

LONG WALL

- 1. Helen HAMILTON**
Swirling gumleaf 2002
hand-spun silk, commercial wool, knitted
Private collection
- 2. Wendy SEDLMAIER**
The Brindabellas c 1985
cotton warp, wool weft, Old Sydney
Wool Mill yarns
Private collection
- 3. Sandra von SNEIDERN**
The rapids 1998
linen warp, recycled fabric weft
Private collection
- 4. Canberra Spinners and Weavers joint project, led by Pauline LYNGÅ**
Native plant c 2006
damask weave, hand-spun silk
Collection of Canberra Spinners
and Weavers
- 5. Lisa MOLVIG**
Entwined tree I 2010-11
cotton warp, wool weft, woven tapestry
Private collection
- 6. Nina de CARITAT**
Arboretum 2011
seine twine warp, wool weft,
tapestry weaving
Private collection
- 7. Belinda RAMSON**
Cape 1972
wool, rya weaving
Australian National University
Art Collection
- 8. Glenys EGGLETON**
Horizontal wall hanging c 1978
hand-spun wool, jute, woven off loom
Private collection

- 9. Kusha BOLT**
Untitled c 1980s
linen warp, wool weft, tapestry weaving
Collection of Tonique Bolt
- 10. Kusha BOLT**
Red sky 1981
natural hand-spun and commercial wool,
tapestry weaving
Collection of Tonique Bolt
- 11. Kusha BOLT**
Indigo wave 1981 (from the Rainbow series)
cotton warp, wool weft, tapestry weaving
Collection of Tonique Bolt

BACK WALL

- 12. Catherine K**
The story of writing 1995
newsprint, DMC cotton, tapestry weaving
Purchased by Tamworth Regional Gallery
Friends in 2009 for the Tamworth Fibre
Textile Collection

MANNEQUINS

- 13. Lea CLUES**
Vest 1987
cotton warp and weft
Private collection
- 14. Judy RICHMOND**
Scottish tweed suit c1980-85
two parts, wool warp, weft,
Private collection
- 15. Maryke KLOOSTERMAN**
Woven top with knitted bands c 1985
wool, boucle
Collection of Leigh Hudson
- 16. Pam McDOUGALL**
Poncho c 1970
wool warp, hand spun wool, alpaca,
plain weave
Private collection

- 17. Kathleen PHILLIPS**
Black and white houndstooth jacket 2001
wool warp and weft
Private collection

- 18. Deidre BROCKLEBANK**
Views of Canberra (dress with postcard
back) 1982
bodice: hand-picture knitted, and crocheted
commercial cotton with commercial dyes;
skirt: hand-woven commercial cotton warp
and weft with commercial dyes
Canberra Museum and Gallery, purchased
2016

- 19. Sandra von SNEIDERN**
Purple top 1997
rag weaving, origami pattern, recycled
fabric
Private collection

- 20. Margaret CARR**
Knitted jacket c 1997
hand-spun wool, mohair and alpaca,
natural dyes, domino knitting
Private collection

- 21. Fay SKYRING weaving**
Sarah KENT design and construction
Coat from Take me to the Theatre
mid-1990s
wool, velvet
Private collection

- 22. Rosemarie EBERHARDT**
Jumper 2005
hand-spun llama wool, hand-knitted
Private collection

- 23. Sheena JACK**
Jacket 1991
linen warp, wool weft, hand sewn, Scottish
wooden button, crackle and tabby weave
Private collection

WALL

- 24. Nathalie QUINLIVAN**
Sampler: Joinings, Edges and Trims 1985
two parts: woven wool, finishings
and bindings; paper code
Private collection

WALL CASE

- 25. Nathalie QUINLIVAN**
Dyed samples early 1990s
wool and silk samples from dye workshop
Private collection

- 26. Nathalie QUINLIVAN**
Colour test for wall hanging 1980
wool, false double weave
Private collection

