words or sound.

## THANK YOU

Thank you for participating in *Every Picture Tells a Story* at CMAG.



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