- 27. Weaving tools: Rug beater and temple,
wooden spools**
Private collection

VITRINE LEFT

- 28. Audrey FORD**
Blue hanging 1985
hand-spun, hand dyed silk and cotton
Collection of Leigh Hudson

- 29. Solvig BAAS BECKING**
New bark 1982
linen warp, wool weft, woven twill
on opposites with shaft-switching
National Gallery of Australia, purchased
2011

- 30. Monique van NIEUWLAND**
1915 - Henrietta's cupboard, Cato's linen
2009
wool warp, hand-dyed silk weft, hand-
woven Jacquard satin weaves
Private collection

- 31. Mo WEDD-BUCHHOLZ**
from a design by Eric BUCHHOLZ
Homage to Eric Buchholz design 1923-24,
woven 1983-84
cotton warp, wool weft, woven, cut-pile
National Gallery of Australia,
purchased 1987

GLASS SHELVES TOP SHELF

- 32. Margaret CARR**
Two coiled baskets c 2010
natural and commercial wool over hemp
rope base, from workshop with Tjanpi
Desert Weavers, Alice Springs, NT
Private collection

- 33. Pauline LYNGÅ**
Chenille bag 2010
wool, double woven, plain weave
Private collection

- 34. Rosemarie EBERHARDT**
Shawl 2006
hand-spun cashmere plied with silk,
Orenburg lace knitting
Private collection

- 35. Nathalie QUINLIVAN**
Silk shawl 2008
silk, lace pattern
Private collection

- 36. Barbara STANILEWICZ**
Blue and mauve rug 1992-93
hand-woven, wool warp, mohair weft
Private collection

- 37. Barbara STANILEWICZ**
Red, black and white rug 1992-93
wool warp, mohair weft
Private collection



50 YEARS OF THE CANBERRA
SPINNERS AND WEAVERS

MIDDLE SHELF

38.
Susan Weisser
Table mats 2000
linen warp, jute weft
Private collection
39.
Pauline LYNGÅ
Small green place mat mid-2000s
cotton warp, damask (drawloom) plain weave and plain weave derivative, bundled yard weft
Collection Göste and Ellen Lyngå
40.
Pauline LYNGÅ
Purple flowers mid-2000s
cotton warp and weft, damask (drawloom)
Collection Göste and Ellen Lyngå
41.
Leonie ANDREWS
Neck piece
hand-spun and commercial wool, using the 'coils' technique
Private collection
42.
Dorothy McCABE
Drawstring evening bag late 1990s
woven cotton and beads
Private collection
43.
Glenys EGGLETON
Blue and green basket 1979
commercial wool over coiled jute
Private collection
44.
Sheena JACK
Table runner 1999
linen warp and weft, twill weave, plaited fringe
Private collection
45.
Patricia CURNOW
Blue, purple and green scarf c2013
silk mohair and other yarns, plain weave with spaced warp
Private collection

46.
Dorothy McCABE
Scarf late 1990s
cotton warp and weft
Private collection
- 46A.
Susan WEISSER
Scarf c 2004
hand-woven, rayon and cotton
Private collection
47.
Pam McDOUGALL
Table runner 1966
cotton warp, wool weft, Rosepath weave
Private collection

48.
Jean LOMBARD
Yellow striped mat mid-1970s
cotton warp and weft
Private collection

49.
Jean LOMBARD
Orange table mat mid-1970s
cotton warp and weft, bias fabric strips, tabby weave
Private collection

BOTTOM SHELF

50.
Susan WEISSER
Scarf c 2004
hand-woven, Tencel
Private collection
51.
Fay SKYRING
Prayer shawl early to mid-1990s
fine Australian wool, plain weave
Private collection

52.
Leonie ANDREWS
Flow 2005
stainless steel wire warp, hand-spun plant-dyed wool weft, double weave
Private collection

53.
Kerry GARLAND
Shawl 2012
hand-spun, hand-dyed, Aard knitted fine merino wool plied with rayon embroidery thread
Private collection

54.
Pauline LYNGÅ
Fragment of curtain late 1990s
cotton warp and weft, Rosepath supplementary weft, wool supplementary weft
Collection Göste and Ellen Lyngå

55.
Sheena JACK
Small red and black mat 1993
linen warp, wool weft, Smålandsväv
Private collection

56.
Dorothy McCABE
Black and red table runner late 1990s
wool warp and weft
Private collection

57.
Nina de CARITAT
Autumn c 2009
seine twine warp, wool weft, tapestry weaving
Private collection

58.
Patricia CURNOW
Shawl 1998
silk and wool warp, silk and mohair weft
Private collection

59.
Lea CLUES
Cushion 1987
wool warp and weft, double weave
Private collection

60.
Evelyn MICHELL
Fabric length early to mid-1980s
wool warp and weft, plain weave, supplementary weft floats
Private collection

FLOOR

61.
Sandra von SNEIDERN
Foot mat 1997
linen warp, wool and wool rag weft, rya weave
Private collection

RIGHT

62.
Canberra Spinners and Weavers joint project
Shawl (raffle prize) 2010
silk and wool
Collection of Jill Hopkins

63.
Belinda RAMSON
Kelso 1975
wool, linen, cotton, wood frame, tapestry-woven, woven jute backing, jute support
National Gallery of Australia, Crafts Board Collection, donated by the Australia Council 1982

64.
Judy RICHMOND
Floor rug c 1980-85
linen warp, wool weft, twill weave
Private collection

WALL NEAR DOOR

65.
Leigh CASLEY
Handkerchief with knitted lace edging c 2002
cotton fabric, cotton thread
Private collection

66.
Betty HUDSON
Framed miniature 1998
cotton, American colonial overshot
Private collection

SHOWCASE 1

67.
Miriam NAUENBURG
Anna Hendrika - a Finnish farmer's wife 2007
hand-spun, hand-dyed and hand-woven Polwarth and crossbred wools, various weaves, handmade wire jewellery, commercial doll, based on clothing found in Viking burials c 900-1000 AD
Private collection

68.
Miriam NAUENBURG
Gudrun - a Viking farmer's wife 2005
hand-spun, hand-dyed, and hand-woven, wool, linen and silk, leather, commercial doll, key and shears, based on clothing found in Viking burials c 850-950 AD
Private collection

69.
Miriam NAUENBURG
Meriadoc (Merry) Brandybuck - from The Lord of the Rings 2003
hand-spun, hand-woven wool, commercial yarn and cottons, human hair, various weaves, commercial doll
Private collection

SHOWCASE 2

70.
Solvig BAAS BECKING
Anatolian double saddlebag c 1978
cotton warp, wool weft, woven, cut-pile
National Gallery of Australia, Crafts Board Collection donated by the Australia Council 1982

71.
Canberra Spinners and Weavers
Calendar 2000 1999
woven samples made by the Weaving Study Group as a fundraiser
Collection of Canberra Spinners and Weavers

73.
Canberra Spinners and Weavers
Calendar 2001 2000
woven samples made by the Weaving Study Group as a fundraiser
Collection Canberra Spinners and Weavers

74.
Fay SKYRING and Di LANSDOWN
Handwoven upholstery fabric for Parliament House, Canberra 2016
book of samples
Private collection

75.
Pam McDOUGALL
Bag c 1967
wool warp and weft, fabric lined, twill weave, commercial wooden handle
Private collection

76.
Pam McDOUGALL
Weaving notebook No. 1 1966 onwards
book of samples
Private collection

OUTSIDE

77.
Canberra Spinners and Weavers joint project
Logo banner mid-1970s
tapestry weaving, natural hand-spun wool
Collection of Canberra Spinners and Weavers

78.
Solvig BAAS BECKING
Rya hanging 2002
linen warp, wool weft, rya weaving
Collection of Sandra von Sneidern

79.
Solvig BAAS BECKING
Tidal energy 2004
linen warp, wool weft, rya weaving
Canberra Museum and Gallery, gift of the artist 2008